



## Telegraph Quartet Performs Music by Mozart, Weinberg, and Dvořák Presented by The Artist Series of Tallahassee



Photo by Matthew Washburn available in high resolution at [www.jensenartists.com/telegraph-quartet](http://www.jensenartists.com/telegraph-quartet)

**Sunday, March 17, 2019 at 4pm**

**Opperman Music Hall, Kuersteiner Music Building | 114 N Copeland St. | Tallahassee, FL**  
**Tickets (\$25 General; \$5 Student) and information available at [www.theartistseries.org](http://www.theartistseries.org)**

**"soulfulness, tonal beauty and intelligent attention to detail ... an incredibly valuable addition to the cultural landscape." – *San Francisco Chronicle***

**[Watch Telegraph Quartet perform Dvořák | Telegraph Quartet: www.telegraphquartet.com](http://www.telegraphquartet.com)**

Tallahassee, FL – On **Sunday, March 17, 2019 at 4pm**, the San Francisco-based **Telegraph Quartet** (Eric Chin and Joseph Maile, violins; Pei-Ling Lin, viola; Jeremiah Shaw, cello) is presented by **The Artist Series of Tallahassee** at **Opperman Music Hall** in the Kuersteiner Music Building (114 N Copeland Street).

On this program, the Telegraph Quartet performs **Wolfgang Amadeus Mozart**'s lyrical String Quartet No. 21 in D Major, K. 575 "The Prussian"; **Mieczyslaw Weinberg**'s bold yet elusive String Quartet No. 6, Op. 35, in honor of the composer's centenary; and **Antonin Dvořák**'s warmhearted and pastoral String Quartet No. 10 in E-flat Major, Op. 51 "Slavonic."

The **Telegraph Quartet** formed in 2013 with an equal passion for the standard chamber music repertoire and contemporary, non-standard works alike. Described by the *San Francisco Chronicle* as "...an incredibly valuable addition to the cultural landscape" and "powerfully adept... with a combination of brilliance and subtlety," the Telegraph Quartet was awarded the prestigious 2016 Walter W. Naumburg Chamber Music Award and the Grand Prize at the 2014 Fischhoff Chamber Music Competition.

On September 7, 2018, the Telegraph Quartet released its debut album on the Centaur label, produced and engineered by Jesse Lewis. The album features three kaleidoscopic and kinetic modern string quartets from the 20th century – Leon Kirchner's String Quartet No. 1 (1949); Anton Webern's Fünf Sätze (Five Movements), Op. 5 (1909); and Benjamin Britten's Three Divertimenti (1936).

The Quartet has performed in concert halls, music festivals, and academic institutions across the United States and abroad, including New York City's Carnegie Hall, San Francisco's Herbst Theatre, and the San Francisco Conservatory of Music's *Chamber Masters Series* and at festivals including the Chautauqua Institute, Kneisel Hall Chamber Music Festival, and the Emilia Romagna Festival. The Quartet is currently on the chamber music faculty at the San Francisco Conservatory of Music as their Quartet-in-Residence.

Notable collaborations include projects with cellists Norman Fischer and Bonnie Hampton; violinist Ian Swensen; pianist Simone Dinnerstein; and the Henschel Quartett. A fervent champion of 20<sup>th</sup>- and 21<sup>st</sup>-century repertoire, the Telegraph Quartet co-commissioned John Harbison's String Quartet No. 6 and gave its West Coast premiere in the fall of 2017 on San Francisco State University's Morrison Artists Series. The Quartet gave the world premiere of Robert Sirota's String Quartet No. 3, *Wave upon Wave* at Weill Recital Hall for their Carnegie Hall debut in 2018, sponsored by the Naumburg Foundation. The Telegraph Quartet also premiered Richard Festinger's third string quartet, *Icarus in Flight*, a musical representation of climate change data from the year 1880 to projected simulations of 2080.

Beyond the concert stage, the Telegraph Quartet seeks to spread its music through education and audience engagement. In the Fall of 2017, the Quartet traveled to communities and schools in mid-coast Maine with Yellow Barn's *Music Haul*, a mobile performance stage that brings music outside of the concert hall to communities across the U.S. The Quartet has given master classes at the San Francisco Conservatory of Music Collegiate and Pre-College Divisions, through the Morrison Artist Series at San Francisco State University, and abroad at the Taipei National University of the Arts and National Taiwan Normal University.

While the Telegraph Quartet is indebted to numerous mentors and teachers, their primary musical guidance and support has come from Mark Sokol, Bonnie Hampton, and Ian Swensen, at the San Francisco Conservatory of Music. The Telegraph Quartet is based in the San Francisco Bay Area.

For more information, visit [www.telegraphquartet.com](http://www.telegraphquartet.com).

**The Artist Series of Tallahassee** presents outstanding musical artists each season in Tallahassee, aiming to share excellent classical chamber music with everyone. Guest artists include eminent string quartets, master pianists, great string recitalists, woodwind artists, early music, new music, guitarists and special programming. The organization promotes and encourages the appreciation of classical chamber music while developing a broad-based sustainable audience in North Florida.

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