



Photos of the Jupiter Quartet by Sarah Gardner
available in high resolution at www.jensenartists.com

Jupiter Quartet Performs Free Recital

Presented by the James E. Clark Chamber
Music Residency at Eastman School of Music

Friday, March 8, 2019 at 12pm
Eastman School of Music's Hatch Recital Hall
26 Gibbs Street | Rochester, NY

Free admission. More information:
www.rochester.edu/Eastman/calendar

Watch Jupiter Quartet perform Schubert's *Death and the Maiden*

www.jupiterquartet.com

"The Jupiter String Quartet, an ensemble of eloquent intensity, has matured into one of the mainstays of the American chamber-music scene." – *The New Yorker*

Rochester, NY – On **Friday, March 8, 2019 at 12pm**, the **Jupiter String Quartet** presents a free recital at the **Eastman School of Music** in Hatch Hall (26 Gibbs Street) as part of the James E. Clark Chamber Music Residency. Established in 2014, the Residency aims to provide Eastman student ensembles with intense, up-close exposure to the playing and teaching of a world-renowned ensemble each Spring.

On this program, the Jupiter Quartet will perform **Ligeti's** String Quartet No. 1 ("Metamorphoses nocturnes") and **Mendelssohn's** darkly dramatic String Quartet in A minor, Op. 13. Following the recital, there will be a Q & A with audience.

In addition to the recital, the Jupiter Quartet will also hold private coachings with individual chamber music groups and lead a chamber music masterclass, open to the public, on **Thursday, March 7, 2019 from 1-3pm in Kilbourne Hall**. Elinor Freer, Chair of the Chamber Music Department says, "The Jupiter Quartet is a wonderful model for our students, and we're excited to welcome them to Eastman."

Violist Liz Freivogel says, "We are so pleased to have the opportunity to work with Eastman students in our upcoming residency. Eastman has a particularly fine chamber music program, formerly overseen by the original Cleveland Quartet and now guided by the Ying Quartet, pianist Elinor Freer, and other experienced faculty. With such dedicated students, we will be able to delve into the most interesting and intricate details of chamber music technique."

The **Jupiter String Quartet** is a particularly intimate group, consisting of violinists Nelson Lee and Meg Freivogel, violist Liz Freivogel (Meg's older sister), and cellist Daniel McDonough (Meg's husband, Liz's brother-in-law). Now enjoying their sixteenth year together, this tight-knit is firmly established as an important voice in the world of chamber music. The quartet has performed in some of the world's finest halls, including New York City's Carnegie Hall and Lincoln Center, London's Wigmore Hall, Boston's Jordan Hall, Mexico City's Palacio de Bellas Artes, Washington, D.C.'s Kennedy Center and Library of Congress, Austria's Esterhazy Palace, and Seoul's Sejong

Chamber Hall. Their major music festival appearances include the Aspen Music Festival and School, Caramoor International Music Festival, Music at Menlo, the Banff Centre, the Seoul Spring Festival, and many others.

Their chamber music honors and awards include the grand prizes in the Banff International String Quartet Competition and the Fischhoff National Chamber Music Competition; the Young Concert Artists International auditions in New York City; the Cleveland Quartet Award from Chamber Music America; an Avery Fisher Career Grant; and a grant from the Fromm Foundation. From 2007-2010, they were in residence at the Chamber Music Society of Lincoln Center's Chamber Music Two. Since 2012, they have been artists-in-residence at the University of Illinois in Champaign-Urbana, where they maintain private studios and direct the chamber music program.

The Jupiter String Quartet feels a particular connection to the core string quartet repertoire; they have presented the complete Bartok and Beethoven string quartets on numerous occasions. Also strongly committed to new music, they have commissioned works by Syd Hodkinson, Hannah Lash, Dan Visconti, Mark Adamo, Pierre Jalbert, and Kati Agócs.

They can be heard in numerous recordings on labels including Azica Records, Marquis Classics, and Deutsche Grammophon. Their next release is a recording of contemporary works with piano alongside Australian pianist Bernadette Harvey to be released on Marquis Records in 2019.

The quartet chose its name because Jupiter was the most prominent planet in the night sky at the time of its formation and the astrological symbol for Jupiter resembles the number four.

For information, visit www.jupiterquartet.com.

About Eastman School of Music: The Eastman School of Music was founded in 1921 by industrialist and philanthropist George Eastman (1854-1932), founder of Eastman Kodak Company. It was the first professional school of the University of Rochester. Mr. Eastman's dream was that his school would provide a broad education in the liberal arts as well as superb musical training. The current dean is Jamal Rossi, appointed in 2014.

About 900 students are enrolled in Eastman's Collegiate Division—about 550 undergraduate and 350 graduate students. Students come from almost every state, and approximately 20 percent are from other countries. They are guided by more than 95 full-time faculty members. Six alumni and three faculty members have been awarded the Pulitzer Prize for Music, and numerous alumni and faculty have received Grammy Awards. Each year, Eastman's students, faculty members, and guest artists present more than 800 concerts to the Rochester community.

The **Dr. James E. Clark Chamber Music Residency** was established in 2014 by Dr. Clark, whose daughter Jamie (BM '12) was an enthusiastic participant in the chamber music program at Eastman. The first residency in 2015 brought the Juilliard Quartet to Eastman for two days of private coachings as well as a public masterclass and performance in Kilbourn Hall. The second and third year of the residency followed a similar format with guest artists the Brentano Quartet and the Kalichstein-Laredo-Robinson Trio. Both residencies fulfilled Dr. Clark's goal of providing Eastman student ensembles intense, up-close exposure to both the playing and teaching of world-renowned ensembles. This is an endowed program and any contributions made are in support of the continuation of this residency.

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