



Neave Trio Performs Music by Debussy, Beethoven, Chaminade, and Piazzolla Presented by the Newport Music Festival



Photo by Jacob Lewis Lovendahl available in high resolution at www.jensenartists.com/neave-trio

Saturday, October 26, 2019 at 7pm

Newport Art Museum | 76 Bellevue Avenue | Newport, RI

Tickets (\$50 – includes wine & hors d'oeuvres reception at 6pm) and more information at www.newportmusic.org/concerts/neave

Watch Neave Trio perform *Piazzolla* at WGBH, Boston | www.neavetrio.com

Newport, RI – On **Saturday, October 26, 2019 at 7pm**, the Boston-based **Neave Trio** (Anna Williams, violin; Mikhail Veselov, cello; Eri Nakamura, piano) makes its **Newport Music Festival** debut at the **Newport Art Museum** (76 Bellevue Avenue). This program provides a glimpse into the varied, vast piano trio repertoire, with both well-known favorites and underperformed gems for the medium including works by Debussy, Beethoven, Chaminade, and Piazzolla.

Debussy composed his **Piano Trio in G major** when he was just 18 years old. While Debussy is often known for his light, impressionistic sonorities, this early trio is filled with lyricism, purity, and romantic melodies. The melodic passages, particularly in the second movement, are reminiscent of scenes from Tchaikovsky's ballets. **Beethoven's Piano Trio in G Major Op. 121 "Kakadu Variations,"** although a late opus number, was a work believed to be written early in his career, around 1803. This set of variations is full of humor, drama, and beautiful melodies.

The **Piano Trio No. 1, Op. 11** by **Chaminade** is part of a collection of works by women composers that Neave Trio has been performing around the U.S and worldwide. Anna Williams, Neave Trio violinist, says, "There is so much great repertoire that is under-performed, especially from women composers, and we feel it is essential to program and record these masterworks alongside the more well-known catalogue of piano trio repertoire. These women really broke down barriers and paved the way for future generations and we are excited to honor their unique contributions and voices." Neave Trio's latest album, ***Her Voice***, includes trios by Amy Beach, Rebecca Clarke, and Louise Farrenc, and is released October 4, 2019 on Chandos Records.

They will conclude the program with **Piazzolla's *The Four Seasons of Buenos Aires***, which they recently performed on their Lincoln Center debut, of which *The Wall Street Journal* praised, "the Neave Trio gave a beautifully shaped performance." The work is recorded on the Neave Trio's November 2018 album, *Celebrating Piazzolla* (Azica Records), which captures Piazzolla's rich legacy. *Gramophone* describes their recording of *The Four Seasons of Buenos Aires* as "thrilling," having "wild energy," and "electrifying," while *Classics Today* writes, "the energetic edginess, the snap, the rhythm sound convincing, totally invigorating, and authentic."

About the Neave Trio

Since forming in 2010, Neave Trio – violinist Anna Williams, cellist Mikhail Veselov, and pianist Eri Nakamura – has earned enormous praise for its engaging, cutting-edge performances. *WQXR* explains, "'Neave' is actually a Gaelic name meaning 'bright' and 'radiant', both of which certainly apply to this trio's music making." *The Boston Musical Intelligencer* included Neave in its "Best of 2014" and "Best of 2016" roundups, claiming, "their unanimity, communication, variety of touch, and expressive sensibility rate first tier."

Neave has performed at many esteemed concert series and at festivals worldwide, including Lincoln Center's Mostly Mozart Festival, Carnegie Hall's Weill Recital Hall, Smithsonian American Art Museum, 92nd Street Y, Rockport Chamber Music Festival, Norfolk and Norwich Chamber Music Series (United Kingdom), and the Samoylov and Rimsky Korsakow Museums' Chamber Music Series in St. Petersburg (Russia). The Trio has also appeared frequently as soloists for Beethoven's Triple Concerto with orchestras across the country and held residency positions at Brown University, University of Virginia, San Diego State University as the first ever Fisch/Axelrod Trio-in-Residence, and the Banff Centre (Canada), among many other institutions. Neave Trio was also in residence at the MIT School of Architecture and Design in collaboration with dancer/choreographer Richard Colton. In the fall of 2017, the Trio joined the faculty of the Longy School of Music of Bard College as Alumni Artists, Faculty Ensemble-in-Residence.

Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include performances with the Blythe Barton Dance Company; graphic programmer Andrew Ringler and media artist Bing Lin; the interactive concert series "STEIN2.0," with composer Amanuel Zarzowski; *Klee Musings* by acclaimed American composer Augusta Read Thomas, which was premiered by Neave; the premiere of Eric Nathan's *Missing Words V*, sponsored by Coretet; and a music video by filmmaker Amanda Alvarez Díaz of Astor Piazzolla's "Otoño Porteño."

In addition to *Her Voice* and *Celebrating Piazzolla*, Neave Trio's recordings include *French Moments* (Chandos Records, 2018) featuring the only known piano trios by Debussy, Fauré, and Roussel, and the group's debut album, *American Moments* (Chandos Records, 2016), which includes works by Korngold, Foote, and Bernstein.

Highlights of Neave's 2019-20 season include concerts at Lincoln Center's Mostly Mozart Festival, the Smithsonian American Art Museum, Arizona Friends of Chamber Music, Brown University, Feldman Chamber Music Society, Chamber Music Society of Williamsburg, and the Boise Chamber Music Series, among many others. For more information, visit www.neavetrio.com.

About the Newport Music Festival

The Newport Music Festival (Rhode Island Arts Foundation at Newport, Inc.) has played a significant cultural role in Rhode Island since its inception in 1969. The Festival has featured some of the greatest international artists for more than 50 years and produced over 2000 concerts in a myriad of venues throughout Newport and surrounding communities. In its golden anniversary season, the Festival hired Pamela A. Pantos as Executive Director to lead the organization to new heights artistically, while creating financial stability and sustainability. The NMF mission is to inspire memorable life experiences through world-class artistry in unique, intimate, and historic venues.

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