



## Violinist Kristin Lee and Guitarist Jason Vieaux Presented by Emerald City Music Performing music by Vivian Fung, Piazzolla, Giuliani, and more



Photos by Sophie Zhai and Tyler Boye available in high resolution at [www.jensenartists.com](http://www.jensenartists.com).

**Friday, December 13, 2019 at 8pm | 415 Westlake | 415 Westlake Ave N | Seattle**  
**Saturday, December 14, 2019 at 7:30pm | Olympia Ballroom | 116 Legion Way SE | Olympia**  
**Tickets and information at [www.emeraldcitymusic.org](http://www.emeraldcitymusic.org)**

Watch Jason Vieaux and Kristin Lee perform Vivian Fung's *Twist*: <http://bit.ly/LeeVieauxTwist>

[www.jasonvieaux.com](http://www.jasonvieaux.com) | [www.violinistkristinlee.com](http://www.violinistkristinlee.com)

Seattle and Olympia, WA — On **Friday, December 13, 2019 at 8pm in Seattle** and **Saturday, December 14, 2019 at 7:30pm in Olympia**, violinist **Kristin Lee** and guitarist **Jason Vieaux** team up to perform a duo recital program presented by **Emerald City Music**, a series which has “emerged as a beacon for the casual-classical movement, presenting high-level musicians in an unstuffy environment,” according to *CityArts Magazine*. In this special artist spotlight, Grammy-winning guitarist Jason Vieaux shares the stage with Emerald City Music’s co-founder and Artistic Director Kristin Lee in an intimate evening of violin and guitar music spanning many genres and nationalities.

Together, Lee and Vieaux will perform **Piazzolla’s** *Histoire du Tango*; **Giuliani’s** *Grand Duo Concertante*, Op. 52; **Paganini’s** *Cantabile*; **Vivian Fung’s** *Twist*; and selected **Brazilian songs** (arr. Lee/Vieaux). Vieaux will also play a medley of works by **Pat Metheny** for solo guitar.

Lee and Vieaux met for the first time at the Music@Menlo Festival in Palo Alto and connected over their passion for commissioning composers. When Lee had the opportunity to commission Vivian Fung, Vieaux gladly jumped on board and *Twist* came to life for the duo. They premiered *Twist* in 2014 at World Cafe Live and are thrilled to feature it on this upcoming concert. Lee and Vieaux also share ties to the Philadelphia-based organization Astral Artists as laureates – a global network of industry-leading artists who have gone on to become acclaimed soloists, chamber musicians, and Grammy-winning recording artists.

They share a strong mutual respect for each other as artists and share interest in adventuring outside the classical genre. Lee says, “What I love the most about Jason is that he has the perfect balance of his incredible craftsmanship, bringing the utmost brilliance and virtuosity to the ‘classical’ guitar playing, but at the same time, he has such a laid back, joyous approach to just jamming out. He can handle every kind of genre through his playing, and it’s always such an inspiring challenge to collaborate with him that pushes me to expand my horizons. Vieaux echoes, “I’m always happy to get the opportunity to play music with

Kristin, because she is such an expressive, virtuosic, and powerful musician. I've also admired her versatility and willingness to experiment with many styles of music – she can collaborate with seemingly anyone. Kristin has already been a catalyst for many brilliant new pieces of music over recent years, and no doubt she will be a vital artist for years to come.”

## The Venues

415 Westlake | 415 Westlake Avenue N | Seattle, WA

Nestled behind Kakao Coffee & Chocolate in South Lake Union is an intimate venue for music lovers. Concert attendees mingle with artists over local drinks before hearing an hour of incredible chamber music; live and up close. With no stage or assigned seating, the casual atmosphere gives listeners a place to enjoy timeless music in good company.

The Olympia Ballroom | 116 Legion Way SE | Olympia, WA

The historic restored 300-seat ballroom in the old downtown Olympia Hotel, with superb acoustics and an intimate proximity to the audience.

## Ticket Details

Seattle tickets\*: \$45 standard, \$10 students

(\* general admission, includes open bar)

Olympia tickets\*\* \$44 premium seating, \$29 general seating, \$24 seniors, \$10 students

(\*\*includes \$4 facility fee)

Tickets can be ordered online at [www.emeraldcitymusic.org/tickets](http://www.emeraldcitymusic.org/tickets), or by calling (206) 250-5510.

**About Kristin Lee:** A recipient of the 2015 Avery Fisher Career Grant, as well as a top prizewinner of the 2012 Walter W. Naumburg Competition and the Astral Artists' 2010 National Auditions, Kristin Lee is a violinist of remarkable versatility and impeccable technique who enjoys a vibrant career as a soloist, recitalist, chamber musician, and educator. “Her technique is flawless, and she has a sense of melodic shaping that reflects an artistic maturity,” writes the *St. Louis Post-Dispatch*, and *The Strad* reports, “She seems entirely comfortable with stylistic diversity, which is one criterion that separates the run-of-the-mill instrumentalists from true artists.”

Kristin Lee has appeared as soloist with leading orchestras including The Philadelphia Orchestra, St. Louis Symphony, St. Paul Chamber Orchestra, New Jersey Symphony, Hong Kong Philharmonic, Ural Philharmonic of Russia, Korean Broadcasting Symphony, Guiyang Symphony Orchestra of China, Orquesta Sinfonica Nacional of Dominican Republic, and many others. She has performed on the world's finest concert stages, including Carnegie Hall, Avery Fisher Hall, the Kennedy Center, Philadelphia's Kimmel Center, the Metropolitan Museum of Art, the Ravinia Festival, the Louvre Museum in Paris, Washington, D.C.'s Phillips Collection, and Korea's Kumho Art Gallery. An accomplished chamber musician, Kristin Lee is a member of the Chamber Music Society of Lincoln Center, performing at Lincoln Center in New York and on tour with CMS throughout each season.

Born in Seoul, Lee began studying violin at age five and within one year won First Prize at the Korea Times Violin Competition. In 1995, she moved to the US to continue her studies under Sonja Foster and in 1997 entered The Juilliard School's Pre-College. In 2000, Lee was chosen to study with Itzhak Perlman after he heard her perform with the Pre-College Symphony. Lee holds a Master's degree from The Juilliard School. She is a member of the faculty of the Aaron Copland School of Music at Queens College and the co-founder and artistic director of Emerald City Music in Seattle. For more information, visit [www.violinistkristinlee.com](http://www.violinistkristinlee.com).

**About Jason Vieaux:** Grammy-winner Jason Vieaux, “among the elite of today's classical guitarists” (*Gramophone*), is the guitarist that goes beyond the classical. His most recent solo album, *Play*, won the 2015 Grammy Award for Best Classical Instrumental Solo.

Jason Vieaux has performed as soloist with over 100 orchestras in the U.S. and abroad. Additional recent and future highlights include performances at Caramoor Festival as Artist-in-Residence, Chamber Music Society of Lincoln Center, Philadelphia Chamber Music Society, the National Gallery of Art, San Francisco's Herbst Theatre, Buenos Aires' Teatro Colon, Amsterdam's Concertgebouw, New York's 92Y, Ravinia Festival, Domaine Forget International Festival, Carmel Bach Festival, and many other distinguished series. A first-rate chamber musician and programmer, he frequently collaborates with artists such as the Escher Quartet, harpist Yolanda Kondonassis, accordion/bandoneon virtuoso Julien Labro, and violinist Anne Akiko

Meyers. His passion for new music has fostered premieres by Jonathan Leshnoff, Avner Dorman, Jeff Beal, Dan Visconti, David Ludwig, Vivian Fung, José Luis Merlin, Mark Mancina, and more.

Vieaux's latest CD release, *Dance* (Azica) with the Escher Quartet, includes works by Boccherini, Castelnuovo-Tedesco, and Aaron Jay Kernis. Later this season, he will release a new solo Bach album on Azica. Additional recordings include Jonathan Leshnoff's Guitar Concerto with the Nashville Symphony Orchestra (Naxos); Jeff Beal's "Six Sixteen" Guitar Concerto with the Norrköping Symphony Orchestra (BIS); *Infusion* (Azica) with accordionist/bandoneonist Julien Labro; Ginastera's Guitar Sonata, which is featured on *Ginastera: One Hundred* (Oberlin Music) produced by harpist Yolanda Kondonassis; and *Together* (Azica), a duo album with Kondonassis.

In 2012, the Jason Vieaux School of Classical Guitar was launched with ArtistWorks Inc., an interface that provides one-on-one online study with Vieaux for guitar students around the world. In 2011, he co-founded the guitar department at the Curtis Institute of Music, and in 2015 was invited to inaugurate the guitar program at the Eastern Music Festival. Vieaux has taught at the Cleveland Institute of Music since 1997, heading the guitar department since 2001. He has received a Naumburg Foundation top prize, a Cleveland Institute of Music Distinguished Alumni Award, GFA International Guitar Competition First Prize, and a Salon di Virtuosi Career Grant. His primary teachers were Jeremy Sparks and John Holmquist. Vieaux was the first classical musician to be featured on NPR's "Tiny Desk" series. Jason Vieaux plays a 2013 Gernot Wagner guitar with Augustine strings. For more information, visit [www.jasonvieaux.com](http://www.jasonvieaux.com).

**About Emerald City Music:** Emerald City Music is currently in its third season of highly anticipated performances in Seattle, Olympia, and Bellingham, WA. Making a big splash when it arrived in the Northwest's performing arts scene, the series boasts an atypical classical music experience: top-flight soloists and chamber musicians perform a diverse selection of curated repertoire in intimate settings. In Seattle, the casual open-bar vibe creates an experience totally unique to the Northwest arts scene. ECM musicians gather from all over the world and meet here in the Northwest, rehearse here, and perform a lineup of music that can only be heard here.

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