



Jupiter Quartet Presented by Bay Chamber Concerts in Machias and Rockport



Photos of the Jupiter Quartet by Sarah Gardner available in high resolution at www.jensenartists.com

Tuesday, July 9, 2019 at 7pm: Mozart, Dvořák, and Agócs
Centre Street Congregational Church | 9 Centre Street | Machias, ME
Admission is by suggested donation of \$15 and is free for students 18 and under

Thursday, July 11, 2019 at 7:30pm: Mozart, Dvořák, and Agócs
Rockport Opera House | 6 Central St. | Rockport, ME
Tickets (\$45 Adults; \$10 under age 25) available [here](#)

Friday, July 12, 2019 at 8:30pm: Boccherini and Shostakovich (with cellist Jeffrey Zeigler)
Union Hall | 24 Central St. | Rockport, ME
Tickets (\$35 Adults; \$10 under age 25) available [here](#)

[Watch Jupiter Quartet perform Schubert's *Death and the Maiden* | Jupiter Quartet: www.jupiterquartet.com](http://www.jupiterquartet.com)

“The Jupiter String Quartet, an ensemble of eloquent intensity, has matured into one of the mainstays of the American chamber-music scene.” – *The New Yorker*

Machias and Rockport, ME – On **Tuesday, July 9** (in Machias) and **Thursday, July 11 & Friday, July 12** (in Rockport) the **Jupiter Quartet** is presented by **Bay Chamber Concerts'** 2019 summer festival. Cellist **Jeffrey Zeigler**, described as "fiery," and a player who performs "with unforced simplicity and beauty of tone," (*The New York Times*) joins the quartet on Friday's concert.

The Jupiter Quartet's performances on **Tuesday, July 9, 2019 at 7pm** (at Centre Street Congregational Church in Machias) and **Thursday, July 11, 2019 at 7:30pm** (at Rockport Opera House) include **Mozart's** inventive String Quartet in A Major, K. 464; **Dvořák's** romantic masterpiece, the String Quartet No.13 in G major, Op.106; and **Kati Agócs' *Imprimatur*** (2018). *Imprimatur* was co-commissioned by the Aspen Music Festival and School, the Harvard Musical Association, and Krannert Center for the Performing Arts/University of Illinois at Urbana-Champaign in celebration of Jupiter's 15th anniversary.

Imprimatur (2018) explores an outgoing, festal transformation process in which a single musical idea "imprints itself upon the memory through rapturous re-imagination," according to Agócs. *The Boston Globe* has praised Agócs' music for its elegance, citing "music of fluidity and austere beauty" with "a visceral intensity of expression" and encouraging audience members to "go, listen, and be changed." A recent Guggenheim Fellow, Agócs is also a winner of the prestigious Arts and Letters Award from The American Academy of Arts and Letters and a 2017 Juno Award nomination for Classical Composition of the Year.

On **Friday, July 12, 2019 at 8:30pm**, the Jupiter Quartet joins forces with cellist **Jeffery Zeigler** at Rockport's Union Hall. Together, they will perform **Boccherini's** Cello Quintet in C Major, Op. 30, No. 6 "La musica notturna delle strade di Madrid," a piece recalling the sound of the city's church bells, popular dances, and the blind beggars singing their viellas de rueda. The quartet will also play **Shostakovich's** elegiac String Quartet No. 11 in F Minor, Op. 122; and **Mendelssohn's** darkly dramatic String Quartet in A minor, Op. 13.

The **Jupiter String Quartet** is a particularly intimate group, consisting of violinists Nelson Lee and Meg Freivogel, violist Liz Freivogel (Meg's older sister), and cellist Daniel McDonough (Meg's husband, Liz's brother-in-law). Now enjoying their sixteenth year together, this tight-knit ensemble is firmly established as an important voice in the world of chamber music. In addition to their performing career, they have been artists-in-residence at the University of Illinois in Champaign-Urbana since 2012, where they maintain private studios and direct the chamber music program.

The quartet releases their newest album *Alchemy*, a recording of contemporary works with piano alongside Australian pianist Bernadette Harvey, on Marquis Classics on May 10, 2019. The album features four works commissioned by Arizona Friends of Chamber Music: Pierre Jalbert's Piano Quintet (2017); Steven Stucky's Piano Quartet (2005); and Carl Vine's Fantasia for Piano Quintet (2013); and Pierre Jalbert's Secret Alchemy for violin, viola, cello, and piano (2012). All but Secret Alchemy are world premiere recordings. The quartet's discography also includes numerous recordings on labels including Azica Records, Marquis Classics, and Deutsche Grammophon.

The quartet has performed in some of the world's finest halls, including New York City's Carnegie Hall and Lincoln Center, London's Wigmore Hall, Boston's Jordan Hall, Mexico City's Palacio de Bellas Artes, Washington, D.C.'s Kennedy Center and Library of Congress, Austria's Esterhazy Palace, and Seoul's Sejong Chamber Hall. Their major music festival appearances include the Aspen Music Festival and School, Bowdoin Music Festival, Lanaudiere Festival, West Cork (Ireland) Chamber Music Festival, Caramoor International Music Festival, Music at Menlo, Maverick Concerts, Madeline Island Music Festival, Rockport Music Festival, the Banff Centre, Yellow Barn Festival, Skaneateles Festival, Encore Chamber Music Festival, and the Seoul Spring Festival, among others.

Their chamber music honors and awards include the grand prizes in the Banff International String Quartet Competition and the Fischhoff National Chamber Music Competition; the Young Concert Artists International auditions in New York City; the Cleveland Quartet Award from Chamber Music America; an Avery Fisher Career Grant; and a grant from the Fromm Foundation. From 2007-2010, they were in residence at the Chamber Music Society of Lincoln Center's Chamber Music Two.

The Jupiter String Quartet feels a particular connection to the core string quartet repertoire; they have presented the complete Bartok and Beethoven string quartets on numerous occasions. Also strongly committed to new music, they have commissioned works by Syd Hodkinson, Hannah Lash, Dan Visconti, Mark Adamo, Pierre Jalbert, and Kati Agócs.

The Jupiters place a strong emphasis on developing relationships with future classical music audiences through educational performances in schools and other community centers. They believe that, because of the intensity of its interplay and communication, chamber music is one of the most effective ways of spreading an enthusiasm for "classical" music to new audiences.

The quartet chose its name because Jupiter was the most prominent planet in the night sky at the time of its formation and the astrological symbol for Jupiter resembles the number four. They are also proud to list among their accomplishments in recent years the addition of seven quartet children: Pablo, Lillian, Clara, Dominic, Felix, Oliver, and Joelle. You may spot some of these miniature Jupiters in the audience or tagging along to rehearsals, along with their grandparent babysitters. For information, visit www.jupiterquartet.com.

Jeffrey Zeigler is one of the most versatile cellists of our time. Acclaimed for his independent streak, he has commissioned over three dozen works, and is admired as a potent collaborator and unique improviser. He was the cellist of the internationally renowned Kronos Quartet for eight seasons. During his tenure, Zeigler had the opportunity to collaborate with a wide range of luminaries from John Adams to Noam Chomsky, from Damon Albarn (Gorillaz) to Trimpin and from Henryk Gorecki and Steve Reich to Tom Waits. Since moving on from Kronos, Zeigler has enjoyed a wonderfully multifaceted career which has led to collaborations from Yo-Yo Ma and Laurie Anderson to Hauschka and Roomful of Teeth, from Philip Glass and Foday Musa Suso to John Corigliano and Vijay Iyer, from Tanya Tagaq and Terry Riley to Vladimir Feltsman and John Zorn. Zeigler has also collaborated with members of the Eroica Trio and the Cleveland and St. Lawrence Quartets.

Bay Chamber has a rich history of presenting the best in performing arts in Midcoast Maine. Founded in 1961 by brothers Andrew and Thomas Wolf, Bay Chamber Concerts features world-renowned artists year-round. Our Summer Concert Series and Screen Door Summer Music Festival in July and August feature over 30 events that redefine the standards for chamber music.

From September to June the Performing Arts Series features classical, jazz, world music and dance events in a variety of venues throughout the region.

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