



Photo by Arthur Moeller available in high resolution at www.jensenartists.com/neave-trio

Neave Trio presents

Women's Voices: A Benefit Concert for First Church Homeless Ministries

Sunday, April 28, 2019 at 3pm
First Church in Cambridge
11 Garden Street | Cambridge, MA

Tickets: \$20 in advance, \$25 at the door, \$10 student
More information: www.thefriday.cafe/concert

Watch Neave Trio perform *Piazzolla* at WGBH, Boston

“a delectable joyful surprise” – *The Boston Musical Intelligencer* | Neave Trio: www.neavetrio.com

Cambridge, MA – On **Sunday, April 28, 2019 at 3pm**, the **Neave Trio** (Anna Williams, violin; Mikhail Veselov, cello; Eri Nakamura, piano) presents a benefit concert entitled *Women's Voices* at **First Church in Cambridge** (11 Garden Street). All proceeds from the performance go directly to First Church Shelter and The Friday Café—two programs of **First Church Homeless Ministries** that provide critical services to homeless neighbors.

Neave Trio's program features works by three distinguished women composers spanning the Romantic era through the twentieth century: **Louise Farrenc's** Piano Trio in E-flat Major, Op. 33; **Amy Beach's** Piano Trio in A minor, Op. 150; and **Rebecca Clarke's** Piano Trio. Neave Trio will record this repertoire in May 2019 for their third release on Chandos Records.

A virtuoso pianist and French composer from the Romantic era, Louise Farrenc's trio unifies the strings with the piano in a supportive, balanced setting. Amy Beach's trio was composed late in her career, and incorporates lush romantic melodies over impressionistic tones and colors. One of her most prominent pieces, Rebecca Clarke's Piano Trio showcases her unique harmonic language, influenced by both the French and British styles of the early 20th century, as well as by folk music.

Since forming in 2010, **Neave Trio** has earned enormous praise for its engaging, cutting-edge performances. *WQXR* explains, "'Neave' is actually a Gaelic name meaning 'bright' and 'radiant', both of which certainly apply to this trio's music making." *The Boston Musical Intelligencer* included Neave in its "Best of 2014" and "Best of 2016" roundups, claiming, "their unanimity, communication, variety of touch, and expressive sensibility rate first tier.

Neave has performed at many esteemed concert series and at festivals worldwide, including Carnegie Hall's Weill Recital Hall, 92nd Street Y, Chamber Music Society of Lincoln Center/La Jolla Music Society, Rockport Chamber Music Festival, Norfolk and Norwich Chamber Music Series (United Kingdom), and the Samoylov and Rimsky Korsakow Museums' Chamber Music Series in St. Petersburg (Russia). The trio has also appeared frequently as soloists for Beethoven's Triple Concerto with orchestras across the country and held residency positions at Brown

University, ArtsAhimsa Chamber Music Festival, San Diego State University as the first ever Fisch/Axelrod Trio-in-Residence, and the Banff Centre (Canada), among many other institutions. In the fall of 2017, the Trio joined the faculty of the Longy School of Music of Bard College as an Alumni Artists, Faculty Ensemble-in-Residence.

Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include performances with the Blythe Barton Dance Company; projection artist Ryan Brady; the interactive concert series "STEIN2.0," with composer Amanuel Zarzowski; *Klee Musings* by acclaimed American composer Augusta Read Thomas, which was premiered by Neave; and an upcoming short film based on the tango music of Astor Piazzolla.

Neave Trio's most recent album, *Celebrating Piazzolla* (Azica Records, November 2018), honors the music of Astor Piazzolla with *Las Cuatro Estaciones Porteñas* and new arrangements by Leonardo Suárez Paz for piano trio and mezzo-soprano Carla Jablonski. Their sophomore album, *French Moments* (Chandos Records, June 2018), features the only known piano trios by Debussy, Fauré, and Roussel. According to *BBC Music Magazine*, "The performances balance passion with sensitivity and grace," while *The Strad* praises the trio's "eloquent phrasing and deft control of textures." Neave's 2016 debut album, *American Moments*, was released to critical acclaim on Chandos Records, and features works by Korngold, Foote, and Bernstein. *Digital downloads (including audio, artwork, and liner notes) of all three albums are available to press on request.*

Highlights for the 2018-19 season include residencies at the Massachusetts Institute of Technology and the University of Virginia, and concerts at Chamber Music Corvallis, Valley Classical Concerts, Fort Bragg Center for the Arts Music Series, Northeastern Illinois University's Jewel Box Series, Rochester Institute of Technology's Performing Artists Concert Series, Dame Myra Hess Memorial Concert Series, Friends of Music of Stamford, and Leaf Peeper Concert Series, among many others. For more information, visit www.neavetrio.com.

About First Church Homeless Ministries' Programs

Open every Friday from 1-5pm, September through June, **The Friday Café** is a welcoming space where homeless and housed neighbors can gather and get to know each other. It offers food and coffee, rest and resources to people living on the margins – but most importantly it offers community. At the Friday Café, people experiencing a wide variety of life circumstances can relax, share a meal and talk together as friends.

The **First Church Shelter**, open 365 days a year, is a 14-bed transitional men's shelter making a long-term investment in individuals, including a full spectrum of support services to assist in residents' specific needs as they seek stable housing.

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