



Telegraph Quartet Performs Music by Haydn, Berg, and Britten Quartet-in-Residence Recital at the San Francisco Conservatory of Music



Photo by Matthew Washburn available in high resolution at www.jensenartists.com/telegraph-quartet

Wednesday, October 23, 2019 at 7:30pm
San Francisco Conservatory of Music's Sol Joseph Recital Hall
50 Oak Street | San Francisco, CA
Free admission; ticket reservations available at www.sfcm.edu

"soulfulness, tonal beauty and intelligent attention to detail ... an incredibly valuable addition to the cultural landscape." – *San Francisco Chronicle*

[Watch Telegraph Quartet perform Dvořák | Telegraph Quartet: www.telegraphquartet.com](http://www.telegraphquartet.com)

San Francisco, CA – On **Wednesday, October 23, 2019 at 7:30pm**, the **Telegraph Quartet** (Eric Chin and Joseph Maile, violins; Pei-Ling Lin, viola; Jeremiah Shaw, cello) presents its fall quartet-in-residence recital at the **San Francisco Conservatory of Music in Sol Joseph Recital Hall** (50 Oak Street).

A very late chamber work of **Haydn's**, his String Quartet in F Major Op. 77/2 shows the composer at his most magnanimous and noble in spirit, looking back on a long life of music, while still looking forward to fresh endeavors. **Berg's** String Quartet Op. 3, in comparison, is the work of a composer breaking the bonds of his student self into his first astoundingly mature work. The program concludes with **Britten's** String Quartet No. 2 in C Major, using ancient techniques viewed through a modern lens to commemorate the 250th anniversary of the death of his fellow Englishman, Henry Purcell.

As quartet-in-residence at SFCM, the Telegraph Quartet coaches degree-seeking students in the collegiate chamber music program and works with promising young soloists and chamber musicians in SFCM's Pre-College. The Quartet performs a featured residency concert each semester and is also collaborates in performances throughout the year with other faculty members and advanced students. Three of the quartet's members—Eric Chin, Pei-Ling Lin, and Joseph Maile—are graduates of SFCM.

The Telegraph Quartet formed in 2013 with an equal passion for the standard chamber music repertoire and contemporary, non-standard works alike. Described by the *San Francisco Chronicle* as "...an incredibly valuable

addition to the cultural landscape” and “powerfully adept... with a combination of brilliance and subtlety,” the Telegraph Quartet was awarded the prestigious 2016 Walter W. Naumburg Chamber Music Award and the Grand Prize at the 2014 Fischhoff Chamber Music Competition. The Quartet has performed in concert halls, music festivals, and academic institutions across the United States and abroad, including New York City’s Carnegie Hall, San Francisco’s Herbst Theatre, the San Francisco Conservatory of Music’s *Chamber Masters Series*, and at festivals including the Chautauqua Institute, Kneisel Hall Chamber Music Festival, and the Emilia Romagna Festival. The Quartet is currently on the chamber music faculty at the San Francisco Conservatory of Music as the Quartet-in-Residence.

Notable collaborations include projects with pianists Leon Fleisher and Simone Dinnerstein; cellists Norman Fischer and Bonnie Hampton; violinist Ian Swensen; and the Henschel Quartett. A fervent champion of 20th- and 21st-century repertoire, the Telegraph Quartet has premiered works by John Harbison, Robert Sirota, and Richard Festinger.

In 2018 the Quartet released its debut album, *Into the Light*, featuring works by Anton Webern, Benjamin Britten, and Leon Kirchner on the Centaur label. *The San Francisco Chronicle* praised the album, saying, "Just five years after forming, the Bay Area’s Telegraph Quartet has established itself as an ensemble of serious depth and versatility, and the group’s terrific debut recording only serves to reinforce that judgment." *AllMusic* acclaimed, “An impressive beginning for an adventurous group, this 2018 release puts the Telegraph Quartet on the map.”

Beyond the concert stage, the Telegraph Quartet seeks to spread its music through education and audience engagement. The Quartet has given master classes at the San Francisco Conservatory of Music Collegiate and Pre-College Divisions, through the Morrison Artist Series at San Francisco State University, and abroad at the Taipei National University of the Arts, National Taiwan Normal University, and in San Miguel de Allende, Mexico.

Highlights of Telegraph Quartet’s 2019-20 season include the group’s debut on the Lincoln Center Great Performers series, a concert with acclaimed composer-vocalist Theo Bleckmann at San Francisco Performances, and performances at Gretna Music, Friends of Chamber Music, Morris Museum, Mill Valley Chamber Music Society, Chamber Music Houston, Chamber Music Society of Utica, Rossmoor Chamber Music Society, Music at Oakmont, Moss Arts Center at Virginia Tech, and Chamber Music San Francisco. For more information, visit www.telegraphquartet.com.

About the San Francisco Conservatory of Music

Founded in 1917, the San Francisco Conservatory of Music (SFCM) is a global destination for musical excellence, earning an international reputation for producing musicians of the highest caliber. Located in the heart of San Francisco's Civic Center, SFCM's faculty includes nearly 30 members of the San Francisco Symphony as well as Grammy Award-winning artists in fields ranging from orchestral and chamber performance to classical guitar. The Conservatory offers its 400-plus collegiate students fully accredited bachelor's and master's degrees and professional diplomas in composition and instrumental and vocal performance, as well as in newly established, groundbreaking tracks such as Technology and Applied Composition and Roots, Jazz, and American Music. SFCM's collaborations with major Bay Area arts presenters, including the San Francisco Symphony, Opera, Ballet, and SFJAZZ Center, present an unprecedented learning environment for Conservatory students to engage with the world's leading artists. The Conservatory's relationships with Sony Playstation, Skywalker Sound, and other Silicon Valley companies also offer unique opportunities that reinforce the institution's innovative curricular approach in artistic, intellectual, professional, and individual development, a connected learning sequence that gives students an education for life. SFCM's collegiate and Pre-College students have appeared at such storied venues as Carnegie Hall and Davies Symphony Hall and have performed on national radio programs including NPR's *Live from Here* and *Performance Today*. Notable alumni include violinists Yehudi Menuhin and Isaac Stern, conductor and pianist Jeffrey Kahane, soprano Elza van den Heever, the Naumburg Award-winning Telegraph Quartet (on faculty as SFCM's Quartet-in-Residence), Blue Bottle Coffee founder James Freeman, and Ronald Losby (President of Steinway & Sons - Americas), among others. For more information, visit www.sfc.edu.