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Grammy-winning Guitarist Jason Vieaux Makes Debut at Music from Angel Fire

Performing music by Boccherini, Piazzolla,
Aaron J. Kernis, and Pat Metheny

August 21, 23, 24, and 25, 2019

Tickets and complete program information is available at:
www.musicfromangelfire.org

“perhaps the most precise and soulful classical
guitarist of his generation.” – *NPR*

Watch Vieaux perform Duke Ellington's *In a Sentimental Mood*

Jason Vieaux: www.jasonvieaux.com

Angel Fire, NM – Grammy-winning classical guitarist **Jason Vieaux** makes his debut at **Music from Angel Fire** performing chamber and solo guitar works on **August 21, 23, 24 and 25, 2019**. Led by Artistic Director Ida Kavafian, Music from Angel Fire runs August 16 – September 1, 2019 and celebrates its 36th season of bringing world-class musicians performing masterworks in communities throughout Northern New Mexico.

On Wednesday, August 21, 2019 at 6pm, Vieaux performs **Boccherini's Quintet No. 4 in D Major for Guitar and Strings, G.448 "Fandango"** with violinists Guillermo Figueroa and Cathy Meng-Robinson; violist Toby Appel; and cellist Keith Robinson on a program entitled *Spanish Flair* at United Church of Angel Fire (40 W Ridge Rd., Angel Fire, NM) alongside a sextet for strings by Brahms.

Friday, August 23, 2019 at 6pm, Vieaux joins forces with flutist Tara Helen O'Connor for **Piazzolla's *Histoire du Tango*** at the Angel Fire Community Center (15 CS Ranch Rd, Angel Fire, NM). Works by Richard Danielpour and Robert Schumann complete this program, *Fight for Freedom*.

Saturday, August 24, 2019 at 2:30pm at Old Martina's Hall (4140 State Rd 68, Ranchos de Taos, NM) Vieaux performs **Aaron J. Kernis' 100 Greatest Dance Hits** (1993, commissioned by MFAF) with violinists Ida Kavafian and Guillermo Figueroa; violis Steven Tenenbom; and cellist Keith Robinson. This program entitled *Greatest Hits* includes songs by Robert and Clara Schumann, as well as songs and a piano quintet by Schubert.

Sunday, August 25, 2019 at 3pm at Shuler Theater (131 N 2nd St., Raton, NM) Vieaux takes the stage for solo performance of **Pat Metheny's *Always and Forever* (arr. Vieaux)** and **J. S. Bach's Violin Sonata No. 1 in G minor, BWV 1001**. This *Legend of Jazz* program balances works inspired by jazz with standards in the repertoire, including Alec Wilder's Jazz Suite for Brass Quintet (1997) and Mendelssohn's Quintet in B-Flat Major for Strings, Op. 87.

About Jason Vieaux: Grammy-winner Jason Vieaux, “among the elite of today's classical guitarists” (*Gramophone*), is the guitarist that goes beyond the classical. Among his extensive discography is the 2015 Grammy Award winning album

for Best Classical Instrumental Solo, *Play*. Vieaux has earned a reputation for putting his expressiveness and virtuosity at the service of a remarkably wide range of music, and his schedule of performing, and recording commitments is distinguished throughout the U.S. and abroad.

Jason Vieaux has performed as soloist with over 100 orchestras in the U.S. and abroad, including Cleveland, Toronto, Houston, Nashville, San Diego, Buffalo, Auckland Philharmonia, and Orchestra of St. Luke's. A first-rate chamber musician and programmer, he frequently collaborates with artists such as the Escher Quartet, harpist Yolanda Kondonassis, accordion/bandoneon virtuoso Julien Labro, and violinist Anne Akiko Meyers. His passion for new music has fostered premieres by Jonathan Leshnoff, Avner Dorman, Jeff Beal, Dan Visconti, David Ludwig, Vivian Fung, José Luis Merlin, Mark Mancina, and more. Vieaux's latest CD release, *Dance* (Azica), includes works by Boccherini, Castelnuovo-Tedesco, and Aaron Jay Kernis with the Escher Quartet. Later this season, he will release a new solo Bach album on Azica. Recent recordings include Jonathan Leshnoff's Guitar Concerto with the Nashville Symphony Orchestra (Naxos); Jeff Beal's "Six Sixteen" Guitar Concerto with the Norrköping Symphony Orchestra (BIS); *Infusion* (Azica) with accordionist/bandoneonist Julien Labro; Ginastera's Guitar Sonata on *Ginastera: One Hundred* (Oberlin Music) produced by harpist Yolanda Kondonassis; and *Together* (Azica), a duo album with Kondonassis. Vieaux was the first classical musician to be featured on NPR's popular "Tiny Desk" series, and the first ever to be invited back when he returned to showcase new works with harpist Yolanda Kondonassis.

In the 2019-2020 season, Vieaux returns to San Francisco Performances for a solo recital in the Herbst Theatre and to the Ellnora Guitar Festival. He will perform at Wolf Trap with the Escher Quartet, and give concerto performances with the Buffalo Philharmonic, New Mexico Symphony, New West Symphony, and Bakersfield Symphony. Recent highlights include his debuts at the Domaine Forget International Festival and the Carmel Bach Festival, as well as performances at the Caramoor Festival as Artist-in-Residence, Chamber Music Society of Lincoln Center, Philadelphia Chamber Music Society, the National Gallery of Art, Buenos Aires' Teatro Colon, Amsterdam's Concertgebouw, New York's 92Y, and Ravinia Festival.

In 2012, the Jason Vieaux School of Classical Guitar was launched with ArtistWorks Inc., an unprecedented technological interface that provides one-on-one online study with Vieaux for guitar students around the world. In 2011, he co-founded the guitar department at the Curtis Institute of Music, and in 2015 was invited to inaugurate the guitar program at the Eastern Music Festival. Vieaux has taught at the Cleveland Institute of Music since 1997, heading the guitar department since 2001.

Vieaux is affiliated with Philadelphia's Astral Artists. In 1992 he was awarded the prestigious GFA International Guitar Competition First Prize, the event's youngest winner ever. He is also honored with a Naumburg Foundation top prize, a Cleveland Institute of Music Distinguished Alumni Award, and a Salon di Virtuosi Career Grant. In 1995, Vieaux was an Artistic Ambassador of the U.S. to Southeast Asia. His primary teachers were Jeremy Sparks and John Holmquist.

Jason Vieaux is represented by Jonathan Wentworth Associates, Ltd and plays a 2013 Gernot Wagner guitar with Augustine strings. For more information, visit www.jasonvieaux.com.

For 36 years, **Music from Angel Fire** has been bringing world-class musicians performing masterworks in communities that would never have the opportunity to experience the joy of classical music. Its mission is also to bring educational concerts and classes to the area schools as well as to main stage audiences, not just during the festival but during the year as well. Music from Angel Fire commissions and premieres two new works each summer by top American composers. The organization collaborates with prestigious New Mexico visual artists for their program book and bring in students from the Curtis Institute of Music in Philadelphia to perform free school and community outreach concerts. Lincoln Center and Carnegie Hall Musicians are led by Artistic Director Ida Kavafian. Music from Angel Fire is committed to serving these rural, lesser served communities of northern New Mexico.

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