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Grammy-winning Guitarist Jason Vieaux Performs Solo Recital

Presented by the UNLV Performing Arts Center

Friday, April 12, 2019 at 7:30pm
Doc Rando Recital Hall | Lee & Thomas Beam Music Center
University of Nevada | Las Vegas, NV

Tickets (\$45 general; \$10 student rush tickets available one hour prior to the performance at the Performing Arts Center Box Office): <https://www.unlv.edu/event/jason-vieaux/>

“perhaps the most precise and soulful
classical guitarist of his generation.” – NPR

Watch Vieaux perform Duke Ellington's *In a Sentimental Mood*

www.jasonvieaux.com

Las Vegas, NV – On **Friday, April 12, 2019 at 7:30pm**, Grammy-winning classical guitarist **Jason Vieaux** performs a solo recital in Doc Rando Recital Hall in the Lee & Thomas Beam Music Center at the University of Nevada Las Vegas. This performance is presented by the **UNLV Performing Arts Center** as part of “The Art of the Guitar” concerts.

Vieaux takes audiences on a global classical guitar music journey with **Scarlatti**'s Sonata in A Major, K. 208 (arr. Brouwer); **Mauro Giuliani**'s *Variations on a Theme by Handel*, Op. 107; **J. S. Bach**'s Violin Sonata No. 1 in G minor, BWV 1001; **Isaac Albéniz**' “Asturias” and “Cuba” from *Suite Espanola*, Op. 47; **Hans Werner Henze**'s “Drei Tentos” from *Kammermusik*; **Pat Metheny**'s *Always and Forever* (arr. Vieaux); **Antônio Carlos Jobim**'s *A Felicidade* (arr. Dyens); **Duke Ellington**'s *In a Sentimental Mood*; and **José Luis Merlin**'s *Suite del Recuerdo*.

Grammy-winner **Jason Vieaux**, “among the elite of today's classical guitarists” (*Gramophone*), is the guitarist that goes beyond the classical. NPR describes Vieaux as, “perhaps the most precise and soulful classical guitarist of his generation.” Among his extensive discography is the 2015 Grammy Award winning album for Best Classical Instrumental Solo, *Play*.

Vieaux has earned a reputation for putting his expressiveness and virtuosity at the service of a remarkably wide range of music, and his schedule of performing, and recording commitments is distinguished throughout the U.S. and abroad.

Jason Vieaux has performed as concerto soloist with over 100 orchestras, including Cleveland, Toronto, Houston, Nashville, San Diego, Buffalo, Auckland Philharmonia, and Orchestra of St. Luke's. Recent highlights include performances at Caramoor Festival as Artist-in-Residence, Chamber Music Society of Lincoln Center, Philadelphia Chamber Music Society, Curtis Presents, Phillips Collection, National Gallery of Art, Buenos Aires' Teatro Colon,

Amsterdam's Concertgebouw, New York's 92Y, and Ravinia Festival. He has forged his reputation as a first-rate chamber musician and programmer through performances with the Chamber Music Society of Lincoln Center, Bard Music Festival, Music@Menlo, San Francisco Performances, Cleveland Chamber Music Society, Strings Music Festival, Grand Teton, and many others.

Recent and upcoming chamber music collaborators include the Escher Quartet; Grammy-winning mezzo-soprano Sasha Cooke; violinists Anne Akiko Meyers, Kristin Lee, and Tessa Lark; acclaimed harpist Yolanda Kondonassis; and accordion/bandoneon virtuoso Julien Labro. Vieaux's passion for new music has fostered premieres of works by Jonathan Leshnoff, Avner Dorman, Jeff Beal, Dan Visconti, David Ludwig, Vivian Fung, José Luis Merlin, and more. Jason recently premiered Visconti's "Living Language" Guitar Concerto with the California Symphony and recorded Leshnoff's Guitar Concerto live with the Nashville Symphony.

Vieaux's latest CD release is a performance of Jeff Beal's "Six Sixteen" Guitar Concerto with the Norrköping Symphony Orchestra (BIS). Slated for release in 2019 is the premiere recording of the Jonathan Leshnoff Guitar Concerto with the Nashville Symphony (Naxos), and a new album with the Escher String Quartet featuring Boccherini's Guitar Quintet and Aaron Jay Kernis' *100 Greatest Dance Hits* (Azica). In addition to his Grammy-winning 2015 solo release *Play*, his previous albums include *Infusion* (Azica) with accordionist/bandoneonist Julien Labro; Ginastera's Guitar Sonata, on *Ginastera: One Hundred* (Oberlin Music) produced by harpist Yolanda Kondonassis; *Together* (Azica), a duo album with Kondonassis; a recording of Astor Piazzolla's music with Julien Labro and A Far Cry Chamber Orchestra; *Bach: Works for Lute, Vol. 1; Images of Metheny*; and *Sevilla: The Music of Isaac Albeniz*. Vieaux was the first classical musician to be featured on NPR's popular "Tiny Desk" series.

In 2012, the Jason Vieaux School of Classical Guitar was launched with ArtistWorks Inc., an unprecedented technological interface that provides one-on-one online study with Vieaux for guitar students around the world. In 2011, he co-founded the guitar department at the Curtis Institute of Music, and in 2015 was invited to inaugurate the guitar program at the Eastern Music Festival. Vieaux has taught at the Cleveland Institute of Music since 1997, heading the guitar department since 2001.

Vieaux is affiliated with Philadelphia's Astral Artists. In 1992 he was awarded the prestigious GFA International Guitar Competition First Prize, the event's youngest winner ever. He is also honored with a Naumburg Foundation top prize, a Cleveland Institute of Music Distinguished Alumni Award, and a Salon di Virtuosi Career Grant. In 1995, Vieaux was an Artistic Ambassador of the U.S. to Southeast Asia. His primary teachers were Jeremy Sparks and John Holmquist.

Jason Vieaux is represented by Jonathan Wentworth Associates, Ltd and plays a 2013 Gernot Wagner guitar with Augustine strings.

For more information, visit www.jasonvieaux.com.

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