



## Neave Trio Celebrates Women's History Month with Chamber Music by Women Composers Presented by Longy School of Music of Bard College



Photo by Mark Roemisch available in high resolution at [www.jensenartists.com/neave-trio](http://www.jensenartists.com/neave-trio)

**Friday, March 15, 2019 at 8pm**  
**Edward M. Pickman Concert Hall | 27 Garden Street | Cambridge, MA**

**Admission is free, but tickets are required. Suggested donation: \$10-\$20. Reservations and information:**  
**[www.longy.edu/about/events/18-percent-neave-trio](http://www.longy.edu/about/events/18-percent-neave-trio)**

**Watch Neave Trio perform Piazzolla's *Las cuatro estaciones porteñas* at WGBH's Fraser Performance Studio**

**"a delectable joyful surprise" – The Boston Musical Intelligencer | Neave Trio: [www.neavetrio.com](http://www.neavetrio.com)**

Cambridge, MA – On **Friday, March 15, 2019 at 8pm**, the **Neave Trio**, is presented by the **Longy School of Music of Bard College** in **Edward M. Pickman Concert Hall** (27 Garden Street). The title of this program, *1.8 Percent*, refers to the frequency with which American orchestras program the works of female composers. In response to this trend and in honor of Women's History Month, the Neave Trio's program features works by four distinguished women composers spanning the Romantic era through the modern day, including **Rebecca Clarke's** Piano Trio; **Amy Beach's** Piano Trio in A minor, Op. 150; **Cécile Chaminade's** Piano Trio No. 1, Op. 11; and **Jennifer Higdon's** Piano Trio.

One of her most prominent pieces, **Rebecca Clarke's** Piano Trio showcases her unique harmonic language, influenced by both the French and British styles of the early 20th century, as well as by folk music. **Amy Beach's** was composed late in her career, and incorporates lush romantic melodies over impressionistic tones and colors. Primarily a concert pianist, **Cécile Chaminade's** trio unifies the strings with the piano in a supportive, balanced setting. **Jennifer Higdon's** Piano Trio is comprised of two movements: "Pale Yellow" and "Fiery Red." Of the work, Higdon writes, "The colors that I have chosen in both of the movement titles and in the music itself, reflect very different moods and energy levels, which I find fascinating, as it begs the question, can colors actually convey a mood?"

Now in their second season as Alumni Artists, Faculty Ensemble-in-Residence, the Neave Trio is made up of two Longy alumni: violinist Anna Williams (M.M. Violin '11, G.P.D. Violin '12) and cellist Mikhail Veselov (G.P.D. Cello '10, M.M. Cello '12) as well as Bard College alumna, pianist Eri Nakamura.

Since forming in 2010, **Neave Trio** has earned enormous praise for its engaging, cutting-edge performances. *WQXR* explains, "'Neave' is actually a Gaelic name meaning 'bright' and 'radiant', both of which certainly apply to this trio's music making." *The Boston Musical Intelligencer* included Neave in its "Best of 2014" and "Best of 2016" roundups, claiming, "their unanimity, communication, variety of touch, and expressive sensibility rate first tier.

Neave has performed at many esteemed concert series and at festivals worldwide, including Carnegie Hall's Weill Recital Hall, 92nd Street Y, Chamber Music Society of Lincoln Center/La Jolla Music Society, Rockport Chamber Music Festival, Norfolk and Norwich Chamber Music Series (United Kingdom), and the Samoylov and Rimsky Korsakow Museums' Chamber Music Series in St. Petersburg (Russia). The trio has also appeared frequently as soloists for Beethoven's Triple Concerto with orchestras across the country and held residency positions at Brown University, ArtsAhimsa Chamber Music Festival, San Diego State University as the first ever Fisch/Axelrod Trio-in-Residence, and the Banff Centre (Canada), among many other institutions. In the fall of 2017, the Trio joined the faculty of the Longy School of Music of Bard College as an Alumni Artists, Faculty Ensemble-in-Residence.

Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include performances with the Blythe Barton Dance Company; projection artist Ryan Brady; the interactive concert series "STEIN2.0," with composer Amanuel Zarzowski; *Klee Musings* by acclaimed American composer Augusta Read Thomas, which was premiered by Neave; and an upcoming short film based on the tango music of Astor Piazzolla.

Neave Trio's most recent album, *Celebrating Piazzolla* (Azica Records, November 2018), honors the music of Astor Piazzolla with *Las Cuatro Estaciones Porteñas* and new arrangements by Leonardo Suárez Paz for piano trio and mezzo-soprano Carla Jablonski. Their sophomore album, *French Moments* (Chandos Records, June 2018), features the only known piano trios by Debussy, Fauré, and Roussel. According to *BBC Music Magazine*, "The performances balance passion with sensitivity and grace," while *The Strad* praises the trio's "eloquent phrasing and deft control of textures." Neave's 2016 debut album, *American Moments*, was released to critical acclaim on Chandos Records, and features works by Korngold, Foote, and Bernstein. *Digital downloads (including audio, artwork, and liner notes) of all three albums are available to press on request.*

Highlights for the 2018-19 season include residencies at the Massachusetts Institute of Technology and the University of Virginia, and concerts at Chamber Music Corvallis, Valley Classical Concerts, Fort Bragg Center for the Arts Music Series, Northeastern Illinois University's Jewel Box Series, Rochester Institute of Technology's Performing Artists Concert Series, Dame Myra Hess Memorial Concert Series, Friends of Music of Stamford, and Leaf Peeper Concert Series, among many others. For more information, visit [www.neavetrio.com](http://www.neavetrio.com).

### **About Longy School of Music of Bard College**

Longy School of Music of Bard College trains musicians to make a difference in their world with a social imperative that is at the core of the School's curriculum. Breaking down the traditional conservatory constraints, Longy prepares our students to lead meaningful lives in music through project-based learning courses and performances alongside professional partners. Internationally recognized for its efforts to meet a changing musical landscape head-on, Longy gives its graduates the opportunity to perform professionally, teach in a variety of settings, and expand access within classical music.

Longy's innovative curriculum compels students to explore their artistry, take risks, hone their technique, and become the musician the world needs them to be. Spearheaded by world-class faculty, Longy promotes profound musical understanding and technical mastery and inspires growth of imagination, fostering an attitude of inquiry about the musician's role in the world.