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## Pianist Sarah Cahill Gives the World Premiere of Phil Collins' *Pleasant Dreaming*

On "Night of the Living Composers" Showcase  
Presented by Santa Cruz New Music Works

Saturday, February 8, 2020 at 7:30pm  
Samper Recital Hall at Cabrillo College  
6500 Soquel Drive | Aptos, CA

Tickets (\$12 - \$37) available at [www.newmusicworks.org](http://www.newmusicworks.org)

"A persuasive advocate for American experimentalist composers..."  
– *Chicago Tribune*

[www.sarahcahill.com](http://www.sarahcahill.com)

Photo by Christine Alcino available in high  
resolution at [www.jensenartists.com/sarah-cahill](http://www.jensenartists.com/sarah-cahill)

Aptos, CA – On **Saturday, February 8, 2020 at 7:30pm**, pianist **Sarah Cahill**, described by *Time Out New York* as "a brilliant and charismatic advocate for modern and contemporary composers," gives the world premiere of **Phil Collins' *Pleasant Dreaming*** presented by **New Music Works** in Samper Recital Hall at Cabrillo College (6500 Soquel Drive). Collins composed *Pleasant Dreaming* for his wife Hannah, who says "pleasant dreaming" to him when they are going to sleep each night. He has revised it several times since the original composition in 2006, and the version to be premiered by Cahill is elaborated with new material and features an expanded ending.

This annual showcase of chamber music and songs, **Night of the Living Composers**, also features a world premiere by Scott Stobbe; works by Christian Wolff, David Behrman, Carleton Macy; and arrangements by Robert Sirota of Paul Simon songs from his 2018 album, *In the Blue Light*. Complete program and performer information is available at [www.newmusicworks.org](http://www.newmusicworks.org).

**About Sarah Cahill:** Recently called "a sterling pianist and an intrepid illuminator of the classical avant-garde" by *The New York Times*, Sarah Cahill has commissioned and premiered over sixty compositions for solo piano. Composers who have dedicated works to Cahill include John Adams, Terry Riley, Pauline Oliveros, Julia Wolfe, Yoko Ono, Annea Lockwood, and Ingram Marshall. *Keyboard Magazine* writes, "Through her inspired interpretation of works across the 20th and 21st centuries, Cahill has been instrumental in bringing to life the music of many of our greatest living composers." She was named a 2018 Champion of New Music, awarded by the American Composers Forum (ACF).

Cahill enjoys working closely with composers, musicologists, and scholars to prepare scores for each performance. She researched and recorded music by prominent early 20th-century American modernists Henry Cowell and Ruth Crawford, and commissioned a number of new pieces in tribute to their enduring influence. Cahill has worked closely with composer Terry Riley since 1997, and for his 80th birthday, Cahill commissioned nine new works for solo piano in his honor and performed them with several of Riley's own compositions at venues across the country. Cahill also had the opportunity to work closely with Lou Harrison, and has championed many of his works for piano.

Cahill's latest project is *The Future is Female*, a ritual installation and communal feminist immersive listening experience featuring more than sixty compositions by women around the globe, ranging from the 18th century to the present day, including new commissioned works. Featured composers include Elizabeth Jacquet de la Guerre, Maria de Alvear, Galina Ustvolskaya, Frangiz Ali-Zadeh, Florence Price, Hannah Kendall, Anna Thorvaldsdottir, Kui Dong, Meredith Monk, Vítězslava Kaprálová, Deirdre Gribbin, Fannie Dillon, and many others. Cahill is performing this project in museums, galleries, and concert halls in current and future seasons. Recent and upcoming performances of *The Future is Female* include Carolina Performing Arts, Carlsbad Music Festival, Detroit Institute of Arts, Bowling Green New Music Festival, North Dakota Museum of Art, National Gallery of Art, and Barbican Centre.

Cahill has performed classical and contemporary chamber music with artists and ensembles such as Jessica Lang Dance; pianists Joseph Kubera, Adam Tandler, and Regina Myers; violinist Stuart Canin; the Alexander String Quartet; New Century Chamber Orchestra; Left Coast Chamber Ensemble, and many more. She also performs as a duo with violinist Kate Stenberg.

Recent appearances include the Interlochen Arts Festival, the Cleveland Museum of Art, the Boston Institute for Contemporary Art, a performance at Alice Tully Hall with the Silk Road Ensemble, Stanford Live, Le Poisson Rouge, and concerts at San Francisco Performances, Sacramento State's Festival of New American Music, the Huddersfield Contemporary Music Festival in the United Kingdom, and Toyusu Civic Center Hall in Tokyo.

Sarah Cahill's discography includes more than twenty albums on the New Albion, CRI, New World, Tzadik, Albany, Innova, Cold Blue, Other Minds, Irritable Hedgehog, and Pinna labels. Her 2013 release *A Sweeter Music* (Other Minds) featured musical reflections on war by eighteen composer/activists. In 2015, Pinna Records released her two-CD set of Mamoru Fujieda's *Patterns of Plants*, a fusion of nature and technology created by identifying the musical patterns in the electrical impulses of plants. In September 2017, she released her latest album, *Eighty Trips Around the Sun: Music by and for Terry Riley*, a box set tribute to Terry Riley, on Irritable Hedgehog Records. The four-CD set includes solo works by Riley, four-hand works with pianist Regina Myers, and world premiere recordings of commissioned works composed in honor of Riley's 80th birthday.

Cahill's radio show, *Revolutions Per Minute*, can be heard every Sunday evening from 8 to 10 pm on KALW, 91.7 FM in San Francisco. Cahill is on the piano faculty of the San Francisco Conservatory and curates a monthly series of new music concerts at the new Berkeley Art Museum.

For more information, visit [www.sarahcahill.com](http://www.sarahcahill.com).

**About New Music Works:** New Music Works was formed in 1979 by five composers (Tim Bell, Philip Collins, Ron Elfving, Richard Freeman-Toole, and Gene Lewis) for the purpose of performing one another's works publicly. New Music Works' seasons explore programming that encompasses concerts, music theatre and site-specific outdoor events. Founding member Philip Collins has served as Artistic Director since 1982. Although the eleven-piece New Music Works Ensemble is the organization's resident performance group (since 1997), the concert series has frequently featured guest artists and ensembles of global acclaim from throughout the U.S. and abroad.

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