



Jupiter Quartet in Two Performances Presented by ENCORE Chamber Music's 2019 Season "La Bohème"



Photos of the Jupiter Quartet by Sarah Gardner available in high resolution at www.jensenartists.com

Friday, June 7, 2019 at 7pm and Sunday, June 9 at 2pm
Tudor House at Gilmour Academy | 34001 Cedar Road | Gates Mills, OH
Tickets (\$30) and information available at www.encorechambermusic.org

Watch Jupiter Quartet perform Schubert's *Death and the Maiden* | Jupiter Quartet: www.jupiterquartet.com

"The Jupiter String Quartet, an ensemble of eloquent intensity, has matured into one of the mainstays of the American chamber-music scene." – *The New Yorker*

Gates Mills, OH – On **Friday, June 7, 2019 at 7pm** and **Sunday, June 9 at 2pm**, the **Jupiter Quartet** is presented in recital as part of **ENCORE Chamber Music's** 2019 summer festival season at the idyllic **Tudor House of Gilmour Academy** (34001 Cedar Road). The programming for ENCORE's fourth annual season, entitled "La Bohème: Art and Freedom," features a diverse range of classical, romantic, and contemporary works with the overarching theme of Bohemian spirit.

The Jupiter Quartet's performance on **Friday, June 7, 2019 at 7pm** features **Janáček's** striking String Quartet No. 1, "Kreutzer Sonata", JW 7/8; **Puccini's** beautiful *I Crisantemi* (Chrysanthemums) and **Dvořák's** romantic masterpiece, the String Quartet No.13 in G major, Op.106.

On **Sunday, June 9, 2019 at 2pm**, the Jupiter Quartet will perform Mendelssohn's String Octet in E-flat major, Op. 20 with a student quartet, Quatuor à cordes Lafontaine. This program also features soprano Dina Kuznetsova singing 'Gypsy Songs' by Dvořák and Janáček as well as a set of Russian popular folk songs.

Artistic Director **Jinjoo Cho** was inspired by 19th century bohemian movement which disregarded societal conventions for the pursuit of artistry when curating this season. "Many of these musicians spent their lives in search of musical meaning and freedom," Jinjoo says. "Bohemia, now Czech Republic, was at the center of Europe where sophisticated high culture and rhapsodic folk spirit married each other and created complex yet relatable works of art."

The Jupiter Quartet will also present masterclasses on **Saturday, June 8th from 10am-12pm and 1-3pm**. ENCORE's six-week international music festival presents concerts, masterclasses, and community events from June 3 to July 15. During the festival, 38 world renowned artists gather in Cleveland to share their performances, ideas, and philosophy with our audience as well as invited young artists from all over the world. 82 young artists are selected from an extensive audition

process and will be traveling from the United States, Canada, Ireland, China, Korea, and more. The young artists will perform throughout the festival in free concerts to showcase their work with ENCORE's prominent artists and teachers.

The **Jupiter String Quartet** is a particularly intimate group, consisting of violinists Nelson Lee and Meg Freivogel, violist Liz Freivogel (Meg's older sister), and cellist Daniel McDonough (Meg's husband, Liz's brother-in-law). Now enjoying their sixteenth year together, this tight-knit ensemble is firmly established as an important voice in the world of chamber music. In addition to their performing career, they have been artists-in-residence at the University of Illinois in Champaign-Urbana since 2012, where they maintain private studios and direct the chamber music program.

The quartet releases their newest album *Alchemy*, a recording of contemporary works with piano alongside Australian pianist Bernadette Harvey, on Marquis Classics on May 10, 2019. The album features four works commissioned by Arizona Friends of Chamber Music: Pierre Jalbert's Piano Quintet (2017); Steven Stucky's Piano Quartet (2005); and Carl Vine's Fantasia for Piano Quintet (2013); and Pierre Jalbert's Secret Alchemy for violin, viola, cello, and piano (2012). All but Secret Alchemy are world premiere recordings. The quartet's discography also includes numerous recordings on labels including Azica Records, Marquis Classics, and Deutsche Grammophon.

The quartet has performed in some of the world's finest halls, including New York City's Carnegie Hall and Lincoln Center, London's Wigmore Hall, Boston's Jordan Hall, Mexico City's Palacio de Bellas Artes, Washington, D.C.'s Kennedy Center and Library of Congress, Austria's Esterhazy Palace, and Seoul's Sejong Chamber Hall. Their major music festival appearances include the Aspen Music Festival and School, Bowdoin Music Festival, Lanaudiere Festival, West Cork (Ireland) Chamber Music Festival, Caramoor International Music Festival, Music at Menlo, Maverick Concerts, Madeline Island Music Festival, Rockport Music Festival, the Banff Centre, Yellow Barn Festival, Skaneateles Festival, Encore Chamber Music Festival, and the Seoul Spring Festival, among others.

Their chamber music honors and awards include the grand prizes in the Banff International String Quartet Competition and the Fischhoff National Chamber Music Competition; the Young Concert Artists International auditions in New York City; the Cleveland Quartet Award from Chamber Music America; an Avery Fisher Career Grant; and a grant from the Fromm Foundation. From 2007-2010, they were in residence at the Chamber Music Society of Lincoln Center's Chamber Music Two.

The Jupiter String Quartet feels a particular connection to the core string quartet repertoire; they have presented the complete Bartok and Beethoven string quartets on numerous occasions. Also strongly committed to new music, they have commissioned works by Syd Hodkinson, Hannah Lash, Dan Visconti, Mark Adamo, Pierre Jalbert, and Kati Agócs.

The Jupiters place a strong emphasis on developing relationships with future classical music audiences through educational performances in schools and other community centers. They believe that, because of the intensity of its interplay and communication, chamber music is one of the most effective ways of spreading an enthusiasm for "classical" music to new audiences.

The quartet chose its name because Jupiter was the most prominent planet in the night sky at the time of its formation and the astrological symbol for Jupiter resembles the number four. They are also proud to list among their accomplishments in recent years the addition of seven quartet children: Pablo, Lillian, Clara, Dominic, Felix, Oliver, and Joelle. You may spot some of these miniature Jupiters in the audience or tagging along to rehearsals, along with their grandparent babysitters. For information, visit www.jupiterquartet.com.

About ENCORE Chamber Music

ENCORE Chamber Music was founded in 2015 to answer the need for a comprehensive approach to classical music pedagogy. Unique to the region, ENCORE Chamber Music is an international, 6-week, summer chamber music institute and festival that takes place on the idyllic campus of Gilmour Academy in Gates Mills.

In an artistically charged atmosphere, the organization aims to teach performance and life skills such as communication, working together, mutual trust and respect, and creative problem solving through chamber music. ENCORE feels strongly that nurturing these qualities will grow dedicated and conscientious leaders of the world. Their selected young musicians are trained by world-class artists of international standing who are devoted to shaping the next generation of professional performers.