



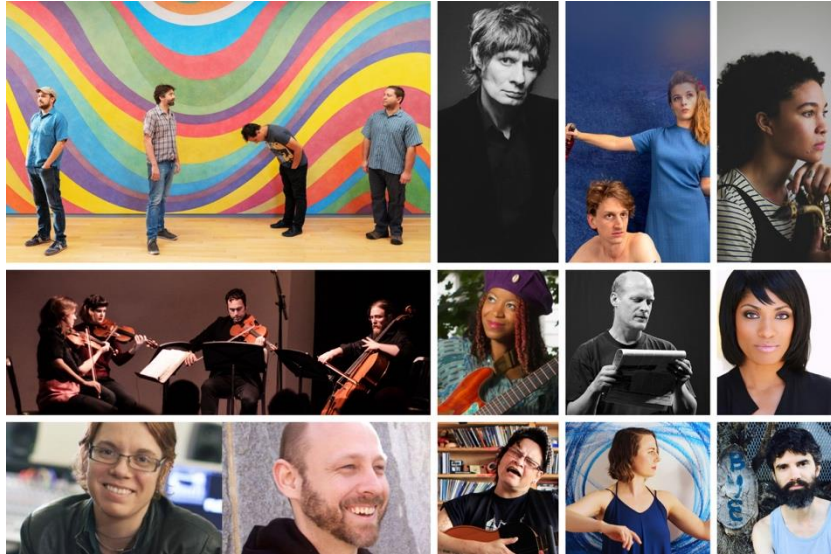
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Electric Guitar Quartet Dither presents *The Dither Extravaganza! 2019* A raucous festival of creative music and art



Sunday, October 27, 2019 from 2pm – 9pm

Frost Theater of the Arts in Williamsburg | 17 Frost Street | Brooklyn, NY

Admission: \$12, tickets available at the door or in advance at

www.ditherquartet.com/extravaganza2019.html

“the here and now of New York’s postclassical music scene” – *Time Out New York*

www.ditherquartet.com

Brooklyn, NY – On **Sunday, October 27, 2019** from **2pm – 9pm**, the New York-based electric guitar quartet **Dither** presents its seventh *Dither Extravaganza!*, a raucous festival of creative music and art at **Frost Theater of the Arts** (17 Frost Street). Dubbed an “official concert on the edge” by *The New Yorker*, the Extravaganza showcases a cross-section of New York’s diverse experimental music scene, featuring artists whose backgrounds span jazz, classical, metal, pop, electronica and the avant-garde. *The Dither Extravaganza! 2019* is funded by the Brooklyn Arts Council.

The Dither Extravaganza! is set up as an all-evening gathering with wildly contrasting musical acts throughout the night. There are no fixed seating arrangements (though chairs are available for those who need them) and the audience is welcome to come and go as they please. Dither’s James Moore says, “We aim to create an explorative atmosphere in an alternative space, and seek artists who perform their original work, as well as ensembles who collaborate with composers. We are also interested in artists who build their own instruments, and compositions which use visual and theatrical elements.”

Dither will perform sets throughout the evening, including music from its third studio album, *Potential Differences* (released November 1, 2019 on New Focus Recordings) and a large ensemble version of **James Tenney’s** *Swell Piece* performed with Extravaganza artists. Additional highlights for *The Dither Extravaganza! 2019* include:

- The world premiere of a new prepared guitar piece for Dither, *Feather Mask*, by **JG Thirlwell** (Foetus/Steroid Maximus/Manorexia)

- Mezzo-soprano **Alicia Hall Moran** performing original compositions plus arias from **Bryce Dessner's *Triptych***
- **Mivos Quartet** performing string quartets by **Alex Mincek** and **Linda Catlin Smith**
- A set of songs with guitar & cuatro from **Yva Las Vegass**
- Singer/songwriter, composer & multi-instrumentalist **Naemah Z Maddox**
- Artful electro-pop artist **Ryan Power**
- **Tredici Bacci**, a 13-piece pop/orchestral ensemble led by Simon Hanes inspired by spaghetti western soundtracks and Italian film music of the 60s
- **Elixir**, a new electric band led by Dither member Gyan Riley with Taylor Levine, David Cossin & Greg Chudzik
- A solo baritone sax set from composer/performer **Shelley Washington**
- Electronics/noise duo **Paula Matthusen & Philip White**, featuring feedback instruments and homemade devices
- Acclaimed experimental actor **Jim Fletcher** (Wooster Group/Elevator Repair Service/New York City Players) with music/theater duo **James Moore & Andie Tanning**
- 17 Frost Gallery's exhibition of street art, curated by **Ellis Gallagher**

Highlights from past Extravaganzas include: guitarist/composer Lee Ranaldo (Sonic Youth) joining Dither for his massive Dither Event; Paula Matthusen's *Portable*, a choreographed composition for home-made suitcase radios; Ikue Mori (electronics) and Zeena Parkins (harp) performing as Phantom Orchard; Cellist Ashley Bathgate performing music from the Sleeping Giant collective; David Grubbs (Gastr del Sol) performing with Mantra percussion; Guitarist Marc Ribot performing transcriptions of the music of John Cage; JACK quartet performing John Zorn's twisted *Necronomicon*; TILT Brass performing Lois V. Vierk's enthralling *JaggedMesa*; a twenty piece Guitar Orchestra performing Phill Niblock's microtonal epic *2 Lips*.

About Dither: Dither, a New York based electric guitar quartet, is dedicated to an eclectic mix of experimental repertoire which spans composed, improvised and electronic music. Formed in 2007, the quartet has performed across the United States and abroad, presenting new commissions, original compositions, multimedia works, and large guitar ensemble pieces. Dither's members are Taylor Levine, Joshua Lopes, James Moore and Gyan Riley.

Dither has performed and collaborated with a wide range of artists including Eve Beglarian, Nels Cline, Fred Frith, Mary Halvorson, David Lang, Ikue Mori, Phill Niblock, Lee Ranaldo, Lois V. Vierk, Yo La Tengo, and John Zorn. They have brought their live 13-guitar rendition of Steve Reich's *Electric Counterpoint* to The Barbican Center, Lincoln Center Out of Doors, The Ellnora Guitar Festival and WNYC's New Sounds Live. The quartet has also performed at the Guggenheim Museum, the Bang on a Can Marathon, The Performa Biennial, The Amsterdam Electric Guitar Heaven Festival, Hong Kong's Fringe Theater, The Winter Jazz Festival and the Borealis Festival.

The quartet's self-titled debut album was released on Henceforth Records in 2010 to critical acclaim. Their sophomore release *Dither plays Zorn on Tzadik*, featuring the premiere recordings of several of John Zorn's improvisational game pieces, was named one of Rolling Stone's "best avant albums of 2015."