

FOR IMMEDIATE RELEASE

Press contacts:

Bang on a Can: Christina Jensen, 646.536.7864 x1, christina@jensenartists.com

MASS MoCA: Jodi Joseph, 413.664.4481 x8113, jjoseph@massmoca.org

**Bang on a Can and MASS MoCA Launch LOUD Weekend
Friday, August 2 – Sunday, August 4, 2019**

ANNOUNCING HOURLY FESTIVAL SCHEDULE

Online at: <http://bit.ly/LOUDWeekendHourlySchedule>

**A fully loaded, three-day, eclectic super-mix of minimal, experimental and
electronic music**



**Bang on a Can LOUD Weekend at MASS MoCA
1040 MASS MoCA Way | North Adams, Massachusetts**

**General Admission 3-Day Pass \$70; Preferred 3-Day Pass \$95
Available at 413.662.2111 or massmoca.org/event/loud-weekend**

Information on Accommodations: www.massmoca.org/visit/stay

More information: <http://bit.ly/LOUDWeekendHourlySchedule>

Press Photos: <http://bit.ly/LOUDWeekendPressPhotos>

New York, NY & North Adams, MA — **Bang on a Can** and **MASS MoCA** announce the **hourly schedule** today for a new, three-day music festival, **LOUD Weekend**, presented for the first time from **Friday, August 2 through Sunday, August 4, 2019**, at MASS MoCA in North Adams, located in the Berkshire mountains of western Massachusetts (1040 MASS MoCA Way). Over the three-day period, more than 30

concerts will take place in the museum's vast galleries and throughout its stunning collection of indoor and outdoor performing arts venues.

LOUD Weekend is an expansion of Bang on a Can's long-running Bang on a Can Marathon, tripling that inclusive and ambitious programming from one day, to three days. Of the new project, Bang on a Can co-founders and artistic directors **Michael Gordon**, **David Lang**, and **Julia Wolfe** say:

"12 hours is not enough! We are revving up the Marathon format so you can feel the full range of revolutionary curiosity in the music world today. We call it LOUD Weekend."

Festival Passes include museum admission to MASS MoCA's 250,000 sq. ft. of art, including installations by Annie Lennox, a major survey of Cauleen Smith, and the largest-ever exhibition of Houston-based artist Trenton Doyle Hancock, in addition to virtual reality experiences by Laurie Anderson, nine immersive installations by James Turrell, two large galleries filled with the handmade instruments of musicologist Gunnar Schonbeck, and more. Performances will take place throughout the museum grounds in venues including the Hunter Center, Club B10, Building 6 Event Space, Wardwell Gallery, The Chalet, Building 5 Gallery, and more.

Highlights of the inaugural **Bang on a Can LOUD Weekend at MASS MoCA** include: the incomparable and outer-planetary **Sun Ra Arkestra**; the electric **Bang on a Can All-Stars** performing *Field Recordings*, a major multi-media concert of endless ambient textures, film, and electro-acoustic forays into the future; **Dither Guitar Quartet** in music by **Tristan Perich** and **Brendon Randall-Myers**; *Dracula* – the timeless, classic, original 1931 film brought to life with **Philip Glass**' acclaimed score, featuring **Michael Riesman** of the Philip Glass Ensemble; **Brian Eno**'s pre-ambient classic *Discreet Music* performed by **Contact**; a communal, open-to-the-public, all ages and skill levels performance of **Pauline Oliveros**' *Sonic Meditations*; a hypnotic other-worldly odyssey solo set by electronic multi-instrumentalist and singer **Julianna Barwick**; the just intonation electric guitar driven Baltimore band **Horse Lords**; pioneering composer-singer **Pamela Z**'s unique blend of operatic bel canto and live digital looping; composer-singer-instrument inventor **Lesley Flanigan**'s live sonic sculpture; special guest composers **Annie Gosfield**, **Tristan Perich**, **Brendon Randall-Myers**, plus music by Bang on a Can co-founders **Michael Gordon**, **David Lang**, **Julia Wolfe**; and performances by **Gregg August**, **Vicky Chow**, **David Cossin**, **Mark Stewart**, **Ken Thomson**, **Brad Lubman**, **Nick Photinos**, **Todd Reynolds**, **Lauren Radnofsky**, additional solo sets by **Michael Riesman**, and many more. (*See full schedule below.*)

LOUD Weekend at MASS MoCA concludes the 18th annual Bang on a Can Summer Music Festival at MASS MoCA, a professional development program led by today's pioneers of experimental music for young composers and performers selected from an international applicant pool, which runs from July 15-August 4, 2019.

Bang on a Can LOUD Weekend at MASS MoCA hourly schedule (subject to change):

For the most updated schedule: <http://bit.ly/LOUDWeekendHourlySchedule>

Friday, August 2, 2019: 4pm-12am

4:00pm

JULIUS EASTMAN, *Gay Guerrilla* | ANNIE GOSFIELD, *Flying Sparks and Heavy Machinery* | PAMELA Z, *Attention* (with film) [Hunter Center]

5:30pm

DITHER plays TRISTAN PERICH: *Interference Logic* [Building 6 Event Space]

6:00pm

PETER MAXWELL DAVIES, *Eight Songs for a Mad King* [Club B10]

6:30pm

SOO-YEON LYUH plays music for the Haegum [The Chalet]

7:30pm

BANG ON A CAN ALL-STARS play FIELD RECORDINGS with special guest PAMELA Z [Hunter Center]
Music by Anna Clyne, Ben Frost, Michael Gordon, David Lang, Todd Reynolds, Julia Wolfe, Pamela Z

8:30pm

MICHAEL RIESMAN plays PHILIP GLASS [Wardwell Gallery]

9:00pm

DITHER plays BRENDON RANDALL-MYERS, *Dynamics of Vanishing Bodies* [Club B10]
LESLEY FLANIGAN [The Chalet]

10:00pm

BRIAN ENO, *Discreet Music* performed by CONTACT with film "Deck" by SUZANNE BOCANEGRA
[Hunter Center]

11:00pm

BANG ON A CAN STREET ENSEMBLE [The Chalet]

Saturday, August 3, 2019: 10:45am-1am

11:15am

Orchestra of Original Instruments Fanfare [Courtyard]

12:00pm

WORLD PREMIERE COMPOSER CONCERT 1 [Hunter Center]
Music by Sophia Jani, Soo Yeon Lyuh, Darian Donovan Thomas, Dai Wei

12:00pm-6:00pm

FOUND SOUND NATION'S OUROBORIUM (Building 6.1A)
Interactive Geodesic Dome (Family Friendly!)

1:00pm

Bang on a Can Street Ensemble [Spencer Finch]

1:30pm

ANNEA LOCKWOOD, *Thousand Year Dreaming* [Building 6 Event Space]

2:00pm

PETER MAXWELL DAVIES, *Eight Songs for a Mad King* [Club B10]

2:30pm

GREGG AUGUST Ensemble [The Chalet]

3:30pm

HANS ABRAHAMSEN, *Schnee* [Hunter Center]

5:00pm

CONTACT plays CANADA - Allison Cameron, Jordan Nobles, Jerry Pergolesi, Ann Southam [Building 5]
PAMELA Z [The Chalet]

6:00pm

JULIUS EASTMAN, *Stay On It* [Club B10]

6:30pm

JULIANNA BARWICK [Hunter Center]

7:30pm

ROBERT BLACK [Building 5]

8:30pm

SUN RA ARKESTRA [Hunter Center]

9:30pm

ANNIE GOSFIELD, *Detroit Industry and Almost Truths and Open Deceptions* [Club B10]

10:00pm

HORSE LORDS [The Chalet]

11:00pm

PHILIP GLASS: *Dracula* with film [Hunter Center]

12:00am

TRISTAN PERICH [The Chalet]

Sunday, August 4, 2019: 11:30am-5pm

11:30am

WORLD PREMIERE COMPOSER CONCERT 2 [Hunter Center]

Music by Rafailia Bampasidou, Matiss Cudars, Celia Swart, Phong Tran

12:00-3:00pm

Found Sound Nation's Ouroborium [Building 6.1A]

Interactive Geodesic Dome (Family Friendly!)

12:30pm

VICKY CHOW plays TRISTAN PERICH: Surface Image [Building 6 Event Space]

1:00pm

ANNIE GOSFIELD & ROGER KLEIER [Club B10]

2:30pm

MICHAEL GORDON, *Dry* | DAVID LANG, *prayers for night and sleep* | JULIA WOLFE, *my lips from speaking* [Hunter Center]

4:00pm

PAULINE OLIVEROS: *The Worldwide Tuning Meditation*

IONE, meditation instructor [Hunter Center]

About Bang on a Can: Bang on a Can is dedicated to making music new. Since its first Marathon concert in 1987, Bang on a Can has been creating an international community dedicated to innovative music, wherever it is found. With adventurous programs, it commissions new composers, performs, presents, and records new work, develops new audiences, and educates the musicians of the future. Bang on a Can is building a world in which powerful new musical ideas flow freely across all genres and borders. Bang on a Can plays “a central role in fostering a new kind of audience that doesn’t concern itself with boundaries. If music is made with originality and integrity, these listeners will come.” (*The New York Times*)

Bang on a Can has grown from a one-day New York-based Marathon concert (on Mother’s Day in 1987 in a SoHo art gallery) to a multi-faceted performing arts organization with a broad range of year-round international activities. “When we started Bang on a Can, we never imagined that our 12-hour marathon festival of mostly unknown music would morph into a giant international organization dedicated to the support of experimental music, wherever we would find it,” write Bang on a Can Co-Founders Michael Gordon, David Lang and Julia Wolfe. “But it has, and we are so gratified to be still hard at work, all these years later. The reason is really clear to us – we started this organization because we believed that making new music is a utopian act – that people needed to hear this music and they needed to hear it presented in the most persuasive way, with the best players, with the best programs, for the best listeners, in the best context. Our commitment to changing the environment for this music has kept us busy and growing, and we are not done yet.”

In addition to **LOUD Weekend**, current projects include **The People's Commissioning Fund**, a membership program to commission emerging composers; the **Bang on a Can All-Stars**, who tour to

major festivals and concert venues around the world every year; recording projects; the **Bang on a Can Summer Music Festival at MASS MoCA**, a professional development program for young composers and performers led by today's pioneers of experimental music; **Asphalt Orchestra**, Bang on a Can's extreme street band that offers mobile performances re-contextualizing unusual music; **Found Sound Nation**, a new technology-based musical outreach program now partnering with the State Department of the United States of America to create **OneBeat**, a revolutionary, post-political residency program that uses music to bridge the gulf between young American musicians and young musicians from developing countries; cross-disciplinary collaborations and projects with DJs, visual artists, choreographers, filmmakers and more. Each new program has evolved to answer specific challenges faced by today's musicians, composers and audiences, in order to make innovative music widely accessible and wildly received. Bang on a Can's inventive and aggressive approach to programming and presentation has created a large and vibrant international audience made up of people of all ages who are rediscovering the value of contemporary music.

About MASS MoCA: MASS MoCA is one of the world's liveliest (and largest) centers for making, displaying, and enjoying today's most important art, music, dance, theater, film, and video. MASS MoCA's 250,000 sq. ft. of gallery space includes partnerships with Laurie Anderson, the Louise Bourgeois Trust, Jenny Holzer, Anselm Kiefer with the Hall Art Foundation, Sol LeWitt, and James Turrell.

Gallery admission is \$20 for adults, \$18 for veterans and seniors, \$12 for students, \$8 for children 6 to 16, and free for children 5 and under. Members are admitted free year-round. The Hall Art Foundation's Anselm Kiefer exhibition will re-open on May 25. For additional information: 413.662.2111 x1 or visit massmoca.org.