



**Neave Trio Performs Piano Trios by Women Composers  
Amy Beach, Rebecca Clarke, Louise Farrenc, Jennifer Higdon  
Presented by The Center for Arts in Natick**



Photo by Jacob Lewis Lovendahl available in high resolution upon request

**Sunday, January 26th, 2020 at 4pm**  
**The Center for Arts in Natick | 14 Summer Street | Natick, MA**  
**Tickets (\$30 public; \$25 TCAN members) and more information available at [www.natickart.org](http://www.natickart.org)**

**“The Neave Trio gave a beautifully shaped performance” – *The Wall Street Journal***

**[Watch Neave Trio's Music Video featuring Rebecca Clarke's Piano Trio | www.neavetrio.com](http://www.neavetrio.com)**

Natick, MA – On **Sunday, January 26, 2020 at 4pm** the **Neave Trio** (Anna Williams, violin; Mikhail Veselov, cello; Eri Nakamura, piano) will return for their fourth performance at **The Center for Arts in Natick** (14 Summer Street). Neave Trio’s program features works by four distinguished women composers spanning the Romantic era through the modern day, including **Louise Farrenc’s** Piano Trio in E-flat Major, Op. 33 (1843); **Amy Beach’s** Piano Trio in A minor, Op. 150 (1931); **Rebecca Clarke’s** Piano Trio (1921); and **Jennifer Higdon’s** Piano Trio (2003).

The trios by Farrenc, Beach, and Clarke are on Neave’s latest album, ***Her Voice***, released in October 2019 on Chandos Records. *The New York Times* praises, “What excellent performances this trio gives here of works that deserve them,” while *Gramophone* asserts that the album is “a splendid introduction to these three pioneering female composers.”

Violinist Anna Williams says, “There is so much great repertoire that is under-performed, especially from women composers, and we feel it is essential to program and record these masterworks alongside the more well-known catalogue of piano trio repertoire. These women really broke down barriers and paved the way for future generations and we are excited to honor their unique contributions and voices.”

Amy Beach’s trio was composed late in her career, and incorporates lush romantic melodies over impressionistic tones and colors. *The Strad* writes of Neave’s recording, “The dreamy cello melody of the opening Allegro - luxuriously played by Mikhail Veselov - blooms into tender interplay between the strings. Violinist Anna Williams echoes Veselov’s delicate touch, underpinned by eminently sensitive pianism from Eri Nakamura. It’s a finely etched and persuasive performance.”

A virtuoso pianist and French composer from the Romantic era, Louise Farrenc’s Piano Trio in E-flat Major, Op. 33 unifies the strings with the piano in a supportive, balanced setting of exuberant French elegance. *The Classic Review* wrote of the trio’s “harmonic sensitivity that manifests with changes in both dynamics and sound quality.”

One of her most prominent pieces, **Rebecca Clarke**'s Piano Trio showcases her unique harmonic language, influenced by both the French and British styles of the early 20th century, as well as by folk music. According to *Gramophone*, the Neave Trio's recording is "a taut and vivid interpretation" and "sumptuously recorded."

Since forming in 2010, Neave Trio (Anna Williams, violin; Mikhail Veselov, cello; Eri Nakamura, piano) has earned enormous praise for its engaging, cutting-edge performances. *WQXR* explains, "'Neave' is actually a Gaelic name meaning 'bright' and 'radiant', both of which certainly apply to this trio's music making." *The Boston Musical Intelligencer* included Neave in its "Best of 2014" and "Best of 2016" roundups, claiming, "their unanimity, communication, variety of touch, and expressive sensibility rate first tier."

Neave has performed at many esteemed concert series and at festivals worldwide, including Lincoln Center's Mostly Mozart Festival, Carnegie Hall's Weill Recital Hall, Smithsonian American Art Museum, 92nd Street Y, Rockport Chamber Music Festival, Norfolk and Norwich Chamber Music Series (United Kingdom), and the Samoylov and Rimsky Korsakow Museums' Chamber Music Series in St. Petersburg (Russia). The Trio has also appeared frequently as soloists for Beethoven's Triple Concerto with orchestras across the country and held residency positions at Brown University, University of Virginia, San Diego State University as the first ever Fisch/Axelrod Trio-in-Residence, and the Banff Centre (Canada), among many other institutions. Neave Trio was also in residence at the MIT School of Architecture and Design in collaboration with dancer/choreographer Richard Colton. In the fall of 2017, the Trio joined the faculty of the Longy School of Music of Bard College as Alumni Artists, Faculty Ensemble-in-Residence.

Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include performances with the Blythe Barton Dance Company; graphic programmer Andrew Ringler and media artist Bing Lin; the interactive concert series "STEIN2.0," with composer Amanuel Zarzowski; *Klee Musings* by acclaimed American composer Augusta Read Thomas, which was premiered by Neave; the premiere of Eric Nathan's *Missing Words V*, sponsored by Coretet; and a music video by filmmaker Amanda Alvarez Díaz of Astor Piazzolla's "Otoño Porteño."

In addition to *Her Voice*, Neave Trio's other recordings include *Celebrating Piazzolla* (Azica Records, 2018) *French Moments* (Chandos Records, 2018) featuring the only known piano trios by Debussy, Fauré, and Roussel, and the group's debut album, *American Moments* (Chandos Records, 2016), which includes works by Korngold, Foote, and Bernstein.

Highlights of Neave's 2019-20 season include concerts at Lincoln Center's Mostly Mozart Festival, the Smithsonian American Art Museum, Arizona Friends of Chamber Music, Brown University, Feldman Chamber Music Society, Chamber Music Society of Williamsburg, and the Boise Chamber Music Series, among many others. For more information, visit [www.neavetrio.com](http://www.neavetrio.com).

**The Center for Arts in Natick** is a community arts organization serving the MetroWest Boston region by increasing opportunities to experience, participate in, and learn about the arts. TCAN strives to present diverse programs of the highest standard featuring national and emerging artists, literary events, and art exhibitions in an environment that reduces barriers to attendance, bringing together individuals and families, children and seniors.

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