



Telegraph Quartet Performs Music by Beethoven and Weinberg Quartet-in-Residence Recital at San Francisco Conservatory of Music



Photo by Matthew Washburn available in high resolution at www.jensenartists.com/telegraph-quartet

Saturday, March 2, 2019 at 7:30pm
San Francisco Conservatory of Music's Caroline H. Hume Concert Hall
50 Oak Street | San Francisco, CA
Free admission; ticket reservations available at www.sfcm.edu

"soulfulness, tonal beauty and intelligent attention to detail ... an incredibly valuable addition to the cultural landscape." – *San Francisco Chronicle*

Watch Telegraph Quartet perform Dvořák | Telegraph Quartet: www.telegraphquartet.com

San Francisco, CA – On **Saturday, March 2, 2019 at 7:30pm**, the **Telegraph Quartet** (Eric Chin and Joseph Maile, violins; Pei-Ling Lin, viola; Jeremiah Shaw, cello) presents their winter quartet-in-residence recital at the **San Francisco Conservatory of Music in Caroline H. Hume Concert Hall** (50 Oak Street).

On this program, the Telegraph Quartet performs **Ludwig van Beethoven's** exuberant **String Quartet Op. 130** – capped off with the original finale, the relentlessly striving "**Grosse Fuge**" – and **Mieczyslaw Weinberg's** bold yet elusive **String Quartet No. 6, Op. 35**, in celebration of Weinberg's centenary. Though he was overshadowed by his contemporary and dear friend Shostakovich, Weinberg spent much of his musical life exploring the quartet form and even wrote one more than Beethoven, totaling 17 in all. Weinberg was influenced by the legacy of Beethoven, whose great quartets revolutionized the form, and continued to explore what the medium could offer and how he could innovate the form.

As quartet-in-residence at SFCM, the Telegraph Quartet coaches degree-seeking students in the collegiate chamber music program and works with promising young soloists and chamber musicians in SFCM's Pre-College. The Quartet performs a featured residency concert each semester and also collaborates in performances throughout the year with other faculty members and advanced students. Three of the quartet's members—Eric Chin, Pei-Ling Lin, and Joseph Maile—are graduates of SFCM.

The **Telegraph Quartet** formed in 2013 with an equal passion for the standard chamber music repertoire and contemporary, non-standard works alike. Described by the *San Francisco Chronicle* as "...an incredibly valuable addition to the cultural landscape" and "powerfully adept... with a combination of brilliance and subtlety," the Telegraph Quartet

was awarded the prestigious 2016 Walter W. Naumburg Chamber Music Award and the Grand Prize at the 2014 Fischhoff Chamber Music Competition.

On September 7, 2018, the Telegraph Quartet released its debut album on the Centaur label, produced and engineered by Jesse Lewis. The album features three kaleidoscopic and kinetic modern string quartets from the 20th century – Leon Kirchner’s String Quartet No. 1 (1949); Anton Webern’s Fünf Sätze (Five Movements), Op. 5 (1909); and Benjamin Britten’s Three Divertimenti (1936).

The Quartet has performed in concert halls, music festivals, and academic institutions across the United States and abroad, including New York City’s Carnegie Hall, San Francisco’s Herbst Theatre, and the San Francisco Conservatory of Music’s *Chamber Masters Series* and at festivals including the Chautauqua Institute, Kneisel Hall Chamber Music Festival, and the Emilia Romagna Festival. The Quartet is currently on the chamber music faculty at the San Francisco Conservatory of Music as their Quartet-in-Residence.

Notable collaborations include projects with cellists Norman Fischer and Bonnie Hampton; violinist Ian Swensen; pianist Simone Dinnerstein; and the Henschel Quartett. A fervent champion of 20th- and 21st-century repertoire, the Telegraph Quartet co-commissioned John Harbison’s String Quartet No. 6 and gave its West Coast premiere in the fall of 2017 on San Francisco State University’s Morrison Artists Series. The Quartet gave the world premiere of Robert Sirota’s String Quartet No. 3, *Wave upon Wave* at Weill Recital Hall for their Carnegie Hall debut in 2018, sponsored by the Naumburg Foundation. The Telegraph Quartet also premiered Richard Festinger’s third string quartet, *Icarus in Flight*, a musical representation of climate change data from the year 1880 to projected simulations of 2080.

Beyond the concert stage, the Telegraph Quartet seeks to spread its music through education and audience engagement. In the Fall of 2017, the Quartet traveled to communities and schools in mid-coast Maine with Yellow Barn’s *Music Haul*, a mobile performance stage that brings music outside of the concert hall to communities across the U.S. The Quartet has given master classes at the San Francisco Conservatory of Music Collegiate and Pre-College Divisions, through the Morrison Artist Series at San Francisco State University, and abroad at the Taipei National University of the Arts and National Taiwan Normal University.

While the Telegraph Quartet is indebted to numerous mentors and teachers, their primary musical guidance and support has come from Mark Sokol, Bonnie Hampton, and Ian Swensen, at the San Francisco Conservatory of Music. The Telegraph Quartet is based in the San Francisco Bay Area.

For more information, visit www.telegraphquartet.com.

About the San Francisco Conservatory of Music

Founded in 1917, the San Francisco Conservatory of Music (SFCM) is a global destination for musical excellence, earning an international reputation for producing musicians of the highest caliber. Located in the heart of San Francisco's Civic Center, SFCM's faculty includes nearly 30 members of the San Francisco Symphony as well as Grammy Award-winning artists in fields ranging from orchestral and chamber performance to classical guitar. The Conservatory offers its 400-plus collegiate students fully accredited bachelor's and master's degrees and professional diplomas in composition and instrumental and vocal performance, as well as in newly established, groundbreaking tracks such as Technology and Applied Composition and Roots, Jazz, and American Music. SFCM's collaborations with major Bay Area arts presenters, including the San Francisco Symphony, Opera, Ballet, and SFJAZZ Center, present an unprecedented learning environment for Conservatory students to engage with the world's leading artists. The Conservatory's relationships with Sony Playstation, Skywalker Sound, and other Silicon Valley companies also offer unique opportunities that reinforce the institution's innovative curricular approach in artistic, intellectual, professional, and individual development, a connected learning sequence that gives students an education for life. SFCM's collegiate and Pre-College students have appeared at such storied venues as Carnegie Hall and Davies Symphony Hall and have performed on national radio programs including NPR's *Live from Here* and *Performance Today*. Notable alumni include violinists Yehudi Menuhin and Isaac Stern, conductor and pianist Jeffrey Kahane, soprano Elza van den Heever, the Naumburg Award-winning Telegraph Quartet (on faculty as SFCM's Quartet-in-Residence), Blue Bottle Coffee founder James Freeman, and Ronald Losby (President of Steinway & Sons - Americas), among others.

For more information, visit www.sfcm.edu.