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Grammy-winning Guitarist Jason Vieaux

Performs a Solo Recital Featuring Music by
Scarlatti, Albéniz, Bach, Giuliani, and Martin

Presented by the 19th Annual Cleveland International
Classical Guitar Festival®

Saturday, June 8, 2019 at 8pm
Cleveland Institute of Music's Mixon Hall
1021 East Boulevard | Cleveland, OH

Tickets (\$30) and more information available at
www.guitarsint.com/guitar_festival

“perhaps the most precise and soulful classical guitarist of his
generation.” – *NPR* | Jason Vieaux: www.jasonvieaux.com

Watch Vieaux perform Duke Ellington's *In a Sentimental Mood*

Cleveland, OH – On **Saturday, June 8, 2019 at 8pm**, Grammy-winning classical guitarist **Jason Vieaux** performs a solo recital in **Mixon Hall** (1021 East Boulevard) presented by the **19th Annual Cleveland International Classical Guitar Festival®** in cooperation with **Guitars International (GI)** and the **Cleveland Institute of Music (CIM)**. Vieaux's program is a global classical guitar music journey including: **Scarlatti's** Sonata in A Major, K. 208; **Giuliani's** *Variations on a Theme by Handel*, Op. 107; **J. S. Bach's** Violin Sonata No. 1 in G minor, BWV 1001; **Isaac Albéniz' "Cuba"** from *Suite Espanola*, Op. 47; **Frank Martin's** Quatre pièces brèves; and **Bach's** Cello Suite No. 1 in G Major, BWV 1007.

Running June 6-9, the Festival features world class classical guitar concerts, master classes, lectures, private lessons, exhibits, and camaraderie in a celebration of fine music and the classical guitar. In addition to Vieaux, featured performing artists and master teachers include American classical guitarist Colin Davin of the CIM Faculty, Elizabeth Kenny (England), lute; Xuefei Yang (China), classical guitar; Petra Polácková (Czech Republic), classical guitar; Lynn McGrath (USA), classical guitar; and Drew Henderson (Canada), classical guitar.

Jason Vieaux's masterclass, free and open to the public, is **Sunday, June 9 at 11:30am** in Mixon Hall.

Grammy-winner **Jason Vieaux**, “among the elite of today's classical guitarists” (*Gramophone*), is the guitarist that goes beyond the classical. *NPR* describes Vieaux as, “perhaps the most precise and soulful classical guitarist of his generation.” Among his extensive discography is the 2015 Grammy Award winning album for Best Classical Instrumental Solo, *Play*.

Vieaux has earned a reputation for putting his expressiveness and virtuosity at the service of a remarkably wide range of music, and his schedule of performing, and recording commitments is distinguished throughout the U.S. and abroad.

Jason Vieaux has performed as concerto soloist with over 100 orchestras, including Cleveland, Toronto, Houston, Nashville, San Diego, Buffalo, Auckland Philharmonia, and Orchestra of St. Luke's. Recent highlights include performances at Caramoor Festival as Artist-in-Residence, Chamber Music Society of Lincoln Center, Philadelphia Chamber Music Society, Curtis Presents, Phillips Collection, National Gallery of Art, Buenos Aires' Teatro Colon, Amsterdam's Concertgebouw, New York's 92Y, and Ravinia Festival. He has forged his reputation as a first-rate chamber musician and programmer through performances with the Chamber Music Society of Lincoln Center, Bard Music Festival, Music@Menlo, San Francisco Performances, Cleveland Chamber Music Society, Strings Music Festival, Grand Teton, and many others.

Recent and upcoming chamber music collaborators include the Escher Quartet; Grammy-winning mezzo-soprano Sasha Cooke; violinists Anne Akiko Meyers, Kristin Lee, and Tessa Lark; acclaimed harpist Yolanda Kondonassis; and accordion/bandoneon virtuoso Julien Labro. Vieaux's passion for new music has fostered premieres of works by Jonathan Leshnoff, Avner Dorman, Jeff Beal, Dan Visconti, David Ludwig, Vivian Fung, José Luis Merlin, and more. Jason recently premiered Visconti's "Living Language" Guitar Concerto with the California Symphony and recorded Leshnoff's Guitar Concerto live with the Nashville Symphony.

Vieaux's latest CD release is the premiere recording of Jonathan Leshnoff's Guitar Concerto with the Nashville Symphony (May 2019, Naxos). Slated for release in summer 2019 is a new album with the Escher String Quartet featuring Boccherini's Guitar Quintet and Aaron Jay Kernis' *100 Greatest Dance Hits* (Azica). In addition to his Grammy-winning 2015 solo release *Play*, his previous albums include a performance of Jeff Beal's "Six Sixteen" Guitar Concerto with the Norrköping Symphony Orchestra (BIS); *Infusion* (Azica) with accordionist/bandoneonist Julien Labro; Ginastera's Guitar Sonata, on *Ginastera: One Hundred* (Oberlin Music) produced by harpist Yolanda Kondonassis; *Together* (Azica), a duo album with Kondonassis; a recording of Astor Piazzolla's music with Julien Labro and A Far Cry Chamber Orchestra; *Bach: Works for Lute, Vol. 1*; *Images of Metheny*; and *Sevilla: The Music of Isaac Albeniz*. Vieaux was the first classical musician to be featured on NPR's popular "Tiny Desk" series.

In 2012, the Jason Vieaux School of Classical Guitar was launched with ArtistWorks Inc., an unprecedented technological interface that provides one-on-one online study with Vieaux for guitar students around the world. In 2011, he co-founded the guitar department at the Curtis Institute of Music, and in 2015 was invited to inaugurate the guitar program at the Eastern Music Festival. Vieaux has taught at the Cleveland Institute of Music since 1997, heading the guitar department since 2001.

Vieaux is affiliated with Philadelphia's Astral Artists. In 1992 he was awarded the prestigious GFA International Guitar Competition First Prize, the event's youngest winner ever. He is also honored with a Naumburg Foundation top prize, a Cleveland Institute of Music Distinguished Alumni Award, and a Salon di Virtuosi Career Grant. In 1995, Vieaux was an Artistic Ambassador of the U.S. to Southeast Asia. His primary teachers were Jeremy Sparks and John Holmquist.

Jason Vieaux is represented by Jonathan Wentworth Associates, Ltd and plays a 2013 Gernot Wagner guitar with Augustine strings.

For more information, visit www.jasonvieaux.com.

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