



**Violinist Kristin Lee and Pianist Kwan Yi
Performing music by Tartini, Mendelssohn, Gluck, and Ravel Presented by
The Highlands Concert Series**



Photos by Sophie Zhai and Arthur Moeller available in high resolution upon request.

Sunday, September 15, 2019 at 5pm
Florence Henry Memorial Chapel | 14823 Boundary Lane | Seattle, WA
Individual tickets (\$30 adults; \$15 under 25) available beginning August 26
at www.thehighlandsseattle.org. Subscription tickets available now.

**“A powerfully constructed and played programme, one of the most satisfying recitals
that I’ve heard in years” – *The Strad* | Kristin Lee: www.violinistkristinlee.com**

Seattle, WA – On **Sunday, September 15, 2019 at 5pm**, violinist **Kristin Lee** and pianist **Kwan Yi** return to the **Florence Henry Memorial Chapel** (14823 Boundary Lane) for a duo recital. This performance begins the 2019-2020 season of **The Highlands Concert Series**, featuring lauded classical performers of voice, strings, woodwinds, brass, and keyboard in six concerts.

Lee and Yi’s program features celebrated works in the violin and piano repertoire: **Tartini/Kreisler’s** Violin Sonata in G minor, “Devil’s Trill”; **Mendelssohn’s** Violin Sonata in F Major; **Gluck’s** *Melodie*; and **Ravel’s** *Tzigane*.

Held in a Scottish style chapel built in the woods by Horace Henry as a memorial to his daughter Florence, the six-concert series provides a rare opportunity to experience the gifts of today’s leading musicians in an acoustically beautiful, intimate, and romantic setting.

A recipient of the 2015 Avery Fisher Career Grant, as well as a top prizewinner of the 2012 Walter W. Naumburg Competition and the Astral Artists’ 2010 National Auditions, **Kristin Lee** is a violinist of remarkable versatility and impeccable technique who enjoys a vibrant career as a soloist, recitalist, chamber musician, and educator. “Her technique is flawless, and she has a sense of melodic shaping that reflects an artistic maturity,” writes the *St. Louis Post--Dispatch*, and *The Strad* reports, “She seems entirely comfortable with stylistic diversity, which is one criterion that separates the run-of-the-mill instrumentalists from true artists.”

Kristin Lee has appeared as soloist with leading orchestras including The Philadelphia Orchestra, St. Louis Symphony, St. Paul Chamber Orchestra, New Jersey Symphony, Rochester Philharmonic, Milwaukee Symphony, Tacoma Symphony, Hong Kong Philharmonic, Nordic Chamber Orchestra of Sweden, Ural Philharmonic of Russia, Korean Broadcasting

Symphony, Guiyang Symphony Orchestra of China, Orquesta Sinfonica Nacional of Dominican Republic, and many others. She has performed on the world's finest concert stages, including Carnegie Hall, Avery Fisher Hall, the Kennedy Center, Philadelphia's Kimmel Center, the Metropolitan Museum of Art, Steinway Hall's Salon de Virtuosi, Philadelphia Chamber Music Society, the Ravinia Festival, Philadelphia's World Cafe Live, (Le) Poisson Rouge in New York, the Louvre Museum in Paris, Washington, D.C.'s Phillips Collection, and Korea's Kumho Art Gallery. An accomplished chamber musician, Kristin Lee is a member of the Chamber Music Society of Lincoln Center, performing at Lincoln Center in New York and on tour with CMS throughout each season.

Recent and upcoming highlights include concerts presented by the San Francisco Symphony with Itzhak Perlman, Amarillo Symphony, Chamber Music Sedona, a tour with the Silk Road Ensemble, Parlance Chamber Concerts, Moab Music Festival, Music in the Vineyards, Lyra Music Festival, Olympic Music Festival, North Carolina New Music Initiative, and the Leicester International Music Festival, as well as performances with the Chamber Music Society of Lincoln Center and Camerata Pacifica.

Reflecting on both her personal journey and her professional journey, Kristin Lee has developed a new project, *Americana*, which showcases a spectrum of illustrious composers and the American musical styles which influenced them, as well as their own musical styles which influenced generations of composers to come. As a foreign-born citizen of America, Lee was compelled to select this unique collection of works to express her pride of the country she now calls her own, and offers recital programs that have a distinct and recognizable sound of American music and its rich history.

Lee's many honors include awards from the 2015 Trondheim Chamber Music Competition, 2011 Trio di Trieste Premio International Competition, the SYLFF Fellowship, Dorothy DeLay Scholarship, the Aspen Music Festival's Violin Competition, the New Jersey Young Artists' Competition, and the Salon de Virtuosi Scholarship Foundation. She is also the unprecedented First Prize winner of three concerto competitions at The Juilliard School – in the Pre--College Division in 1997 and 1999, and in the College Division in 2007.

Born in Seoul, Lee began studying the violin at the age of five, and within one year won First Prize at the prestigious Korea Times Violin Competition. In 1995, she moved to the United States and continued her musical studies under Sonja Foster. Two years later, she became a student of Catherine Cho and Dorothy DeLay in The Juilliard School's Pre-College Division. In January 2000, she was chosen to study with Itzhak Perlman. Lee holds a Master's degree from The Juilliard School. She is a member of the faculty of the Aaron Copland School of Music at Queens College and the co-founder and artistic director of Emerald City Music in Seattle. For more information, visit www.violinistkristinlee.com.

Kwan Yi has been praised by audiences and critics alike as a pianist of "lyrical elegance" and "ravishing, pitch-perfect clarity". He has performed throughout the United States, Europe, and Asia in such venues as Carnegie Hall, Lincoln Center, Kimmel Center, Kennedy Center, Chicago Symphony Center, the Metropolitan and Isabella Stewart Gardner Museums, Jordan Hall, Jones Hall, Mann Performing Arts Center, Library of Congress, Kravis Center of the Arts, Hessischer Rundfunk, Auditorium du Louvre, Suntory Hall and Seoul Arts Center.

In recent seasons, Yi has performed concerti with the Russian National Orchestra, Houston Symphony Orchestra, Sendai Philharmonic, and the Brevard Festival Orchestra under the batons of Hans Graf, Julian Kuerti, Grant Llewellyn and Mikhail Tartanikov. As a chamber musician, he has frequently collaborated with Itzhak Perlman, and Roberto Diaz on national tours and was invited to perform at the Kronberg, Ravinia and the Castleton Festivals. As a recitalist and masterclass instructor, he has completed residencies at Bowdoin College, University of Arkansas, East Carolina University, Ouachita Baptist University, Stephen F. Austin University, Marylhurst University, and Randolph College. His performances have been broadcast by WQXR, WHYI, KUHF, Radio France and Radio Frankfurt. He is recorded on the Hänssler label with violinist Itamar Zorman.

A recipient of many honors and prizes, his awards include Mieczyslaw Munz Prize, National Federation of Music Clubs Award, and top prizes in the Sendai International Music Competition in Japan, and the Trio di Trieste International Chamber Music Competition in Italy. Kwan Yi is a graduate of the Curtis Institute, Juilliard School and the Peabody Institute where he worked with Leon Fleisher and Robert McDonald. He has also attended the Steans Institute at Ravinia Festival.

Yi is on faculty at Radford University in Virginia.