

**Bang on a Can and the Jewish Museum Present: Nicole Mitchell**

Photo by Kristi Sutton Elias available in high resolution upon request

Thursday, February 27, 2020 at 7:30pm

Scheuer Auditorium at the Jewish Museum | 1109 5th Ave at 92nd Street | New York, NY

**Tickets: \$20 General; \$16 Students and Seniors; \$12 Jewish Museum Members
Available at www.thejewishmuseum.org. Includes museum admission.**

New York, NY – **Bang on a Can** and the **Jewish Museum's** 2019-2020 concert season continues on **Thursday, February 27, 2020 at 7:30pm** at the Jewish Museum's Scheuer Auditorium (1109 Fifth Avenue at 92nd Street). Flutist Nicole Mitchell's trio Matape, with Val Jeanty and Chad Taylor, creates ancient future soundscapes informed by the African diaspora through flute, Afro-Electronica, and percussion. This season's Bang on a Can performances celebrate the unique power of artist's voices, and Mitchell, emerging from Chicago's innovative music scene in the late 90s, continues that theme. The power of artists voices also resonates with themes in the current exhibition *Rachel Feinstein: Maiden, Mother, Crone.*

The 2019-2020 season marks the sixth year of the Jewish Museum and Bang on a Can's partnership. The final performance this season is **May 21, 2020 at 7:30pm**, featuring **Rabbit Rabbit Radio**, the husband-and-wife song-spinners, composers and sound-makers Carla Kihlstedt (voice/violin) and Matthias Bossi (drums, piano/keyboard, voice) with Jeremy Flower (guitar/ electronics).

About Nicole Mitchell

Nicole M. Mitchell is an award-winning creative flutist, composer, bandleader and educator. She is perhaps best known for her work as a flutist, having developed a unique improvisational language and having been repeatedly awarded "Top Flutist of the Year" by *Downbeat Magazine* Critics Poll and the *Jazz Journalists Association* (2010-2017). Mitchell initially emerged from Chicago's innovative music scene in the late 90s, and her music celebrates contemporary African American culture. She is the founder of *Black Earth Ensemble*, *Black Earth Strings*, *Sonic Projections* and *Ice Crystal*, and she composes for contemporary ensembles of varied instrumentation and size, while incorporating improvisation and a wide aesthetic expression. The former first woman president of Chicago's Association for the Advancement of Creative Musicians, Mitchell celebrates endless possibility by "creating visionary worlds through music that bridge the familiar with the unknown." Some of her newest work with Black Earth Ensemble explores intercultural collaborations; Bamako*Chicago, featuring Malian kora master, Ballake Sissoko, made its American debut at Chicago's Hyde Park Jazz Festival in September 2017, and *Mandorla Awakening* with Kojiro Umezaki (shakuhachi) and Tatsu Aoki (taiko, bass, shamisen), was just recently released on FPE records (Chicago) last spring.

Recently she celebrated a compositional premiere with *Procession Time*, a suite inspired by the work of Harlem Renaissance artist Norman Lewis, that was performed by the San Francisco Contemporary Music Players and conducted by Steve Schick in October 2017. Mitchell has also recently been interested in multidisciplinary work, through the incorporation of original video art with her music (*Mandorla Awakening I and II*, *Interdimensional Interplay* for Solo Disklavier and Pre-recorded Flute). In January 2018, Mitchell was the Artist in Residence at New York's Winter Jazz Fest, where she performed four suites of her compositions, including Art and Anthem (for poet Gwendolyn Brooks), Maroon Cloud (inspired by her writing "What Was Feared Lost" from Arcana VIII edited by John Zorn), Pteradatyl, a new trio with vocalist Sara Serpa and Liberty Eelman, and her latest Afrofuturist suite, Mandorla Awakening, which was cited as a top jazz recording in the New York Times and the LA Times for 2017. As a composer, Mitchell has been commissioned by the French Ministry of Culture, the Chicago Museum of Contemporary Art, Art Institute of Chicago, the Stone, the French American Jazz Exchange, Chamber Music America (New Works), the Chicago Jazz Festival, ICE, and the Chicago Sinfonietta. Mitchell has performed with creative music luminaries including Craig Taborn, Roscoe Mitchell, Joelle Leandre, Anthony Braxton, Geri Allen, George Lewis, Mark Dresser, Steve Coleman, Anthony Davis, Myra Melford, Bill Dixon, Muhal Richard Abrams, Ed Wilkerson, Rob Mazurek, and Billy Childs, and Hamid Drake. She is a recipient of the Herb Alpert Award (2011), the Chicago 3Arts Award (2011) and the Doris Duke Artist Award (2012). Mitchell is a Professor of Music at University of California, Irvine, teaching composition and improvisation in the graduate program of Integrated Composition, Improvisation and Technology.

Tickets for the February 27, 2020 program are \$20 general public; \$16 students and seniors; and \$12 for Jewish Museum members and Bang on a Can list members, and include exhibition admission prior to the performance. Further program and ticket information is available by calling 212.423.3337 or at TheJewishMuseum.org/calendar. The Jewish Museum is located at Fifth Avenue and 92nd Street, NYC.

Support

Public programs are made possible, in part, through public funds from the New York City Department of Cultural Affairs in partnership with City Council and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

About Bang on a Can

Bang on a Can is dedicated to making music new. Since its first Marathon concert in 1987, Bang on a Can has been creating an international community dedicated to innovative music, wherever it is found. With adventurous programs, it commissions new composers, performs, presents, and records new work, develops new audiences, and educates the musicians of the future. Bang on a Can is building a world in which powerful new musical ideas flow freely across all genres and borders. Bang on a Can plays "a central role in fostering a new kind of audience that doesn't concern itself with boundaries. If music is made with originality and integrity, these listeners will come." (*The New York Times*)

Bang on a Can has grown from a one-day New York-based Marathon concert (on Mother's Day in 1987 in a SoHo art gallery) to a multi-faceted performing arts organization with a broad range of year-round international activities. "When we started Bang on a Can, we never imagined that our 12-hour marathon festival of mostly unknown music would morph into a giant international organization dedicated to the support of experimental music, wherever we would find it," write Bang on a Can Co-Founders Michael Gordon, David Lang and Julia Wolfe. "But it has, and we are so gratified to be still hard at work, all these years later. The reason is really clear to us – we started this organization because we believed that making new music is a utopian act – that people needed to hear this music and they needed to hear it presented in the most persuasive way, with the best players, with the best programs, for the best listeners, in the best context. Our commitment to changing the environment for this music has kept us busy and growing, and we are not done yet."

Current projects include its festivals **LOUD Weekend** at MASS MoCA and **LONG PLAY** in Brooklyn; **The People's Commissioning Fund**, a membership program to commission emerging composers; the **Bang on a Can All-Stars**, who tour to major festivals and concert venues around the world every year; recording projects; the **Bang on a Can Summer Music Festival at MASS MoCA** - a professional development program for young composers and performers led by today's pioneers of experimental music; **Asphalt Orchestra**, Bang on a Can's extreme street band that offers mobile performances re-contextualizing unusual music; **Found Sound Nation**, a new technology-based musical outreach program now partnering with the State Department of the United States of America to create **OneBeat**, a revolutionary, post-political residency program that uses music to bridge the gulf between young American musicians and young musicians from developing countries; cross-disciplinary collaborations and projects with DJs, visual artists, choreographers, filmmakers and more. Each new program has evolved to answer specific

challenges faced by today's musicians, composers and audiences, in order to make innovative music widely accessible and wildly received. Bang on a Can's inventive and aggressive approach to programming and presentation has created a large and vibrant international audience made up of people of all ages who are rediscovering the value of contemporary music.

About the Jewish Museum

Located on New York City's famed Museum Mile, the Jewish Museum is a distinctive hub for art and Jewish culture for people of all backgrounds. Founded in 1904, the Museum was the first institution of its kind in the United States and is one of the oldest Jewish museums in the world. Devoted to exploring art and Jewish culture from ancient to contemporary, the Museum offers intellectually engaging exhibitions and programs, and maintains a unique collection of nearly 30,000 works of art, ceremonial objects, and media reflecting the global Jewish experience over more than 4,000 years.

Location: 1109 Fifth Avenue at 92nd Street, New York City

Hours: Saturday, Sunday, Monday, and Tuesday, 11 am to 5:45 pm; Thursday, 11 am to 8 pm; and Friday, 11 am to 4 pm.

Admission: \$18.00 for adults, \$12.00 for senior citizens, \$8.00 for students, free for visitors 18 and under and Jewish Museum members. Free on Saturdays and select Jewish holidays.

Information: The public may call 212.423.3200 or visit TheJewishMuseum.org

Press Contacts:

For Bang on a Can:

Jensen Artists – Maggie Stapleton | 646.536.7864 x2 or maggie@jensenartists.com

For the Jewish Museum:

Daniela Stigh or Alex Wittenberg | 212.423.3271 or pressoffice@thejm.org

###