



Photo by Arthur Moeller available in high resolution at [www.jensenartists.com/neave-trio](http://www.jensenartists.com/neave-trio)

## Neave Trio Performs Chamber Music by Women Composers Presented by Underground Classical

Saturday, June 15, 2019 at 8pm  
Praxis Fiber Workshop & Gallery  
15301 Waterloo Rd | Cleveland, OH  
Free admission. More information:  
[www.undergroundclassical.org/neave-trio](http://www.undergroundclassical.org/neave-trio)

Watch Neave Trio perform Piazzolla's *Las cuatro estaciones porteñas* at WGBH's Fraser Performance Studio

[www.neavetrio.com](http://www.neavetrio.com)

“a delectable joyful surprise” – *The Boston Musical Intelligencer*

Cleveland, OH – On **Saturday, June 15, 2019 at 8pm** the **Neave Trio** (Anna Williams, violin; Mikhail Veselov, cello; Eri Nakamura, piano) is presented by **Underground Classical** at **Praxis Fiber Workshop & Gallery** (921 Madison Avenue). Neave Trio's program features works by four distinguished women composers spanning the Romantic era through the modern day, including **Rebecca Clarke's** Piano Trio; **Amy Beach's** Piano Trio in A minor, Op. 150; **Cécile Chaminade's** Piano Trio No. 1, Op. 11; and **Jennifer Higdon's** Piano Trio.

This performance is presented with projected images created by graphic programmer Andrew Ringler and media artist Bing Lin. Neave Trio explains, “Together, they have created an immersive, abstract media work that responds to the musical performance in real time. Just as each musical performance is different, so is the visual output, resulting in a different visual experience every time. Colors, textures and visual gestures are designed to reflect the atmosphere, phrases and textures in the music. We hope this collaboration will add another dimension to the audience experience and we are very excited to collaborate with Andrew and Bing on this project.”

One of her most prominent pieces, **Rebecca Clarke's** Piano Trio showcases her unique harmonic language, influenced by both the French and British styles of the early 20th century, as well as by folk music. **Amy Beach's** trio was composed late in her career, and incorporates lush romantic melodies over impressionistic tones and colors. Primarily a concert pianist, **Cécile Chaminade's** trio unifies the strings with the piano in a supportive, balanced setting. **Jennifer Higdon's** Piano Trio is comprised of two movements: “Pale Yellow” and “Fiery Red.” Of the work, Higdon writes, “The colors that I have chosen in both of the movement titles and in the music itself, reflect very different moods and energy levels, which I find fascinating, as it begs the question, can colors actually convey a mood?”

Since forming in 2010, **Neave Trio** has earned enormous praise for its engaging, cutting-edge performances. *WQXR* explains, “'Neave' is actually a Gaelic name meaning 'bright' and 'radiant', both of which certainly apply to this trio's music making.” *The Boston Musical Intelligencer* included Neave in its “Best of 2014” and “Best of 2016” roundups, claiming, “their unanimity, communication, variety of touch, and expressive sensibility rate first tier.

Neave has performed at many esteemed concert series and at festivals worldwide, including Carnegie Hall's Weill Recital Hall, 92nd Street Y, Chamber Music Society of Lincoln Center/La Jolla Music Society, Rockport Chamber

Music Festival, Norfolk and Norwich Chamber Music Series (United Kingdom), and the Samoylov and Rimsky Korsakow Museums' Chamber Music Series in St. Petersburg (Russia). The trio has also appeared frequently as soloists for Beethoven's Triple Concerto with orchestras across the country and held residency positions at Brown University, ArtsAhimsa Chamber Music Festival, San Diego State University as the first ever Fisch/Axelrod Trio-in-Residence, and the Banff Centre (Canada), among many other institutions. In the fall of 2017, the Trio joined the faculty of the Longy School of Music of Bard College as an Alumni Artists, Faculty Ensemble-in-Residence.

Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include performances with the Blythe Barton Dance Company; projection artist Ryan Brady; the interactive concert series "STEIN2.0," with composer Amanuel Zarzowski; *Klee Musings* by acclaimed American composer Augusta Read Thomas, which was premiered by Neave; and an upcoming short film based on the tango music of Astor Piazzolla.

Neave Trio's most recent album, *Celebrating Piazzolla* (Azica Records, November 2018), honors the music of Astor Piazzolla with *Las Cuatro Estaciones Porteñas* and new arrangements by Leonardo Suárez Paz for piano trio and mezzo-soprano Carla Jablonski. Their sophomore album, *French Moments* (Chandos Records, June 2018), features the only known piano trios by Debussy, Fauré, and Roussel. According to *BBC Music Magazine*, "The performances balance passion with sensitivity and grace," while *The Strad* praises the trio's "eloquent phrasing and deft control of textures." Neave's 2016 debut album, *American Moments*, was released to critical acclaim on Chandos Records, and features works by Korngold, Foote, and Bernstein. *Digital downloads (including audio, artwork, and liner notes) of all three albums are available to press on request.*

Highlights for the 2018-19 season include residencies at the Massachusetts Institute of Technology and the University of Virginia, and concerts at Chamber Music Corvallis, Valley Classical Concerts, Fort Bragg Center for the Arts Music Series, Northeastern Illinois University's Jewel Box Series, Rochester Institute of Technology's Performing Artists Concert Series, Dame Myra Hess Memorial Concert Series, Friends of Music of Stamford, and Leaf Peeper Concert Series, among many others. For more information, visit [www.neavetrio.com](http://www.neavetrio.com).

### **About Underground Classical**

Underground Classical enriches the community through innovative chamber music performances that reinvigorate the seasoned listener while revitalizing and inspiring new audiences. Strong community ties to the arts are built through creative collaboration with business, organizations, and individuals within the community.

Designed to make these performances accessible to a wide ranging audience, our concerts are free and highlight regional and nationally recognized musicians of the highest caliber. The series' home base is located in the Waterloo Arts District in the North Collinwood neighborhood of Cleveland at the Praxis Fiber Workshop and Gallery. Just east of the downtown, and directly off of the highway, this once-downtrodden East Side neighborhood near Lake Erie is building a national reputation as a vibrant cultural hub. It has become the home to an eclectic mix of indie music venues, art galleries, musicians, artists, and writers.

Demonstrating resourcefulness and creativity, the Collinwood neighborhood proudly showcases what a city can do when it uses the arts as an ambassador for reinvention. We envision offering the community a place where impactful, artful experiences contribute directly to the quality of life for everyone and are embraced as an essential part of a growing community.

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