



Photo by Arthur Moeller available in high resolution at www.jensenartists.com/neave-trio

Neave Trio Celebrates Women's History Month with Chamber Music by Women Composers Presented by University of Virginia

Friday, March 29, 2019 at 8pm, Old Cabell Hall
South End of UVA's Historic Lawn | Charlottesville, VA

FREE Admission

Info: www.music.virginia.edu/neave-trio

Watch Neave Trio perform Piazzolla's *Las cuatro estaciones porteñas*
at WGBH's Fraser Performance Studio

www.neavetrio.com

"a delectable joyful surprise" – *The Boston Musical Intelligencer*

Charlottesville, VA – On **Friday, March 29, 2019 at 8pm** the **Neave Trio** (Anna Williams, violin; Mikhail Veselov, cello; Eri Nakamura, piano) will perform a free concert presented by the University of Virginia's McIntire Department of Music at Old Cabell Hall (located at the south end of UVA's historic lawn).

In celebration of Women's History Month, the Neave Trio's program features works by distinguished women composers spanning the Romantic era through the modern day, including **Rebecca Clarke's** Piano Trio; **Amy Beach's** Piano Trio in A minor, Op. 150; **Louise Farrenc's** Piano Trio in E-flat Major, Op. 33; the world premiere of *Cloud Burst* by **Dr. Leah Reid, Assistant Professor of music composition at UVA**; plus works by UVA music composition students Eric Liu, Katie Kolo, Cameron Church, Aliyah Cotton, Joe Reigner, Nick Anderson, and Amy Springfield. During their residency at UVA, the Neave Trio will work with the student composers, and will give masterclasses to UVA's cello and chamber music students.

One of her most prominent pieces, Rebecca Clarke's Piano Trio showcases her unique harmonic language, influenced by both the French and British styles of the early 20th century, as well as by folk music. Amy Beach's trio was composed late in her career and incorporates lush romantic melodies over impressionistic tones and colors. A virtuoso pianist and French composer from the Romantic era, Louise Farrenc's trio unifies the strings with the piano in a supportive, balanced setting.

In recent reviews, composer **Leah Reid's** works have been described as "immersive," "haunting," and "shimmering." She has won numerous awards, including the International Alliance for Women in Music's Pauline Oliveros Prize for her piece *Pressure*, the Film Score Award for her piece *Ring, Resonate, Resound* in Frame Dance Productions' Music Composition Competition, and residencies at the MacDowell Colony, the Ucross Foundation, and the Virginia Center for the Creative Arts. Reid received her D.M.A. and M.A. in music composition from Stanford University and her B.Mus from McGill University.

Since forming in 2010, **Neave Trio** has earned enormous praise for its engaging, cutting-edge performances. *WQXR* explains, "'Neave' is actually a Gaelic name meaning 'bright' and 'radiant', both of which certainly apply to this trio's music making." *The Boston Musical Intelligencer* included Neave in its "Best of 2014" and "Best of 2016" roundups, claiming, "their unanimity, communication, variety of touch, and expressive sensibility rate first tier.

Neave has performed at many esteemed concert series and at festivals worldwide, including Carnegie Hall's Weill Recital Hall, 92nd Street Y, Chamber Music Society of Lincoln Center/La Jolla Music Society, Rockport Chamber Music Festival, Norfolk and Norwich Chamber Music Series (United Kingdom), and the Samoylov and Rimsky Korsakow Museums' Chamber Music Series in St. Petersburg (Russia). The trio has also appeared frequently as soloists for Beethoven's Triple Concerto with orchestras across the country and held residency positions at Brown University, ArtsAhimsa Chamber Music Festival, San Diego State University as the first ever Fisch/Axelrod Trio-in-Residence, and the Banff Centre (Canada), among many other institutions. In the fall of 2017, the Trio joined the faculty of the Longy School of Music of Bard College as an Alumni Artists, Faculty Ensemble-in-Residence.

Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include performances with the Blythe Barton Dance Company; projection artist Ryan Brady; the interactive concert series "STEIN2.0," with composer Amanuel Zarzowski; *Klee Musings* by acclaimed American composer Augusta Read Thomas, which was premiered by Neave; and an upcoming short film based on the tango music of Astor Piazzolla.

Neave Trio's most recent album, *Celebrating Piazzolla* (Azica Records, November 2018), honors the music of Astor Piazzolla with *Las Cuatro Estaciones Porteñas* and new arrangements by Leonardo Suárez Paz for piano trio and mezzo-soprano Carla Jablonski. Their sophomore album, *French Moments* (Chandos Records, June 2018), features the only known piano trios by Debussy, Fauré, and Roussel. According to *BBC Music Magazine*, "The performances balance passion with sensitivity and grace," while *The Strad* praises the trio's "eloquent phrasing and deft control of textures." Neave's 2016 debut album, *American Moments*, was released to critical acclaim on Chandos Records, and features works by Korngold, Foote, and Bernstein. *Digital downloads (including audio, artwork, and liner notes) of all three albums are available to press on request.*

Highlights for the 2018-19 season include residencies at the Massachusetts Institute of Technology and the University of Virginia, and concerts at Chamber Music Corvallis, Valley Classical Concerts, Fort Bragg Center for the Arts Music Series, Northeastern Illinois University's Jewel Box Series, Rochester Institute of Technology's Performing Artists Concert Series, Dame Myra Hess Memorial Concert Series, Friends of Music of Stamford, and Leaf Peeper Concert Series, among many others. For more information, visit www.neavetrio.com.

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