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Photo by Marianne Larochele available in high resolution at www.jensenartists.com/sarah-cahill

Pianist Sarah Cahill performs *The Future is Female* and Music by and for Terry Riley at Carlsbad Music Festival

Friday, August 2, 2019 at 6pm – *The Future is Female, Part 1*
Saturday, August 3, 2019 at 4pm – *The Future is Female, Part 2*
Sunday, August 4, 2019 at 6:30pm – Music by and for Terry Riley

Army & Navy Academy Chapel | 2601 Ocean St | Carlsbad CA

Free admission with a suggested donation of \$10 per day (adults) or \$5 (children 12 and under). Daily passes are available at the door or in advance at www.carlsbadmusicfestival.org

“A persuasive advocate for American experimentalist composers...”
– *Chicago Tribune*

Sarah Cahill: www.sarahcahill.com

Carlsbad, CA – **Sarah Cahill**, recently described as “a sterling pianist and an intrepid illuminator of the classical avant-garde” by *The New York Times*, performs three solo performances at the 16th annual **Carlsbad Music Festival**, a three-day summer celebration of adventurous music by the beach running **August 2 - 4, 2019**. Cahill presents two unique programs of her project ***The Future is Female***, featuring music by women from around the globe from the 18th century to the present, plus a concert celebrating composer **Terry Riley** with music from her 2017 album, *Eighty Trips Around the Sun: Music by and for Terry Riley*. All of Cahill's performances are in the **Army & Navy Academy Chapel** (2601 Ocean St).

On **Friday, August 2 at 6pm**, for *The Future is Female* (Part 1), Cahill performs **Frangiz Ali-Zadeh's** *Music for Piano* (1989/1997); **Meredith Monk's** *St. Petersburg Waltz* (1997); **Tania León's** *Rituál* (1987); **Theresa Wong's** *She Dances Naked Under Palm Trees* (2019); **Kaija Saariaho's** *Ballade* (2005); and **Elena Kats-Chernin's** *Peggy's Rag* (1996).

The Future is Female (Part 2), on **Saturday, August 3 at 4pm**, includes **Annea Lockwood's** *Ear-Walking Woman* (1996); **Deirdre Gribbin's** *Unseen* (2018); **Žibuoklė Martinaitytė's** *Heights and Depths of Love*, mvt. 1 (2009); **Sofia Gubiadulina's** *Chaconne* (1962); **Pauline Oliveros's** *Quintuplets Play Pen* (2001); and **Ann Southam's** *Glass Houses No. 7* (1981).

On **Sunday, August 4 at 6:30pm**, Cahill performs works from her 2017 box-set tribute to Terry Riley. *Eighty Trips Around the Sun: Music by and for Terry Riley* encompasses a kaleidoscopic spectrum of his cross-genre piano music spanning more than half a century, along with world premiere recordings of commissioned works composed in honor of Riley's 80th birthday. Her program includes **Terry Riley's** *Keyboard Studies* (1965); **Danny Clay's** *Circle Songs* (2014); Riley's *The Walrus in Memoriam* (1993); **Christine Southworth's** *Sparkita and Her Kittens* (2015); **Samuel Adams's** *Shade Studies* (2014); and Riley's *Be Kind to One Another* (2008/2014).

Cahill has worked with Riley since 1996 when she commissioned the first of his four-hand pieces, *Cinco de Mayo*, for a festival celebrating the 100th birthday of Henry Cowell at Cal Performances in 1997. Cahill says, “While Terry Riley is known for ensemble pieces like *In C*, which launched the minimalist movement, his primary medium is the piano. He himself is a brilliant virtuoso pianist, and while he was classically trained, his extended piano improvisations and notated works reflect his background in North Indian raga, honky-tonk piano, jazz, minimalism, blues, and more.”

About Sarah Cahill: Sarah Cahill has commissioned and premiered over sixty compositions for solo piano. Composers who have dedicated works to Cahill include John Adams, Terry Riley, Pauline Oliveros, Julia Wolfe, Yoko Ono, Annea Lockwood, and Ingram Marshall. *Keyboard Magazine* writes, “Through her inspired interpretation of works across the 20th and 21st centuries, Cahill has been instrumental in bringing to life the music of many of our greatest living composers.” She was named a 2018 Champion of New Music, awarded by the American Composers Forum (ACF).

Cahill enjoys working closely with composers, musicologists, and scholars to prepare scores for each performance. She researched and recorded music by prominent early 20th-century American modernists Henry Cowell and Ruth Crawford, and commissioned a number of new pieces in tribute to their enduring influence. Cahill has worked closely with composer Terry Riley since 1997, and for his 80th birthday, Cahill commissioned nine new works for solo piano in his honor and performed them with several of Riley’s own compositions at venues across the country. Cahill also had the opportunity to work closely with Lou Harrison, and has championed many of his works for piano.

Cahill has performed classical and contemporary chamber music with artists and ensembles such as pianists Joseph Kubera, Adam Tandler, and Regina Myers; violinists Kate Stenberg and Stuart Canin; the Alexander String Quartet; New Century Chamber Orchestra; Left Coast Chamber Ensemble, and many more.

Recent appearances include a concert at San Quentin of the music Henry Cowell wrote while incarcerated there, the Cleveland Museum of Art, the Boston Institute for Contemporary Art, a performance at Alice Tully Hall with the Silk Road Ensemble, San Francisco Symphony’s Soundbox, a residency at the Noguchi Museum, and concerts at San Francisco Performances, Terry Riley’s Sri Moonshine series, and (Le) Poisson Rouge and the Italian Academy in New York. Performance highlights for the 2018-19 season include the Interlochen Arts Festival, Festival of New American Music, Huddersfield Festival (UK), Detroit Institute of Arts, and the Bowling Green New Music Festival, among many others.

Cahill’s latest project is *The Future is Female*, a ritual installation and communal feminist immersive listening experience featuring more than sixty compositions by women around the globe, ranging from the 18th century to the present day, including new commissioned works. Featured composers include Elizabeth Jacquet de la Guerre, Maria de Alvear, Galina Ustvolskaya, Frangiz Ali-Zadeh, Florence Price, Hannah Kendall, Anna Thorvaldsdottir, Kui Dong, Meredith Monk, Vítězslava Kaprálová, Deirdre Gribbin, Fannie Dillon, and many others. Cahill is performing this project in museums, galleries, and concert halls in current and future seasons.

Sarah Cahill’s discography includes more than twenty albums on the New Albion, CRI, New World, Tzadik, Albany, Innova, Cold Blue, Other Minds, Irritable Hedgehog, and Pinna labels. Her 2013 release *A Sweeter Music* (Other Minds) featured musical reflections on war by eighteen composer/activists. In 2015, Pinna Records released her two-CD set of Mamoru Fujieda’s *Patterns of Plants*, a fusion of nature and technology created by identifying the musical patterns in the electrical impulses of plants. In September 2017, she released her latest album, *Eighty Trips Around the Sun: Music by and for Terry Riley*, a box set tribute to Terry Riley, on Irritable Hedgehog Records.

Cahill’s radio show, *Revolutions Per Minute*, can be heard every Sunday evening from 8 to 10 pm on KALW, 91.7 FM in San Francisco. Cahill is on the piano faculty of the San Francisco Conservatory and curates a monthly series of new music concerts at the new Berkeley Art Museum. For more information, visit www.sarahcahill.com.

About the Carlsbad Music Festival: The Carlsbad Music Festival, curated by Founder and Artistic Director, composer/violinist Matt McBane, has been called “one of the area’s most innovative music showcases” by KPBS and features dozens of performances of creative music of all kinds.

The Festival programming is an eclectic mix of creative and adventurous music ranging from contemporary classical, indie rock, world, electronic, and jazz music, to musicians who work across genres and fall between the cracks. Carlsbad Music Festival is a nationally-acclaimed nonprofit organization presenting beloved community events that draw thousands from near and far for its unique programming and beautiful setting.

The weekend includes free indoor and outdoor concerts at various venues, a beer garden, food trucks, an artisan market, and a pop-up art gallery. VIP packages are sold for special musician meet-and-greet opportunities, hosted snacks and drinks in the VIP Lounge, reserved seating at indoor stages, and the best views of the outdoor stage and beach.