

BANG ON ▶ CAN



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Bang on a Can Presents the Artists at Noguchi Series Featuring 75 Dollar Bill



Sunday, July 14, 2019 at 3pm

The Noguchi Museum | 9-01 33rd Road | Long Island City, NY

Performances are free with Museum admission, and seating is available on garden benches and floor mats on a first-come, first-served basis. More information: noguchi.org/bangonacan.

Watch 75 Dollar Bill perform “Every Last Coffee or Tea” from *I Was Real*: https://youtu.be/d41_RKWvqKw

www.bangonacan.org | 75dollarbill.bandcamp.com

New York, NY — On **Sunday, July 14, 2019 at 3pm**, **Bang on a Can** and **The Noguchi Museum** continue their 2019 monthly summer concert series with the New York-based guitar and percussion duo **75 Dollar Bill**, performing their unique blend of sound from Northwest Africa by way of Mississippi and New York No Wave. The performance will take place in The Noguchi Museum’s outdoor sculpture garden (9-01 33rd Road). In case of rain, the concert will move to the Museum’s galleries.

As 75 Dollar Bill, plywood crate percussionist Rick Brown and guitarist Che Chen make electric, richly patterned music that can shape shift from joyful dance tunes to slowly changing trance minimalism – an uncategorizable hybrid which draws on early electric blues, the modal traditions of West Africa, India, and the Middle East, Sun Ra’s space chords and the minimalist and No Wave histories of their hometown. Their next album, *I Was Real*, is released June 28 on Thin Wrist/Black Editions Group (and tak:til/Glitterbeat Records in Europe).

While Brown and Chen are the core of 75 Dollar Bill, the duo are at the center of an organic extended family of friends and players that often appear with them live and on record. For this event, the group will present a special set of material conceived with the unique environs of The Noguchi Museum in mind.

About Artists at Noguchi: Bang on a Can curates an eclectic supermix of music performances in its ninth summer of programming at The Noguchi Museum. Alongside the exhibition *Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan* (through July 14)—which explores the artists’ common thinking about the balance between tradition and modernity, and indigenous and foreign influences in the development of postwar art and culture in Japan and in their own work—the 2019 Bang on a Can Artists at Noguchi series features musicians performing an inclusive blend of music from across genres and across the world. Additional performances this summer include:

Sunday, August 11, 3pm: Lاراaji – Best known for his transcendent albums like *Celestial Vibration* and *Essence/Universe* to the Brian Eno-produced *Ambient 3: Day of Radianc*e, **Lاراaji**'s mystical and uplifting combination of zither, vocals, and more have made a profound impact on listeners for decades.

Friday, September 6, 6pm: Balún – Balún is a self-proclaimed "dreambow" quartet whose members hail from Puerto Rico. Though currently residing in New York City, Island culture remains the cornerstone of their forward-thinking, malleable sound. Balún incorporates Caribbean rhythms, old school dembow, glitchy IDM, and dreamy dance pop into tunes that are slick and modern but firmly rooted in the traditional sounds of their homeland. Closing out the summer 2019 season, this evening performance is free as part of Free First Friday.

Tickets: Performances are free with Museum admission and seating is on a first-come, first-served basis. The September 6 performance is on Free First Friday, where admission is free all day with evening hours until 8pm. Beer for Artists at Noguchi | Bang on a Can Music Series is generously provided by **Big aLICE Brewing Co.** More information available at 718.204.7088 or www.noguchi.org/bangonacan. The Noguchi Museum is located at 9-01 33rd Road (at Vernon Boulevard), Long Island City, NY.

About Bang on a Can: Bang on a Can is dedicated to making music new. Since its first Marathon concert in 1987, Bang on a Can has been creating an international community dedicated to innovative music, wherever it is found. With adventurous programs, it commissions new composers, performs, presents, and records new work, develops new audiences, and educates the musicians of the future. Bang on a Can is building a world in which powerful new musical ideas flow freely across all genres and borders. Bang on a Can plays "a central role in fostering a new kind of audience that doesn't concern itself with boundaries. If music is made with originality and integrity, these listeners will come." (*The New York Times*)

Bang on a Can has grown from a one-day New York-based Marathon concert (on Mother's Day in 1987 in a SoHo art gallery) to a multi-faceted performing arts organization with a broad range of year-round international activities. "When we started Bang on a Can, we never imagined that our 12-hour marathon festival of mostly unknown music would morph into a giant international organization dedicated to the support of experimental music, wherever we would find it," write Bang on a Can Co-Founders Michael Gordon, David Lang and Julia Wolfe. "But it has, and we are so gratified to be still hard at work, all these years later. The reason is really clear to us – we started this organization because we believed that making new music is a utopian act – that people needed to hear this music and they needed to hear it presented in the most persuasive way, with the best players, with the best programs, for the best listeners, in the best context. Our commitment to changing the environment for this music has kept us busy and growing, and we are not done yet."

In addition to **LOUD Weekend**, current projects include **The People's Commissioning Fund**, a membership program to commission emerging composers; the **Bang on a Can All-Stars**, who tour to major festivals and concert venues around the world every year; recording projects; the **Bang on a Can Summer Music Festival at MASS MoCA**, a professional development program for young composers and performers led by today's pioneers of experimental music; **Asphalt Orchestra**, Bang on a Can's extreme street band that offers mobile performances re-contextualizing unusual music; **Found Sound Nation**, a new technology-based musical outreach program now partnering with the State Department of the United States of America to create **OneBeat**, a revolutionary, post-political residency program that uses music to bridge the gulf between young American musicians and young musicians from developing countries; cross-disciplinary collaborations and projects with DJs, visual artists, choreographers, filmmakers and more. Each new program has evolved to answer specific challenges faced by today's musicians, composers and audiences, in order to make innovative music widely accessible and wildly received. Bang on a Can's inventive and aggressive approach to programming and presentation has created a large and vibrant international audience made up of people of all ages who are rediscovering the value of contemporary music.

About The Noguchi Museum: Founded in 1985 by Isamu Noguchi (1904–1988), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show his or her own work. Widely viewed in itself as among the artist's greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist's archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, along with diverse special exhibitions related to Noguchi and the milieu in which he worked, offer a rich, contextualized view of Noguchi's art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator.