



Photo by Tyler Boye available in high resolution at [www.jensenartists.com](http://www.jensenartists.com)

## Grammy-winning Guitarist Jason Vieaux Presented by the Domaine Forget International Music and Dance Festival

**Friday, July 5, 2019 at 8pm: Solo Recital**  
Music by Scarlatti, Bach, Giuliani, Martin, and Ellington  
Tickets (\$42 Adult; \$22 Ages 16-30; Free ages 15 and under)

**Tuesday, July 2, 2019 at 1:30pm: Public Masterclass**  
Free admission, no reservations required

**Domaine Forget Concert Hall**  
5 rang Saint-Antoine, C.P. 672  
Saint-Irénée, Québec

“perhaps the most precise and soulful classical guitarist of his generation.” – *NPR* | Jason Vieaux: [www.jasonvieaux.com](http://www.jasonvieaux.com)

**Watch Vieaux perform Duke Ellington's *In a Sentimental Mood***

Saint-Irénée, Québec – On **Friday, July 5, 2019 at 8pm**, Grammy-winning classical guitarist **Jason Vieaux** performs a solo recital presented by the **Domaine Forget de Charlevoix International Music and Dance Academy and Festival**, held in the festival’s **Concert Hall** (5 rang Saint-Antoine, C.P. 672) on its 150-acre historical property overlooking the St. Lawrence River in the magnificent Charlevoix region.

Vieaux’s program is a global classical guitar music journey including: **Domenico Scarlatti**’s Sonata in A major, K. 208; **Mauro Giuliani**’s *Variations on a Theme by Handel*, Op. 107; **J.S. Bach**’s Violin Sonata 1 in G minor, BWV 1001; **Isaac Albéniz**’ “Cuba” from Suite Espanola, Op. 47; **Frank Martin**’s *Quatre pièces brèves*; **Pat Metheny**’s *Always and Forever* (arr. Vieaux); **Antônio Carlos Jobim**’s *A Felicidade* (arr. Dyens); **Duke Ellington**’s *In a Sentimental Mood*; and **José Luis Merlin**’s *Suite del Recuerdo*. Tickets are available [here](#).

Jason Vieaux will give a public masterclass, free and open to the public, on **Tuesday, July 2 at 1:30pm** in the Concert Hall. More information is available [here](#).

**About Jason Vieaux:** Grammy-winner Jason Vieaux, “among the elite of today’s classical guitarists” (*Gramophone*), is the guitarist that goes beyond the classical. *NPR* describes Vieaux as, “perhaps the most precise and soulful classical guitarist of his generation.” Among his extensive discography is the 2015 Grammy Award winning album for Best Classical Instrumental Solo, *Play*. Vieaux has earned a reputation for putting his expressiveness and virtuosity at the service of a remarkably wide range of music, and his schedule of performing, and recording commitments is distinguished throughout the U.S. and abroad.

Jason Vieaux has performed as concerto soloist with over 100 orchestras, including Cleveland, Toronto, Houston, Nashville, San Diego, Buffalo, Auckland Philharmonia, and Orchestra of St. Luke’s. Recent highlights include performances at Caramoor Festival as Artist-in-Residence, Chamber Music Society of Lincoln Center, Philadelphia

Chamber Music Society, Curtis Presents, Phillips Collection, National Gallery of Art, Buenos Aires' Teatro Colon, Amsterdam's Concertgebouw, New York's 92Y, and Ravinia Festival. He has forged his reputation as a first-rate chamber musician and programmer through performances with the Chamber Music Society of Lincoln Center, Bard Music Festival, Music@Menlo, San Francisco Performances, Cleveland Chamber Music Society, Strings Music Festival, Grand Teton, and many others.

Recent and upcoming chamber music collaborators include the Escher Quartet; Grammy-winning mezzo-soprano Sasha Cooke; violinists Anne Akiko Meyers, Kristin Lee, and Tessa Lark; acclaimed harpist Yolanda Kondonassis; and accordion/bandoneon virtuoso Julien Labro. Vieaux's passion for new music has fostered premieres of works by Jonathan Leshnoff, Avner Dorman, Jeff Beal, Dan Visconti, David Ludwig, Vivian Fung, José Luis Merlin, and more. Jason recently premiered Visconti's "Living Language" Guitar Concerto with the California Symphony and recorded Leshnoff's Guitar Concerto live with the Nashville Symphony, released in May 2019 on Naxos.

Jason Vieaux has two upcoming releases on Azica Records: *Dance*, a new album with the Escher String Quartet (July 19, 2019), featuring works by Boccherini, Castelnuovo-Tedesco, and Aaron Jay Kernis; as well as a new solo Bach album. Recent recordings include Jeff Beal's "Six Sixteen" Guitar Concerto with the Norrköping Symphony Orchestra (BIS); Vieaux's latest CD release is a performance of Jeff Beal's "Six Sixteen" Guitar Concerto with the Norrköping Symphony Orchestra (BIS). In addition to his Grammy-winning 2015 solo release *Play*, his previous albums include *Infusion* (Azica) with accordionist/bandoneonist Julien Labro; Ginastera's Guitar Sonata, on *Ginastera: One Hundred* (Oberlin Music) produced by harpist Yolanda Kondonassis; *Together* (Azica), a duo album with Kondonassis; a recording of Astor Piazzolla's music with Julien Labro and A Far Cry Chamber Orchestra; *Bach: Works for Lute, Vol. 1; Images of Metheny*; and *Sevilla: The Music of Isaac Albeniz*. Vieaux was the first classical musician to be featured on NPR's popular "Tiny Desk" series.

In 2012, the Jason Vieaux School of Classical Guitar was launched with ArtistWorks Inc., an unprecedented technological interface that provides one-on-one online study with Vieaux for guitar students around the world. In 2011, he co-founded the guitar department at the Curtis Institute of Music, and in 2015 was invited to inaugurate the guitar program at the Eastern Music Festival. Vieaux has taught at the Cleveland Institute of Music since 1997, heading the guitar department since 2001.

Vieaux is affiliated with Philadelphia's Astral Artists. In 1992 he was awarded the prestigious GFA International Guitar Competition First Prize, the event's youngest winner ever. He is also honored with a Naumburg Foundation top prize, a Cleveland Institute of Music Distinguished Alumni Award, and a Salon di Virtuosi Career Grant. In 1995, Vieaux was an Artistic Ambassador of the U.S. to Southeast Asia. His primary teachers were Jeremy Sparks and John Holmquist.

Jason Vieaux is represented by Jonathan Wentworth Associates, Ltd and plays a 2013 Gernot Wagner guitar with Augustine strings. For more information, visit [www.jasonvieaux.com](http://www.jasonvieaux.com).

**About Domaine Forget de Charlevoix:** Domaine Forget is a non-profit organization dedicated to music and dance education, creation, and performance. Domaine Forget is, first and foremost, an academy internationally renowned for providing top quality instruction to talented up-and-coming dancers and musicians. Domaine Forget is considered one of Canada's leading summer academies. Domaine Forget is also the host of an International Music and Dance Academy and Festival every summer, with over 30 concerts (classical, jazz, and dance), over 40 public master classes and Academy concerts, and 13 musical brunches.

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