

FOR IMMEDIATE RELEASE

Press contact: Christina Jensen, Jensen Artists
646.536.7864 x1 | christina@jensenartists.com

Jupiter Quartet Presented by The Society of the Four Arts

Performing Music by Schubert and Beethoven



Sunday, January 12, 2020 at 3pm

**Walter S. Gubelmann Auditorium | 100 Four Arts Plaza | Palm Beach, FL
Tickets (\$30 General; Four Arts Members admitted free) and more information at
www.fourarts.org**

“The Jupiter String Quartet, an ensemble of eloquent intensity, has matured into one of the mainstays of the American chamber-music scene.” – *The New Yorker*

[Watch Jupiter Quartet perform Schubert’s *Death and the Maiden*](#)

Jupiter String Quartet: www.jupiterquartet.com

Palm Beach, FL – On Sunday, January 12, 2020 at 3pm, the Jupiter Quartet is presented by The Society of the Four Arts in Walter S. Gubelmann Auditorium (100 Four Arts Plaza). This program is part of *Beethoven’s Orbit*, Jupiter Quartet’s series of concerts celebrating Beethoven’s 250th birthday. Throughout this season and next, the Jupiters will highlight emotional and structural themes in Beethoven’s string quartets, exploring how these elements influenced works by fellow and future composers.

This program pairs two masterpieces filled with the echoes of fate: Schubert’s dramatic “Death and the Maiden” String Quartet No. 14 in D Minor and Beethoven’s mystical String Quartet No. 15 in A Minor, Op. 132. The Schubert features heartbreakingly beautiful melodies fighting against a pounding rhythmic drive, while Beethoven transcends the capriciousness of fate with one of his most profound slow movements, a sublime hymn of thanksgiving.

The Jupiter String Quartet is a particularly intimate group, consisting of violinists Nelson Lee and Meg Freivogel, violist Liz Freivogel (Meg's older sister), and cellist Daniel McDonough (Meg's husband, Liz's brother-in-law). Now enjoying their 17th year together, this tight-knit ensemble is firmly established as an important voice in the world of chamber music.

The quartet has performed in some of the world's finest halls, including New York City's Carnegie Hall and Lincoln Center, London's Wigmore Hall, Boston's Jordan Hall, Mexico City's Palacio de Bellas Artes, Washington, D.C.'s Kennedy Center and Library of Congress, Austria's Esterhazy Palace, and Seoul's Sejong Chamber Hall. Their major music festival appearances include the Aspen Music Festival and School, Cape Cod Chamber Music Festival, Rockport Music Festival, Caramoor International Music Festival, Music at Menlo, the Banff Centre, the Seoul Spring Festival, and many others.

Their chamber music honors and awards include the grand prizes in the Banff International String Quartet Competition and the Fischhoff National Chamber Music Competition; the Young Concert Artists International auditions in New York City; the Cleveland Quartet Award from Chamber Music America; an Avery Fisher Career Grant; and a grant from the Fromm Foundation. From 2007-2010, they were in residence at the Chamber Music Society of Lincoln Center's Chamber Music Two. Since 2012, they have been artists-in-residence at the University of Illinois in Champaign-Urbana, where they maintain private studios and direct the chamber music program. The quartet has also held numerous masterclasses for young musicians at universities and festivals throughout the U.S.

The Jupiter String Quartet feels a particular connection to the core string quartet repertoire; they have presented the complete Bartok and Beethoven string quartets on numerous occasions. Also strongly committed to new music, they have commissioned works by Syd Hodkinson, Hannah Lash, Dan Visconti, Mark Adamo, Pierre Jalbert, and Kati Agócs.

Their latest album *Alchemy* (Marquis Classics, 2019) with Australian pianist Bernadette Harvey features world premiere recordings by Pierre Jalbert, Steven Stucky, and Carl Vine. The quartet's discography also includes numerous recordings on labels including Azica Records, Marquis Classics, and Deutsche Grammophon.

The quartet chose its name because Jupiter was the most prominent planet in the night sky at the time of its formation and the astrological symbol for Jupiter resembles the number four. For information, visit www.jupiterquartet.com.

About The Society of the Four Arts

Since its founding in 1936, The Society of the Four Arts offers a dynamic lineup of cultural programming, including notable speakers, concerts, films, educational programs, and art exhibitions. The campus is home to beautiful sculpture and botanical gardens, a library and children's library, and a state-of-the-art educational facility. The Four Arts is a 501(c)3 nonprofit charity and all programs are open to the public. For more information please visit www.fourarts.org. The Society of the Four Arts is located at 100 Four Arts Plaza, Palm Beach, FL 33480.