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Pianist Sarah Cahill brings *The Future is Female* to Chapel Hill
Presented by Carolina Performing Arts
Saturday, November 16, 2019, 5-10pm
Featuring Music for Solo Piano by Over Forty Women Composers



CURRENT ArtSpace + Studio
123 W. Franklin Street | Chapel Hill, NC

Tickets: \$27 at www.carolinaperformingarts.org or 919.843.3333

Sarah Cahill online: www.sarahcahill.com

Watch Cahill perform music from *The Future is Female* by Theresa Wong:
https://youtu.be/A1sJgQhB_sM

“Through her inspired interpretation of works across the 20th and 21st centuries, Cahill has been instrumental in bringing to life the music of many of our greatest living composers.” – *Keyboard Magazine*

Chapel Hill, NC – **Sarah Cahill**, recently described as “a sterling pianist and an intrepid illuminator of the classical avant-garde” by *The New York Times*, brings her ongoing project ***The Future is Female*** to Chapel Hill, presented by **Carolina Performing Arts** on **Saturday, November 16, 2019 at 5pm** at **CURRENT ArtSpace + Studio** (123 W. Franklin Street). CURRENT is an immersive performing arts venue opened in 2018 by Carolina Performing Arts at the University of North Carolina at Chapel Hill.

The Future is Female features music for solo piano written by over forty women from around the globe. With this physical manifestation of her lifetime dedication to supporting the artistic work of women, Cahill will illuminate works by women composers that range from the 18th century to the present day.

Sarah Cahill describes *The Future is Female* as “a ritual installation and communal feminist immersive listening experience.” The performance begins at 5pm and will be approximately five hours long. A “marathon” performance meant to be experienced uniquely, it is not meant to be a seated classical recital. Guests can enter and exit at will, sit, stand, bring snacks, and even explore the performance space.

Cahill’s program includes music by Amy Beach, Chen Yi, Gabriela Lena Frank, Tania León, Meredith Monk, Pauline Oliveros, Bernice Johnson Reagon, Kaija Saariaho, Clara Schumann, Elena Ruehr, and Cecile Chaminade, among many others.

The *San Diego Tribune* describes Cahill as “a vessel through which musical ideas can pass, a communicator whose technique is put at the service of empathy and understanding.” She was named a Champion of New Music by the American Composers Forum for 2018.

Watch Sarah perform selected works and learn more about the project at www.jensenartists.com/the-future-is-female.

About Sarah Cahill: Sarah Cahill has commissioned and premiered over sixty compositions for solo piano. Composers who have dedicated works to Cahill include John Adams, Terry Riley, Pauline Oliveros, Julia Wolfe, Yoko Ono, Annea Lockwood, and Ingram Marshall.

Recent appearances include the Interlochen Arts Festival, the Cleveland Museum of Art, the Boston Institute for Contemporary Art, a performance at Alice Tully Hall with the Silk Road Ensemble, Stanford Live, Le Poisson Rouge, and concerts at San Francisco Performances, Sacramento State’s Festival of New American Music, the Huddersfield Contemporary Music Festival in the United Kingdom, and Toyusu Civic Center Hall in Tokyo.

Sarah Cahill’s discography includes more than twenty albums on the New Albion, CRI, New World, Other Minds, Tzadik, Albany, Cold Blue, Other Minds, and Pinna labels. In September 2017, she released her latest album, *Eighty Trips Around the Sun: Music by and for Terry Riley*, a box set tribute to Terry Riley, on Irritable Hedgehog Records. The four-CD set includes solo works by Riley, four-hand works with pianist Regina Myers, and world premiere recordings of commissioned works composed in honor of Riley’s 80th birthday.

Cahill’s radio show, *Revolutions Per Minute*, can be heard every Sunday evening from 8 to 10 pm on KALW, 91.7 FM in San Francisco. She is on the faculty of the San Francisco Conservatory, and curates a monthly series of new music concerts at the new Berkeley Art Museum. For more information, visit www.sarahcahill.com.