



Inbal Segev Performs Solo Cello Works by 21st Century Women Composers on Seattle Symphony's Contemporary Music Marathon



Photo by Dario Acosta available in high resolution at www.jensenartists.com/inbal-segev

Saturday, March 23, 2019 at 10pm

Octave 9: Raisbeck Music Center | 200 University Street | Seattle, WA
Tickets (\$75 / \$200) and more information: www.seattlesymphony.org

“Her playing is characterised by a strong and warm tone...delivered with impressive fluency and style.” – *The Strad* | Inbal Segev: www.inbalsegev.com

Seattle, WA – On **Saturday, March 23, 2019 at 10pm**, cellist **Inbal Segev**, known for her "glowing, burnished tone," (*The Washington Post*) presents an hour-long program featuring music for solo cello by three of today's prominent women composers—**Missy Mazzoli**, **Reena Esmail**, and **Gity Razaz**—at **Octave 9: Raisbeck Music Center** (200 University Street). Segev's performance is part of Octave 9's inaugural **Contemporary Music Marathon**, a nonstop multi-disciplinary showcase with music from over 50 living composers across the span of 24 hours. Divided into three acts (Act I, Nightfall; Act II, Dreams; Act III, Daybreak), each hour includes unique experiences co-curated by a wide array of musicians, composers and experimental artists.

The focal point of Segev's program, *Legend of Sigh* (2015) by **Gity Razaz**, is a multimedia, immersive piece for cello and electronics written for Segev with video and projection design by filmmaker Carmen Kordas. *Legend of Sigh* explores the themes of birth, transformation, and death through the retelling of an old Azerbaijani folktale about a mysterious being, Sigh, who appears every time someone lets out a heartfelt sigh, unknowingly calling out to him.

Segev will also perform **Missy Mazzoli's** *A Thousand Tongues* (2009) from *Vespers for a New Dark Age*, a short but intense response to a text by Stephen Crane; **Reena Esmail's** *Perhaps* (2005), composed in collaboration with video and projection designer, dancer, and filmmaker Heather McCalden; and **Dan Cooper's** *Spinning Song*. *San Francisco Classical Voice* described Segev's performance of this program as "dynamic and musically diverse."

Cellist Inbal Segev's playing has been described as "characterized by a strong and warm tone . . . delivered with impressive fluency and style" and with "luscious phrasing" by *The Strad*; "first class," and "richly inspired," by *Gramophone*; and with "passionate abandon" by *Strings Magazine*. Equally committed to new repertoire and

masterworks, Segev brings interpretations that are both unreservedly natural and insightful to the vast range of music she performs.

Inbal Segev has performed as soloist with orchestras including the Pittsburgh Symphony Orchestra, Castleton Festival Orchestra with Lorin Maazel, Albany Symphony, Bogotá Philharmonic, Helsinki Philharmonic, Dortmund Philharmonic, the Orchestre National de Lyon, the Polish National Radio Symphony, the Bangkok Symphony, and more. She made debuts with the Berlin Philharmonic and Israel Philharmonic, led by Zubin Mehta, at age 17.

In the 2018-2019 season, Segev will perform with the Chamber Music Society of Lincoln Center at Alice Tully Hall in NYC, Teatro Mayor in Bogotá (Colombia), the Mondavi Center in Davis (CA), Walt Disney Concert Hall in Los Angeles, and the Harris Theater in Chicago. She will premiere a new cello concerto by Anna Clyne with several orchestras in the United States and will record the concerto, along with the Elgar concerto, with the London Philharmonic Orchestra and Marin Alsop.

Highlights for 2019-2020 include solo debuts with the Cincinnati and Chautauqua symphony orchestras, her recital debut with the Piatigorsky Festival, and performances with the Chamber Music Society of Lincoln Center and the Amerigo Trio. Other upcoming festival highlights include Cabrillo, Grand Teton, Music@Menlo, and the Baltimore New Music Festival, which she has co-curated with Marin Alsop since its inception in 2017.

Segev's repertoire includes all of the standard concerti and solo works for cello, as well as new pieces and rarely performed gems. Recent concerto premieres include Timo Andres' *Upstate Obscura* with Metropolis Ensemble at The Metropolitan Museum of Art (April 2018) and Dan Visconti's *Tangle Eye* with the California Symphony (May 2017). In 2018, she collaborated with David Alan Miller and Albany Symphony to perform Christopher Rouse's violoncello concerto for the first time since Yo-Yo Ma premiered it in the 1990s.

Inbal Segev is a founding member of the Amerigo Trio with former New York Philharmonic concertmaster Glenn Dicterow and violist Karen Dreyfus. She has collaborated with artists such as Emanuel Ax, Jeremy Denk, Juho Pohjonen, Anthony McGill, Jason Vieaux, Gilbert Kalish, Anne Akiko Meyers, and the Vogler Quartet. Festival appearances include the Banff, Ravinia, Bowdoin, Olympic, Cape & Islands, and Baltimore Symphony Orchestra New Music festivals in North America; the Siena, Rolandseck, and Montpellier festivals in Europe; and the Jerusalem Music Center and Upper Galilee festivals in Israel.

Segev's discography includes works by Grieg, Chopin, and Schumann with pianist Juho Pohjonen (AVIE); the complete Cello Suites of J.S. Bach (Vox); Lucas Richman's *Three Pieces for Cello and Orchestra* with the Pittsburgh Symphony Orchestra (Albany); *Sonatas by Beethoven and Boccherini* (Opus One); *Nigun* (Vox); and Max Schubel's Concerto for Cello and Horn (Opus One). With the Amerigo Trio she has recorded serenades by Dohnányi (Navona).

Her YouTube channel has nearly 1,000,000 views, and features her popular masterclass series *Musings with Inbal Segev*. The masterclass videos cover core cello repertoire, previews of new works, and many aspects of cello technique.

Inbal Segev's many honors include prizes at the Pablo Casals and the Paulo International Cello Competitions. She began playing the cello in Israel at age five and at 16 was invited by Isaac Stern to come to the U.S. to continue her studies. She earned degrees from The Juilliard School and Yale University. Inbal Segev lives in New York City with her husband and three children. Her cello was made by Francesco Ruggieri in 1673. For more information, visit www.inbalsegev.com.

About Octave 9

Octave 9: Raisbeck Music Center is a new, third venue at Benaroya Hall in Seattle for performance and learning. Octave 9 reimagines the former *Soundbridge* Seattle Symphony Music Discovery Center on the corner of Second Avenue and Union Street through the nexus of technology and design, creating a versatile, immersive environment for inventive performances, education opportunities and community engagement.

In Octave 9 a broad range of creative residencies and performances are possible, leveraging the embedded technology to push boundaries and pioneer the future of musical experiences. Combining a modular surround screen with 13

moveable panels, 10 ultra-short-throw projectors, motion-capture cameras, and a state-of-the-art Meyer Constellation® Sound System with 42 speakers and 30 microphones, the technology in Octave 9 can create a 360° shared virtual experience or disappear into the background for a more traditional setting.

About Seattle Symphony

The Seattle Symphony is one of America's leading symphony orchestras and is internationally acclaimed for its innovative programming and extensive recording history. Since September 2011 the Symphony has been led by Music Director Ludovic Morlot and in September 2019 Principal Guest Conductor Thomas Dausgaard will become the next Music Director. The Symphony is heard from September through July by more than 500,000 people through live performances and radio broadcasts and performs in one of the finest modern concert halls in the world — the acoustically superb Benaroya Hall — in downtown Seattle. Its extensive education and community engagement programs reach over 65,000 children and adults each year. The Seattle Symphony has a deep commitment to new music, commissioning many works by living composers each season. The orchestra has made nearly 150 recordings and has received three Grammy Awards, 26 Grammy nominations, two Emmy Awards and was named *Gramophone's* 2018 Orchestra of the Year. In 2014 the Symphony launched its in-house recording label, Seattle Symphony Media.

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