



## Neave Trio Performs Piano Trios by Women Composers Presented by Arizona Friends of Chamber Music



Photo by Jacob Lewis Lovendahl available in high resolution upon request

**Thursday, December 12, 2019 at 7:30pm**  
**Berger Performing Arts Center | 1200 West Speedway Boulevard | Tucson, AZ**  
**Tickets (\$30 Adult; \$10 Student) and more information at:**  
**[www.arizonachambermusic.org/events/neave-trio](http://www.arizonachambermusic.org/events/neave-trio)**

Watch Neave Trio perform Piazzolla's *Las cuatro estaciones porteñas* at WGBH's Fraser Performance Studio

“The Neave Trio gave a beautifully shaped performance” – *The Wall Street Journal* / [www.neavetrio.com](http://www.neavetrio.com)

Tucson, AZ – On **Thursday, December 12, 2019 at 7:30pm** the Boston-based **Neave Trio** is presented by **Arizona Friends of Chamber Music** for a performance at **Berger Performing Arts Center** (1200 West Speedway Boulevard). Neave Trio performs works by four distinguished women composers spanning the Romantic era through the modern day, including **Rebecca Clarke**'s Piano Trio; **Amy Beach**'s Piano Trio in A minor, Op. 150; **Cécile Chaminade**'s Piano Trio No. 1, Op. 11; and **Jennifer Higdon**'s Piano Trio. This performance is presented with projected images by graphic programmer **Ryan Brady**, which help to tell the story of the music visually.

The trios by Beach and Clarke are on Neave's latest recording, *Her Voice* (released October 4, 2019 on Chandos Records), along with Louise Farrrenc's Piano Trio No. 1. *Gramophone* asserts that the album is “a splendid introduction to these three pioneering female composers,” and praises the Clarke as “sumptuously recorded ... a taut and vivid interpretation.” *The Guardian* describes the three compositions as “distinctive and distinguished chamber works,” while *The Times* (UK) asserts, “The Neave Trio, playing superbly, offer three impressive piano trios by women.”

Violinist Anna Williams says, “There is so much great repertoire that is under-performed, especially from women composers, and we feel it is essential to program and record these masterworks alongside the more well-known catalogue of piano trio repertoire. These women really broke down barriers and paved the way for future generations and we are excited to honor their unique contributions and voices.”

One of her most prominent pieces, **Rebecca Clarke**'s Piano Trio showcases her unique harmonic language, influenced by both the French and British styles of the early 20th century, as well as by folk music. **Amy Beach**'s trio was composed late in her career, and incorporates lush romantic melodies over impressionistic tones and colors. Primarily a concert pianist, **Cécile Chaminade**'s trio unifies the strings with the piano in a supportive, balanced setting. **Jennifer Higdon**'s Piano Trio is comprised of two movements: “Pale Yellow” and “Fiery Red.” Of the work, Higdon writes, “The colors that I have chosen in both of the movement titles and in the music itself, reflect very different moods and energy levels, which I find fascinating, as it begs the question, can colors actually convey a mood?”

Since forming in 2010, Neave Trio (Anna Williams, violin; Mikhail Veselov, cello; Eri Nakamura, piano) has earned enormous praise for its engaging, cutting-edge performances. *WQXR* explains, “Neave’ is actually a Gaelic name meaning ‘bright’ and ‘radiant’, both of which certainly apply to this trio’s music making.” *The Boston Musical Intelligencer* included Neave in its “Best of 2014” and “Best of 2016” roundups, claiming, “their unanimity, communication, variety of touch, and expressive sensibility rate first tier.”

Neave has performed at many esteemed concert series and at festivals worldwide, including Lincoln Center’s Mostly Mozart Festival, Carnegie Hall’s Weill Recital Hall, Smithsonian American Art Museum, 92nd Street Y, Rockport Chamber Music Festival, Norfolk and Norwich Chamber Music Series (United Kingdom), and the Samoylov and Rimsky Korsakow Museums’ Chamber Music Series in St. Petersburg (Russia). The Trio has also appeared frequently as soloists for Beethoven’s Triple Concerto with orchestras across the country and held residency positions at Brown University, University of Virginia, San Diego State University as the first ever Fisch/Axelrod Trio-in-Residence, and the Banff Centre (Canada), among many other institutions. Neave Trio was also in residence at the MIT School of Architecture and Design in collaboration with dancer/choreographer Richard Colton. In the fall of 2017, the Trio joined the faculty of the Longy School of Music of Bard College as Alumni Artists, Faculty Ensemble-in-Residence.

Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include performances with the Blythe Barton Dance Company; graphic programmer Andrew Ringler and media artist Bing Lin; the interactive concert series “STEIN2.0,” with composer Amanuel Zarzowski; *Klee Musings* by acclaimed American composer Augusta Read Thomas, which was premiered by Neave; the premiere of Eric Nathan’s *Missing Words V*, sponsored by Coretet; and a music video by filmmaker Amanda Alvarez Díaz of Astor Piazzolla’s “Otoño Porteño.”

In addition to *Her Voice*, Neave Trio’s other recordings include *Celebrating Piazzolla* (Azica Records, 2018) *French Moments* (Chandos Records, 2018) featuring the only known piano trios by Debussy, Fauré, and Roussel, and the group’s debut album, *American Moments* (Chandos Records, 2016), which includes works by Korngold, Foote, and Bernstein.

Highlights of Neave’s 2019-20 season include concerts at Lincoln Center’s Mostly Mozart Festival, the Smithsonian American Art Museum, Arizona Friends of Chamber Music, Brown University, Feldman Chamber Music Society, Chamber Music Society of Williamsburg, and the Boise Chamber Music Series, among many others. For more information, visit [www.neavetrio.com](http://www.neavetrio.com).

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