



**Chamber Music Houston Presents the Telegraph Quartet
Performing Music by Schulhoff, Mendelssohn, and Weinberg**



**Tuesday, January 21, 2020 at 7:30pm
Stude Concert Hall, Shepherd School of Music | Rice University | Houston, TX**

Tickets and information: www.chambermusichouston.org

Telegraph Quartet: www.telegraphquartet.com

[Watch a video of the Telegraph Quartet performing Mendelssohn](#)

Houston, TX – On **Tuesday, January 21, 2020 at 7:30pm**, the San Francisco-based **Telegraph Quartet**, winner of the 2016 Naumburg Chamber Music Award, makes its debut with **Chamber Music Houston** for a performance at **Stude Concert Hall in the Shepherd School of Music** (6100 Main St, Houston, TX 77005). The concert features works by **Schulhoff, Mendelssohn, and Weinberg**, taking the listener on a musical journey from the Romantic era to the 20th Century.

Schulhoff's **Five Pieces for String Quartet** premiered in 1924 at the International Society for New Music Festival in Salzburg and was dedicated to French composer Darius Milhaud. The neo-Baroque dance suite demonstrates Schulhoff's stylistic influences, as each piece is inspired by a different type of dance music – Viennese Waltz, Serenade, Czech folk music, Tango, and Tarantella. Additionally, the Telegraph Quartet will perform Mendelssohn's **Quartet No. 3 in D Major, Op. 44, No. 1** (1838) and Weinberg's **Quartet No. 6, Op. 35** (1946) for a program that showcases the achievements of string quartet repertoire spanning multiple eras.

The Telegraph Quartet (Eric Chin and Joseph Maile, violins; Pei-Ling Lin, viola; Jeremiah Shaw, cello) formed in 2013 with an equal passion for the standard chamber music repertoire and contemporary, non-standard works alike. Described by the *San Francisco Chronicle* as "...an incredibly valuable addition to the cultural landscape" and "powerfully adept... with a combination of brilliance and subtlety," the Telegraph Quartet was awarded the prestigious 2016 Walter W. Naumburg Chamber Music Award and the Grand Prize at the 2014 Fischhoff Chamber Music Competition. The Quartet has performed in concert halls, music festivals, and academic institutions across the United States and abroad, including New York City's Carnegie Hall, San Francisco's Herbst Theatre, the San Francisco Conservatory of Music's *Chamber Masters Series*, and at festivals including the Chautauqua Institute, Kneisel Hall Chamber Music Festival, and the Emilia Romagna Festival. The Quartet is currently on the chamber music faculty at the San Francisco Conservatory of Music as the Quartet-in-Residence.

Notable collaborations include projects with pianists Leon Fleisher and Simone Dinnerstein; cellists Norman Fischer and Bonnie Hampton; violinist Ian Swensen; and the Henschel Quartett. A fervent champion of 20th- and 21st-century repertoire, the Telegraph Quartet has premiered works by John Harbison, Robert Sirota, and Richard Festinger.

In 2018 the Quartet released its debut album, *Into the Light*, featuring works by Anton Webern, Benjamin Britten, and Leon Kirchner on the Centaur label. *The San Francisco Chronicle* praised the album, saying, "Just five years after forming, the Bay Area's Telegraph Quartet has established itself as an ensemble of serious depth and versatility, and the group's terrific debut recording only serves to reinforce that judgment." *AllMusic* acclaimed, "An impressive beginning for an adventurous group, this 2018 release puts the Telegraph Quartet on the map."

Beyond the concert stage, the Telegraph Quartet seeks to spread its music through education and audience engagement. The Quartet has given master classes at the San Francisco Conservatory of Music Collegiate and Pre-College Divisions, through the Morrison Artist Series at San Francisco State University, and abroad at the Taipei National University of the Arts, National Taiwan Normal University, and in San Miguel de Allende, Mexico.

Highlights of Telegraph Quartet's 2019-20 season include the group's debut on the Lincoln Center Great Performers series, a concert with acclaimed composer-vocalist Theo Bleckmann at San Francisco Performances, and performances at Gretna Music, Friends of Chamber Music, Morris Museum, Mill Valley Chamber Music Society, Chamber Music Houston, Chamber Music Society of Utica, Rossmoor Chamber Music Society, Music at Oakmont, Moss Arts Center at Virginia Tech, and Chamber Music San Francisco. For more information, visit www.telegraphquartet.com.

About Chamber Music Houston: Chamber Music Houston has been inspiring a passion for chamber music in Houston since 1960 by presenting nine exceptional international chamber music ensembles performing the greatest classical music composed in the acoustically superb Stude Concert Hall at Rice University for more than 5,000 each season. The community is further enriched through outreach concerts in local schools, area hospitals, senior living facilities and centers for special needs. Free masterclasses are conducted by the touring professional musicians to enhance the education of music students in area universities, and thousands of students receive complimentary tickets to season events.

As a non-profit 501(c)(3) Texas organization, Chamber Music Houston relies heavily on individual donations in support of its mission to provide enjoyment, education and cultural enrichment to the Houston community.

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