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## Grammy-winning Guitarist Jason Vieaux

Presented in Recital by Apex Concerts at the  
University of Nevada

Thursday, March 14, 2019 at 7:30pm  
Nightingale Concert Hall at Church Fine Arts Building  
1335 N. Virginia Street | Reno, NV

Tickets (\$30 Adult; \$5 Student) and more information is available  
at [www.ApexConcerts.org](http://www.ApexConcerts.org)

“perhaps the most precise and soulful classical guitarist of his  
generation.” – *NPR*

Watch Vieaux perform Duke Ellington's *In a Sentimental Mood*

[www.jasonvieaux.com](http://www.jasonvieaux.com)

Reno, NV – On **Thursday, March 14, 2019 at 7:30pm**, Grammy-winning classical guitarist **Jason Vieaux** performs in Nightingale Concert Hall at Church Fine Arts Building (1335 N. Virginia Street) at the University of Nevada. Presented by **Apex Concerts**, which aims to preserve, champion, and nurture Chamber Music as a universal art-form, Vieaux performs solo guitar repertoire and music for guitar and cello with Dmitri Atapine, co-Artistic Director of Apex Concerts.

Vieaux takes audiences on a global classical guitar music journey with **Mauro Giuliani's** *Variations on a Theme by Handel*, Op. 107; **J.S. Bach's** Violin Sonata No. 1 in G minor, BWV 1001; **Isaac Albéniz'** “Asturias” and “Cuba” from *Suite Espanola*, Op. 47; **Antônio Carlos Jobim's** *A Felicidade* (arr. Dyens); and **José Luis Merlín's** *Suite del Recuerdo*. Vieaux and Atapine join forces for **Radamés Gnattali's** Sonata for Guitar and Cello.

Grammy-winner **Jason Vieaux**, “among the elite of today's classical guitarists” (*Gramophone*), is the guitarist that goes beyond the classical. *NPR* describes Vieaux as, “perhaps the most precise and soulful classical guitarist of his generation.” Among his extensive discography is the 2015 Grammy Award winning album for Best Classical Instrumental Solo, *Play*, from which the track “Zapateado” was also chosen as one of *NPR's* “50 Favorite Songs of 2014 (So Far).”

Vieaux has earned a reputation for putting his expressiveness and virtuosity at the service of a remarkably wide range of music, and his schedule of performing, teaching, and recording commitments is distinguished throughout the U.S. and abroad.

Jason Vieaux has performed as concerto soloist with over 100 orchestras, including Cleveland, Toronto, Houston, San Diego, Buffalo, Auckland Philharmonia, and Orchestra of St. Luke's. Recent highlights include performances at Caramoor Festival as Artist-in-Residence, Chamber Music Society of Lincoln Center, Philadelphia Chamber Music

Society, Curtis Presents, Phillips Collection, National Gallery of Art, Buenos Aires' Teatro Colon, Amsterdam's Concertgebouw, New York's 92Y, and Ravinia Festival.

Recent and upcoming chamber music collaborators include the Escher Quartet; Grammy-winning mezzo-soprano Sasha Cooke; violinists Anne Akiko Meyers, Kristin Lee, and Tessa Lark; acclaimed harpist Yolanda Kondonassis; and accordion/bandoneon virtuoso Julien Labro. Vieaux's passion for new music has fostered premieres of works by Jonathan Leshnoff, Avner Dorman, Jeff Beal, Dan Visconti, David Ludwig, Vivian Fung, José Luis Merlin, and more. Jason recently premiered Visconti's "Living Language" Guitar Concerto with the California Symphony and recorded Leshnoff's Guitar Concerto live with the Nashville Symphony for a release on Naxos Records.

Vieaux's recordings slated for release in 2018 include a new album with the Escher Quartet featuring Boccherini's Guitar Quintet and Aaron Jay Kernis' *100 Greatest Dance Hits* (Azica) and Jeff Beal's "Six Sixteen" Guitar Concerto with the Norrköping Symphony Orchestra (BIS). In addition to his Grammy-winning 2015 solo release *Play*, his previous albums include *Infusion* (Azica) with accordionist/bandoneonist Julien Labro; Ginastera's Guitar Sonata, on *Ginastera: One Hundred* (Oberlin Music) produced by harpist Yolanda Kondonassis; *Together* (Azica), a duo album with Kondonassis; a recording of Astor Piazzolla's music with Julien Labro and A Far Cry Chamber Orchestra; *Bach: Works for Lute, Vol. 1; Images of Metheny*; and *Sevilla: The Music of Isaac Albeniz*. Vieaux was the first classical musician to be featured on NPR's popular "Tiny Desk" series.

In 2012, the Jason Vieaux School of Classical Guitar was launched with ArtistWorks Inc., an unprecedented technological interface that provides one-on-one online study with Vieaux for guitar students around the world. In 2011, he co-founded the guitar department at the Curtis Institute of Music, and in 2015 was invited to inaugurate the guitar program at the Eastern Music Festival. Vieaux has taught at the Cleveland Institute of Music since 1997, heading the guitar department since 2001.

Vieaux is a member of the Advisory Board of the Guitar Foundation of America, and is affiliated with Philadelphia's Astral Artists. His primary teachers were Jeremy Sparks and John Holmquist. In 1992 he was awarded the prestigious GFA International Guitar Competition First Prize, the event's youngest winner ever. He is also honored with a Naumburg Foundation top prize, a Cleveland Institute of Music Alumni Achievement Award, and a Salon di Virtuosi Career Grant. In 1995, Vieaux was an Artistic Ambassador of the U.S. to Southeast Asia.

Jason Vieaux is represented by Jonathan Wentworth Associates, Ltd and plays a 2013 Gernot Wagner guitar with Augustine strings. For more information, visit [www.jasonvieaux.com](http://www.jasonvieaux.com).

### **About Apex Concerts**

Apex Concerts makes its mission to be one of the top chamber music series in the nation, taking pride in bringing to life masterpieces of the past and present in the hands of the most accomplished chamber musicians from around the world. With a laser focus on preserving, championing, and nurturing Chamber Music as a universal art-form, representing the finest in human artistic achievements, Apex Concerts also presents free educational events, master classes, and encounters. Making its home at the University of Nevada, Reno, Apex Concerts is a self-funded production, fully relying on community support and donations to continue its mission.

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