

**FOR IMMEDIATE RELEASE**

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**New York Youth Symphony Continues 57th Season with NYYS Jazz  
*Fun Ride: Swinging Through the Ages*  
Led by NYYS Jazz Director Andy Clausen**



**Featuring Drummer & Composer Matt Wilson  
Plus the music of Buddy Rich, Max Roach, Art Blakey, & Shelly Manne  
and the world premiere of Matt Horanzy's NYYS Jazz First Music Commission**

**Tuesday, December 3, 2019 at 7:30 & 9:30 PM  
Dizzy's Club, Jazz at Lincoln Center | Broadway & 60th St., 5th Floor | NYC**

**Information: [www.nyys.org/programs/jazz.html](http://www.nyys.org/programs/jazz.html)  
Tickets: First Set \$40, Second Set \$35, Students \$25 at 212.258.9595 or [www.jazz.org](http://www.jazz.org)**

New York, NY - The **New York Youth Symphony (NYYS)** continues its 2019-2020 season with a performance by the 17-member **NYYS Jazz** ensemble on **Tuesday, December 3, 2019** in two sets at **7:30pm and 9:30pm**, at **Dizzy's Club, Jazz at Lincoln Center**, led by Director **Andy Clausen**. The concert, titled ***Fun Ride: Swinging Through the Ages***, features drummer and composer **Matt Wilson**. The program celebrates the great drummers of jazz history including **Buddy Rich, Max Roach, Art Blakey**, and **Shelly Manne**. This performance also includes the world premiere of the NYYS First Music commission *One Batch, Two Batch* by **Matt Horanzy**, which is inspired by the Marvel Comic Books character Frank Castle, aka "The Punisher."

Featured soloist **Matt Wilson** embodies the spontaneous energy of jazz like no other musician. The New York-based drummer combines buoyant zeal, idiosyncratic style, infectious humor, joyous swing and an indomitable spirit of surprise. Together with his universally recognized personal warmth, these qualities have made him one of the most in-demand players and educators on the modern jazz scene, both beloved and respected by his peers, elders, and students. Wilson has released thirteen albums as a leader. His latest recording, *Honey And Salt* (Music Inspired By The Poetry of Carl Sandburg), was recognized on over thirty worldwide "Best of 2017" lists, including Top Ten in the National Public Radio Critics Poll, *JazzTimes*, *Irish Times*, *Boston Globe*, *Jazziz*, and *All About Jazz*. Wilson has held residencies at the Centrum Jazz Workshop, Stanford Jazz Workshop, Litchfield Jazz Festival, Jazz St. Louis, and the Cornish College of the Arts. He is also on the faculty of The New School, San Francisco

Conservatory, LIU Post, Sarah Lawrence College, and the Prins Claus Conservatory in Groningen, Holland.

NYYS First Music commission winner **Matt Horanzy** is a jazz composer, guitarist, and educator living in Washington D.C. Having recently completed a Master's Degree in Jazz Composition at the University of South Florida, Horanzy has shared the stage with musicians such as Nick Finzer, Danny Gottlieb, Frank Greene, John Clayton, John Beasley, and Steve Allee. During the summer of 2017, Horanzy joined the University of South Florida's Jazz Ensemble to perform throughout the United Kingdom at the Edinburgh, Liverpool, and Birmingham Jazz Festivals. As a composer, he has written for ensembles ranging from solo performer to jazz orchestra. His composition entitled "*init 1*" received the 2018 USF Owen Prize in Jazz Composition, first prize in the ASMAC Bill Conti Big Band Composition and Arranging award, and first prize in the National Band Association Jazz Composition Competition, which resulted in a performance by the Airmen of Note at the Midwest Conference. Currently, Horanzy is a member of the BMI Jazz Composers Workshop in New York City, under the direction of Andy Farber and Alan Ferber. He has studied with Grammy-nominated and award-winning artists such as Chuck Owen, Jim McNeely, LaRue Nickelson, Joshua Bayer, and Fernando Benadon.

NYYS Jazz Director **Andy Clausen** is a New York-based composer, trombonist, bandleader, and graduate of The Juilliard School. He has performed with Wynton Marsalis, Ron Carter, Benny Golson, Frank Wess, Gerald Wilson, Kurt Elling, The After Midnight Orchestra, Joe Lovano, Bill Frisell, Jason Moran, Dave Douglas, Wayne Horvitz, Andrew D'angelo, John Zorn, The American Brass Quintet, Feist, and My Brightest Diamond. *The New York Times* has described his work as "sleek, dynamic large-group jazz, a whirl of dark-hued harmony and billowing rhythm...The intelligent sheen of Clausen's writing was as striking as the composure of his peers...It was impressive, and not just by the yardstick of their age." He is a founding member of The Westerlies, a new music brass quartet whose 2014 debut "Wish the Children Would Come on Home: The Music of Wayne Horvitz" was met with critical acclaim from NPR *Fresh Air*, *Jazz Times*, and was named the NPR Jazz "Best Debut of 2014." His awards include the Gerald Wilson Prize for Composition from the Monterey Jazz Festival, the Emerging Artist of The Year, and Alternative Jazz Group of the Year Awards from the Earshot Jazz Festival, and the Lotos Foundation Prize. In addition, Clausen has been commissioned by *The New York Times*, *Dell*, *Bloomberg* and *Blue Chalk Media* to compose music for film and television.

#### **Upcoming 2019-2020 NYYS Jazz Concerts:**

The next NYYS Jazz concert, ***Celebrating Charlie Parker @ 100***, features saxophonist **Steve Wilson** at Dizzy's Club, Jazz at Lincoln Center on **Monday, March 9, 2020**, with sets at **7:30 and 9:30 pm**. This concert includes the world premiere of NYYS First Music commission *In the Shadow of Tall Giants*, by Devin Reilly.

The jazz season will conclude on **Monday May 11, 2020** with ***Dreams of New Orleans***, featuring trombonist **Wycliffe Gordon** at TheTimesCenter. This final concert of the jazz season pays homage to the music of New Orleans, and includes the world premiere of NYYS First Music commission *The Pen is Mightier*, by Greg Weis. The **NYYS Jazz** band will also continue its **free community concerts** at locations to be announced.

#### **About the New York Youth Symphony:**

The New York Youth Symphony educates and inspires young musicians through its **Orchestra, Jazz, Chamber Music, Composition, Musical Theater Composition, Apprenticeship Conducting**, and

**First Music** commissioning programs. This season includes seven world premieres of new works commissioned through the First Music program, composed for the Orchestra, Jazz, and Chamber Music ensembles.

Founded in 1963, the NYYS is internationally recognized for its award-winning and innovative educational programs for talented young musicians. As the premier independent music education organization for ensemble training in the New York metropolitan area, the NYYS has provided over 6,000 music students unparalleled opportunities to perform at world-class venues including Carnegie Hall, Jazz at Lincoln Center, National Sawdust, Joe's Pub, and TheTimesCenter, and to study with world-renowned artists. Beyond the instruction from accomplished musicians, students gain valuable life skills — commitment, discipline, focus, collaboration — and friendships that last a lifetime.

The NYYS is committed to partnering with traditionally underrepresented communities to create pathways for young people to find their way to music, and to a life in music. These community partnerships go beyond the stage to in-school residencies, free community concerts, and family involvement, and make music accessible to a wider and more diverse audience. The NYYS partners with organizations including the **Harmony Program, Harlem School for the Arts, SongSpace, Maestra, the Youth Orchestra of St. Luke's, Interlochen Arts Academy, BMI and ASCAP**, plus offers fellowships to its current students and alumni/ae through the **Vargas-Vetter/Ukena, Van Lier, and Orpheus Arts Management** programs.

Executive Director **Shauna Quill** explains, "The New York Youth Symphony is proud of its 57-year history of providing outstanding music education to students through its six outstanding programs. We are committed to broadening access to the arts through our partnerships across the city as well as through fellowships which support students as they navigate the pathway towards college and perhaps a career in the arts. NYYS students and alumni become part of a community of musical citizens who engage with the arts for a lifetime.

## **NEW YORK YOUTH SYMPHONY 2019-2020 PERFORMANCE CALENDAR**

**Tickets & Information:** [www.nyys.org/events](http://www.nyys.org/events)

### **ORCHESTRA**

**Michael Repper**, Music Director

#### **Season Opening Concert**

Stern/Perelman at Carnegie Hall

Sunday, November 17, 2019 at 2 PM

**Joan Tower:** *Fanfare for the Uncommon Woman* No. 1 (Carnegie Hall premiere)

**Beethoven:** Piano Concerto No. 1 in C Major, op. 15 with **Harmony Zhu**, piano (Roy & Shirley Durst Debut Artist)

**Marco-Adrián Ramos:** *Rehén de tus labios, o Escena de telenovela* (First Music commission and world premiere)

**Rimsky-Korsakov:** *Scheherazade*, op. 35

#### **The McCrindle Concert**

Stern/Perelman at Carnegie Hall

Sunday, March 1, 2020 at 2 PM

**Dvořák:** Concerto for Cello and Orchestra in B minor, op. 104 with **Sterling Elliott**, cello

**Tanner Porter:** *The Sycamore and the Oak* (First Music commission and world premiere)

**Respighi:** *Pines of Rome*

### **The Spring Concert**

Stern/Perelman at Carnegie Hall

Sunday, May 24, 2020 at 2 PM

**Patrick O' Malley:** *Obliviana* (First Music commission and world premiere)

**Florence Price:** Piano Concerto in One Movement with **Michelle Cann**, piano (Carnegie Hall premiere, Roy & Shirley Durst Debut Artist)

**Mahler:** Symphony No. 1, "Titan"

### **JAZZ**

**Andy Clausen**, Director

#### ***Fun Ride: Swinging Through the Ages***

Tuesday, December 3, 2019, at 7:30 & 9:30 PM at **Dizzy's Club, Jazz at Lincoln Center**

**Matt Horanzy:** *One Batch, Two Batch* (First Music commission and world premiere)

Soloist: **Matt Wilson**, drums

#### ***Celebrating Charlie Parker @ 100***

Monday, March 9, 2020, at 7:30 & 9:30 PM at **Dizzy's Club, Jazz at Lincoln Center**

**Devin Reilly:** *In the Shadow of Tall Giants* (First Music commission and world premiere)

Soloist: **Steve Wilson**, saxophone

#### ***Dreams of New Orleans***

Monday, May 11, 2020 at 7:00 PM at **TheTimesCenter**

**Greg Weis:** *The Pen is Mightier* (First Music commission and world premiere)

Soloist: **Wycliffe Gordon**, trombone, trumpet, vocals

### **CHAMBER MUSIC**

**Dr. Lisa Tipton**, Director

#### **An Evening of Chamber Music**

Monday, April 27, and Monday May 4, 2020 at 7:30 PM at **Scandinavia House**

#### **An Evening Among Friends**

Tuesday, May 5, 2020 at 7:30 PM at **Weill Recital Hall at Carnegie Hall**

**Nina Shekhar:** *tikka* (First Music commission and world premiere)

### **COMPOSITION**

**Dr. Kyle Blaha**, Director

#### **Composition Date 2020**

**Thursday, May 14, 2020, at 7:00 PM** at **National Sawdust** in Brooklyn

Featuring original student compositions performed by members of all NYYS programs

**MUSICAL THEATER COMPOSITION**

**Anna Jacobs**, Director

**Musical Theater Composition Songwriter Showcase 2020**

Tuesday, May 19, 2020, at 7:00PM at **Joe's Pub**

Featuring original works, performed by NYYS students, and students from the Harlem School of the Arts