

BANG ON A CAN

FOR IMMEDIATE RELEASE

Press contacts:

Bang on a Can: Christina Jensen, 646.536.7864 x1, christina@jensenartists.com

MASS MoCA: Jodi Joseph, 413.664.4481 x8113, jjoseph@massmoca.org

Bang on a Can and MASS MoCA Launch LOUD Weekend Friday, August 2 – Sunday, August 4, 2019

A fully loaded, three-day, eclectic super-mix of minimal, experimental and electronic music

BANG ON A CAN LOUD WEEKEND

**Bang on a Can LOUD Weekend at MASS MoCA
1040 MASS MoCA Way | North Adams, Massachusetts
Early Bird Tickets Available Now: 3-Day Pass \$60 (for a limited time)
at 413.662.2111 or massmoca.org**

More information: www.bangonacan.org/loudweekend

New York, NY & North Adams, MA — **Bang on a Can** and **MASS MoCA** announce the launch of a new, three-day music festival called **LOUD Weekend**, presented for the first time from **Friday, August 2 through Sunday, August 4, 2019**, at MASS MoCA in North Adams, located in the Berkshire mountains of western Massachusetts (1040 MASS MoCA Way). Dozens of concerts will take place in the museum's vast galleries and throughout its stunning collection of indoor and outdoor performing arts venues, over the three-day period. **Early Bird tickets are available now for \$60 (3-Day Pass), for a limited time.**

LOUD Weekend is an expansion of Bang on a Can's long-running Bang on a Can Marathon, tripling that inclusive and ambitious programming from one day, to three days. Of the new project, which will take place at MASS MoCA in 2019 and at MASS MoCA and in New York City in 2020, Bang on a Can co-founders and artistic directors **Michael Gordon, David Lang, and Julia Wolfe** say:

"12 hours is not enough! We are blowing up the Marathon format so you can feel the full range of revolutionary curiosity in the music world today. We call it LOUD Weekend."

Highlights of the inaugural Bang on a Can LOUD Weekend at MASS MoCA include:

- The electric **Bang on a Can All-Stars** performing *Field Recordings* a major multi-media concert of endless ambient textures, film, and electro-acoustic forays into the future

- **Ben Frost's** visceral and maniacal *Music for 6 Guitars* featuring **Ben Frost, Daniel Reimer, Dither Guitar Quartet,** and brass sextet
- The incomparable and outer-planetary **Sun Ra Arkestra**
- *Dracula*, the timeless, classic, original 1931 film brought to life with **Philip Glass'** acclaimed score, featuring **Michael Riesman** of the Philip Glass Ensemble
- **Brian Eno's** pre-ambient classic *Discreet Music* performed by **Contact**
- A communal, open-to-the-public, all ages and skill levels performance of **Pauline Oliveros' Sonic Mediations**
- A hypnotic other-worldly odyssey solo set by electronic multi-instrumentalist and singer **Julianna Barwick**
- The just intonation electric guitar driven Baltimore band **Horse Lords**
- Pioneering composer-singer **Pamela Z's** unique blend of operatic bel canto and live digital looping
- Composer-singer-instrument inventor **Lesley Flanigan's** live sonic sculpture
- Special guest composers **Annie Gosfield, Tristan Perich, Brendon Randall-Myers,** plus music by Bang on a Can co-founders **Michael Gordon, David Lang, Julia Wolfe,** and more
- Performances by **Gregg August, Vicky Chow, David Cossin, Mark Stewart, Ken Thomson, Brad Lubman, Nick Photinos, Todd Reynolds, Lauren Radnofsky,** additional solo sets by **Ben Frost, Michael Riesman,** and many more

LOUD Weekend at MASS MoCA concludes the 18th annual Bang on a Can Summer Music Festival at MASS MoCA, a professional development program led by today's pioneers of experimental music for young composers and performers selected from an international applicant pool, which runs from July 15-August 4, 2019.

Complete LOUD Weekend line-up, schedule, and additional details to be announced in May.

About Bang on a Can: Bang on a Can is dedicated to making music new. Since its first Marathon concert in 1987, Bang on a Can has been creating an international community dedicated to innovative music, wherever it is found. With adventurous programs, it commissions new composers, performs, presents, and records new work, develops new audiences, and educates the musicians of the future. Bang on a Can is building a world in which powerful new musical ideas flow freely across all genres and borders. Bang on a Can plays “a central role in fostering a new kind of audience that doesn't concern itself with boundaries. If music is made with originality and integrity, these listeners will come.” (*The New York Times*)

Bang on a Can has grown from a one-day New York-based Marathon concert (on Mother's Day in 1987 in a SoHo art gallery) to a multi-faceted performing arts organization with a broad range of year-round international activities. “When we started Bang on a Can, we never imagined that our 12-hour marathon festival of mostly unknown music would morph into a giant international organization dedicated to the support of experimental music, wherever we would find it,” write Bang on a Can Co-Founders Michael Gordon, David Lang and Julia Wolfe. “But it has, and we are so gratified to be still hard at work, all these years later. The reason is really clear to us – we started this organization because we believed that making new music is a utopian act – that people needed to hear this music and they needed to hear it presented in the most persuasive way, with the best players, with the best programs, for the best listeners, in the best context. Our commitment to changing the environment for this music has kept us busy and growing, and we are not done yet.”

In addition to **LOUD Weekend**, current projects include **The People's Commissioning Fund**, a membership program to commission emerging composers; the **Bang on a Can All-Stars**, who tour to major festivals and concert venues around the world every year; recording projects; the **Bang on a Can Summer Music Festival at MASS MoCA**, a professional development program for young composers and performers led by today's pioneers of experimental music; **Asphalt Orchestra**, Bang on a Can's extreme street band that offers mobile performances re-contextualizing unusual music; **Found Sound Nation**, a new technology-based musical outreach program now partnering with the State Department of the United States of America to create **OneBeat**, a revolutionary, post-political residency program that uses music to bridge the gulf between young American musicians and young musicians from developing countries; cross-disciplinary collaborations and projects with DJs, visual artists, choreographers, filmmakers and more. Each new program has evolved to answer specific challenges faced by today's musicians, composers and audiences, in order to make innovative music widely accessible and wildly received. Bang on a Can's

inventive and aggressive approach to programming and presentation has created a large and vibrant international audience made up of people of all ages who are rediscovering the value of contemporary music.

MASS MoCA

MASS MoCA is one of the world's liveliest (and largest) centers for making, displaying, and enjoying today's most important art, music, dance, theater, film, and video. MASS MoCA's 250,000 sq. ft. of gallery space includes partnerships with Laurie Anderson, the Louise Bourgeois Trust, Jenny Holzer, Anselm Kiefer with the Hall Art Foundation, Sol LeWitt, and James Turrell.

Gallery admission is \$20 for adults, \$18 for veterans and seniors, \$12 for students, \$8 for children 6 to 16, and free for children 5 and under. Members are admitted free year-round. The Hall Art Foundation's Anselm Kiefer exhibition will re-open on May 25. For additional information: 413.662.2111 x1 or visit massmoca.org.

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