

**ALEXIS FFRENCH**  
**RELEASES NEW SINGLE "WISHING"**  
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**TAKEN FROM HIS NEW STUDIO ALBUM**  
***DREAMLAND* OUT 20TH MARCH**

**Watch Alexis' performance with GMB's Charlotte Hawkins [HERE](#)**

"If a single person epitomises the new push towards making classical music more diverse, eclectic and unstuffy, it's Alexis Ffrench." - *The Times*

"As a classically trained musician with a love of Bach, R&B and roots music, Alexis Ffrench defines a unique sound" - *Daily Telegraph*

"hauling classical music out of its stuffy comfort zone" - *Clash*

UK contemporary pianist and composer **Alexis Ffrench** has released his exceptional new single "**Wishing**," taken from his brand new studio album ***Dreamland*** - out March 20th via Sony Music. [Pre-order 'Dreamland' here.](#)

The new single arrives off the back of his TV performance with **Good Morning Britain's Charlotte Hawkins** who's New Year's resolution was to learn Alexis' single '[Bluebird](#)' on the piano. Watch their performance back here: <https://youtu.be/9NH8ugReNKQ>

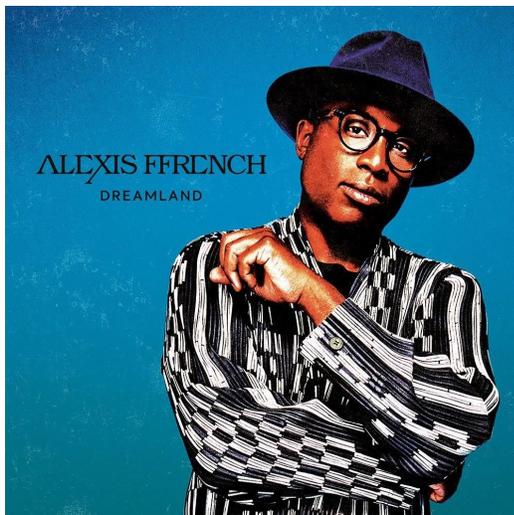
Earlier this week saw Alexis give an electrifying performance at **The Curtain** in London, where he performed brand new music from the upcoming album. New single "**Wishing**" conjures up a dreamlike state, with its melodic piano and atmospheric strings, there's a succour to be found in Alexis' universe that forms a beautiful, positive environment where the listener can find respite from troubled times.

Alexis' wish for his new album was to create a place with no musical barriers. "**Wishing**" honors that with its simple melodic sounds that anyone who wishes to play the piano from beginner to professional could soon learn. He's a musician who has been offering practical support for some time. Evangelical about the power to be gained from music, and saddened by the demise of music education in schools, Alexis has created video tutorials for aspiring musicians of all abilities, with the first video tutorial being released 31st January.

As Alexis explains: "I don't see a hierarchy in music. In my own music, I have the freedom to express anything I want and put my feelings out in a positive way."

**Alexis'** unique sound is an amalgamation of his love for contemporary music (Kendrick Lamar, Chance the Rapper) and his classical training (Purcell School of Music, Royal Academy of Music and Guildhall School of Music and Drama). His drive to break down the barriers surrounding classical music has positioned him as one of the leading voices of a new wave of composers, looking to redefine the genre. His passion for music education and the empowerment of young people, coupled with his extraordinary compositional prowess, makes him one of the artists at the forefront of bringing about social change through music.

In the past two years, **Alexis** has performed in New York, Madrid, Milan, Paris, Amsterdam, Hamburg, Japan and including a sold out show at London's **Queen Elizabeth Hall**. Having achieved over 200m streams, soundtracked campaigns for both **Issey Miyake** and **Hugo Boss**, worked with **Paloma Faith** and composed several major film scores.



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