



**Amerigo Trio Presented by the Westchester Chamber Music Society
World Premiere of Paul Chihara's String Trio No. 2 and
Music by Beethoven, Sibelius, and Francaix**



Photo by Chris Lee available in high resolution at www.amerigotrio.com

Sunday, March 17, 2019 at 4pm
Congregation Emanu-El of Westchester | 2125 Westchester Ave | Rye, NY

Tickets (\$40 adult; students free) available at: www.westchesterchambermusicsociety.com or 914.967.7399

"personality, purpose and captivating energy" – *The Strad* | Amerigo Trio: www.amerigotrio.com

Rye, NY– On **Sunday, March 17, 2019 at 4pm**, the **Westchester Chamber Music Society** presents the **Amerigo Trio**, praised for "finely woven blend of timbres and rapport," (*The Washington Post*) at the **Congregation Emanu-El of Westchester** (2125 Westchester Ave). The Amerigo Trio, made up of violinist Glenn Dicterow, violist Karen Dreyfus, and cellist Inbal Segev, will perform **Jean Sibelius'** String Trio in G minor, JSW 210; **Ludwig van Beethoven's** String Trio in D major, Op. 9, No. 2; the **world premiere** of **Paul Chihara's** String Trio No. 2 "Love in the Afternoon," composed in 2017 for the Amerigo Trio; and **Jean Françaix's** String Trio in C.

Violist Karen Dreyfus explains, "We chose a varied program of works by composers from around the world – Finland, Germany, France – along with a new piece that we will premiere by a Japanese American-born composer. Each work is a universe unto its own: the one-movement **Sibelius** Trio is brooding and orchestral; the **Beethoven**, which was written in his youth, is exuberant and shows the master's lighthearted side, in the vein of Haydn. **Paul Chihara's** piece, written for us, is an homage to works by Brahms, Debussy and other composers he reveres; and the **Francaix** Trio is humorous, playful, and almost like having a light dessert after a satisfying meal."

Following the performance, there will be a wine and cheese reception and the opportunity to speak with the musicians.

About the Amerigo Trio: New York Philharmonic Concertmaster Glenn Dicterow formed the **Amerigo Trio** with violist Karen Dreyfus and cellist Inbal Segev after their successful collaboration at the Bowdoin International Chamber Music Festival, hailed as a "virtuoso performance...an extraordinary interchange of musical thought" by the *Maine Sunday Telegram*. Since the group's founding in the summer of 2009, they have been invited to play at some of the most prestigious concert series in the United States, including Lorin Maazel's Castleton Festival in Virginia, The Hotchkiss School in Connecticut, the Concord Chamber Music Society in Massachusetts, Tannery Pond Concerts in the Berkshires, the New York Chamber Music Festival at Symphony Space, and Dumbarton Concerts and the Phillips Collection Concert Series, both in Washington, DC.

Of the trio's performance in Washington DC, *The Washington Post* raved, "Dicterow's sweet, large, tightly focused tone gave the ensemble a rock-solid leading voice. But cellist Inbal Segev matched him with her thrillingly projected, vibrato-rich playing (not to mention a beautifully judged range of color and dynamics), while Karen Dreyfus's lean and throaty viola sound provided piquant contrast. It was in its finely woven blend of timbres and rapport, though, that the trio most deeply satisfied."

The Amerigo released its debut recording of serenades by Dohnányi on the Navona Records label in 2011. The Amerigo Trio is named after Amerigo Vespucci, the Italian Explorer. The trio is committed to the exploration of the riches of the string trio repertoire, both new and old.

About Paul Chihara: Paul Chihara's prize-winning concert works have been performed in most major cities and arts centers in the U.S. and Europe. His numerous commissions and awards include those from The Lili Boulanger Memorial Award, the Naumberg Foundation, the Guggenheim Foundation, the Fulbright Fellowship, the Aaron Copland Fund, and National Endowment for the Arts, as well as from the Boston Symphony Orchestra, the London Symphony Orchestra, the Los Angeles Philharmonic, the New Japan Philharmonic, the Cleveland Orchestra, the New Juilliard Ensemble, and the Orpheus Chamber Orchestra. His commissioned orchestral tone poem CLOUDS was premiered by the American Composers Orchestra in their Millennium Concert at Carnegie Hall in 2001. His AMATSU KAZE (for soprano and five instruments) was premiered by the New Juilliard Ensemble at the Why Note Festival in Dijon, France. In February 2002, a concert of his choral music was presented by the Westminster Choir College at Princeton, New Jersey. His "An Afternoon on the Perfume River" received its world premiere by the Orpheus Chamber Orchestra at Carnegie Hall in February of 2004. Sir Neville Marriner and the world-renowned guitar virtuoso Pepe Romero recently recorded his Guitar Concerto with the London Symphony Orchestra. Active in the ballet world, Chihara was composer-in-residence at the San Francisco Ballet from 1973-1986. While there, he wrote many trailblazing works, including Shin-ju (based on the "lovers' suicide" plays by the great Japanese dramatist Chikamatsu), as well as the first full-length American ballet, *The Tempest*.

In addition to his many concert works, Chihara has composed scores for over 90 motion pictures and television series. He has worked with such luminaries as directors Sidney Lumet, Louis Malle, Michael Ritchie, and Arthur Penn. His movie credits include *Prince of the City*, *The Morning After*, *Crossing Delancey*, and John Turturro's *Romance and Cigarettes*. His works for television include *China Beach*, *Noble House*, *Brave New World*, and *100 Centre Street*. Chihara also served as music supervisor at Buena Vista Pictures (Walt Disney Co.). Also active in the New York musical theatre world, Chihara served as musical consultant and arranger for Duke Ellington's *Sophisticated Ladies*, and was the composer for James Clavell's *Shogun, the Musical*.

Chihara's works have been widely recorded. His compositions appear on many labels including BMG Records, Reference Recordings, CRI, Music and Art, Vox Candide, New World Records, The Louisville Orchestra First Editions Records, and Albany Records.

Chihara is a Professor of Music at New York University.

About Glenn Dicterow: Glenn Dicterow, concertmaster of the New York Philharmonic for 34 years, an all-time record in that major orchestral position, became the first holder of the Robert Mann Chair in Strings and Chamber Music at the USC Thornton School of Music in 2013. He is also the Chairman of the Orchestral Performance Program at New York's Manhattan School of Music. He is as dedicated to passing along a great musical legacy as he once was to his orchestral work, while maintaining an active career as an orchestral soloist, a recitalist and a chamber musician.

Glenn Dicterow first came to prominence at the age of 11, making his solo debut in Tchaikovsky's Violin Concerto with the Los Angeles Philharmonic, where his father, Harold Dicterow, served as principal of the second violin section for 52 years. He first appeared with the New York Philharmonic in 1967, at the age of 18, performing the Tchaikovsky Concerto under the baton of André Kostelanetz. Dicterow joined the Los Angeles Philharmonic as Associate Concertmaster in 1971, becoming Concertmaster there before turning 25. He came to New York as that orchestra's Concertmaster in 1980, while soloing annually with the Philharmonic in each of his 34 years. During that time he frequently appeared as soloist with other orchestras all around the world.

A graduate of the Juilliard School, where he was a student of Ivan Galamian, he also studied with Joachim Chassman, Naoum Blinder, Manuel Compinsky, Erno Neufeld, Gerald Vinci, Eudice Shapiro, Jascha Heifetz and Henryk Szeryng. His shelf of recordings is endless, as the Philharmonic's Concertmaster, in a large array of solo assignments, both of the great romantic concerti and of the 20th Century classics that he has championed, and in a wide range of chamber music. "The Glenn Dicterow Collection," a three-CD set on the New York Philharmonic label, features his performances of the concerti of Bruch, Bartok, Korngold, the Prokofiev second concerto, the Bernstein Serenade, among many highlights. For more information, visit www.glenndicterow.com.

About Karen Dreyfus: Violist Karen Dreyfus is a prize-winner, chamber musician, pedagogue and recording artist. A prize-winner of the Naumburg and Washington International Competitions, she was honored with a National Endowment for the Arts' Solo Recitalists' Award. Dreyfus concertizes throughout the Americas, Europe and Asia. Her ensembles have included Musicians From Marlboro, Philomusica, Theater Chamber Players of the Kennedy Center, the New York Philharmonic and the Orpheus Chamber Orchestra, and she has collaborated with Yehudi Menuhin in recital at Carnegie Hall, Rudolf Serkin, Alexander Schneider, Leon Fleisher and Chick Corea.

Dreyfus has recorded extensively for the Bridge and MMC labels among others. American Record Guide cites Dreyfus as "a terrific player with impeccable technique and intonation, beautiful tone, and real musicianship," while Fanfare Magazine has called her "a star...superb throughout, a real virtuoso." Karen Dreyfus has premiered many works by composers who have written for her by Ezra Laderman, Elizabeth Brown, William Thomas McKinley, George Tsontakis, and Paul Chihara as well as others. In 2002, she and Dicterow released William Thomas McKinley's "Concert Variations," written expressly for them.

Born into a family of musicians, Dreyfus decided to pursue a viola career under the tutelage of Leonard Mogill, Heidi Castleman and Martha Katz. A graduate of the Curtis Institute of Music where she studied with Karen Tuttle and Michael Tree, she is on the faculty of the Manhattan School of Music as well as the University of Southern California's Thornton School of Music. For more information please visit www.karendreyfusviola.com.

About Inbal Segev: Cellist Inbal Segev's playing has been described as "characterized by a strong and warm tone . . . delivered with impressive fluency and style" and with "luscious phrasing" by *The Strad*. Equally committed to new repertoire and masterworks, Segev brings interpretations that are both unreservedly natural and insightful to the vast range of music she performs.

Inbal Segev has performed as soloist with acclaimed orchestras internationally and made debuts with the Berlin Philharmonic and Israel Philharmonic, led by Zubin Mehta, at age 17. She has commissioned new works by Avner Dorman, Timo Andres, Gity Razaz, Dan Visconti, and more. In 2018, Segev was the first cellist to perform Christopher Rouse's Violoncello Concerto since Yo-Yo Ma premiered it in the 1990s. She is also a founding member of the Amerigo Trio with former New York Philharmonic concertmaster Glenn Dicterow and violist Karen Dreyfus and has co-curated the Baltimore Symphony Orchestra New Music Festival with Marin Alsop since its inception in 2017. Other festival highlights for 2019-2020 include Piatigorsky, Cabrillo, Chautauqua, Grand Teton and Music@Menlo.

Segev's discography includes Romantic cello works with pianist Juho Pohjonen (AVIE); Bach's Cello Suites (Vox), works by Lucas Richman with the Pittsburgh Symphony (Albany), *Sonatas by Beethoven and Boccherini* (Opus One), *Nigun* (Vox). With the Amerigo Trio she has recorded serenades by Dohnányi (Navona).

Inbal Segev's YouTube channel, featuring music videos and her popular masterclass series *Musings with Inbal Segev*, has thousands of subscribers across continents and close to one million views. Her many honors include top prizes at the Pablo Casals, Paulo, and Washington International Competitions.

She began playing the cello in Israel at age five and at 16 was invited by Isaac Stern to come to the U.S. to continue her studies. She holds degrees from The Juilliard School and Yale University. Inbal Segev lives in New York with her husband and three children. Her cello was made by Francesco Ruggieri in 1673.

For more information, visit www.inbalsegev.com.

About the Westchester Chamber Music Society: The Westchester Chamber Music Society is celebrating its 68th anniversary during the 2018-2019 season. Led by its President, Dr. Caroline Bauman, The Westchester Chamber Music Society has been bringing first-rate artists to Westchester, including the renowned cellist Yo-Yo Ma; the Antonin String Quartet, with violinist Glenn Dicterow; the Emerson, Brentano, and Kalichstein ensembles; and award-winning young talent, including the Dover String Quartet and The Frisson Ensemble. They present five concerts each year on Sunday afternoons at 4pm at Congregation Emanuel-El of Westchester on Westchester Avenue in Rye, just east of Kenilworth Road.

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