



**Grammy-winning Guitarist Jason Vieaux
Presented by the Douglas Anderson School of the Arts'
The Great Guitar Gathering**

**Performing music by Bach, Scarlatti, Giuliani,
Ellington, Metheny, and more**

**Friday, February 28, 2020 at 7:30pm
The Florida Theatre | 128 E Forsyth Street | Jacksonville, FL
Tickets (\$20) and information: www.floridatheatre.com**

**“perhaps the most precise and soulful classical
guitarist of his generation.” – NPR**

Watch Vieaux perform Ellington's In a Sentimental Mood

Jason Vieaux: www.jasonvieaux.com

Photo by Tyler Boye available in high resolution at www.jensenartists.com

Jacksonville, FL – On **Friday, February 28, 2020 at 7:30pm**, Grammy-winning classical guitarist **Jason Vieaux** is presented in recital by the **Douglas Anderson School of the Arts** at **The Florida Theatre** (128 E. Forsyth Street). Vieaux is the guest soloist for the **Great Guitar Gathering**, a fund-raising concert to benefit the Guitar Department of the Douglas Anderson School of the Arts. The school's Guitar Orchestra will open the performance, followed by solo sets from two guitar alumni.

Jason Vieaux's feature program is a global classical guitar music journey including selections from his 2015 Grammy-winning album, *Play*: **Domenico Scarlatti's** Sonata in A major, K. 208 (arr. Brouwer); **Mauro Giuliani's** *Variations on a Theme by Handel*, Op. 107; **J.S. Bach's** Violin Sonata 1 in G minor, BWV 1001; **Frank Martin's** *Quatre pièces brèves*; **Agustin Barrios' Vals** No. 4 in G Major; **Duke Ellington's** *In a Sentimental Mood* (arr. Vieaux); **Antônio Carlos Jobim's** *A Felicidade* (arr. Dyens); and **Luis Merlín's** *Suite del Recuerdo*.

About Jason Vieaux: Grammy-winner Jason Vieaux, “among the elite of today's classical guitarists” (*Gramophone*), is the guitarist that goes beyond the classical. NPR describes Vieaux as “perhaps the most precise and soulful classical guitarist of his generation.” Among his extensive discography is the 2015 Grammy Award winning album for Best Classical Instrumental Solo, *Play*.

Vieaux has earned a reputation for putting his expressiveness and virtuosity at the service of a remarkably wide range of music, and his schedule of performing, and recording commitments is distinguished throughout the U.S. and abroad.

Jason Vieaux has performed as concerto soloist with over 100 orchestras, including Cleveland, Toronto, Houston, Nashville, San Diego, Buffalo, Auckland Philharmonia, and Orchestra of St. Luke's. Recent and upcoming highlights include performances at Caramoor Festival as Artist-in-Residence, Chamber Music Society of Lincoln Center, Philadelphia Chamber Music Society, Curtis Presents, Phillips Collection, National Gallery of Art, San Francisco's

Herbst Theatre, Buenos Aires' Teatro Colon, Amsterdam's Concertgebouw, New York's 92Y, Domaine Forget International Festival, and Carmel Bach Festival, and Ravinia Festival.

He has forged his reputation as a first-rate chamber musician and programmer through performances with the Chamber Music Society of Lincoln Center, Bard Music Festival, Music@Menlo, San Francisco Performances, Cleveland Chamber Music Society, Strings Music Festival, Grand Teton, and many others. Chamber music collaborators include the Escher Quartet; Grammy-winning mezzo-soprano Sasha Cooke; violinists Anne Akiko Meyers, Kristin Lee, and Tessa Lark; acclaimed harpist Yolanda Kondonassis; and accordion/bandoneon virtuoso Julien Labro.

Vieaux's passion for new music has fostered premieres of works by Jonathan Leshnoff, Avner Dorman, Jeff Beal, Dan Visconti, David Ludwig, Vivian Fung, José Luis Merlin, Mark Mancina, and more. Jason recently premiered Visconti's "Living Language" Guitar Concerto with the California Symphony and recorded Leshnoff's Guitar Concerto live with the Nashville Symphony, released in May 2019 on Naxos.

Vieaux's latest CD release, *Dance* (Azica) with the Escher Quartet, includes works by Boccherini, Castelnuovo-Tedesco, and Aaron Jay Kernis. Later this season, he will release a new solo Bach album on Azica. In addition to his Grammy-winning solo release *Play*, his previous albums include Jeff Beal's "Six Sixteen" Guitar Concerto with the Norrköping Symphony Orchestra (BIS); *Infusion* (Azica) with accordionist/bandoneonist Julien Labro; Ginastera's Guitar Sonata, on *Ginastera: One Hundred* (Oberlin Music) produced by harpist Yolanda Kondonassis; *Together* (Azica), a duo album with Kondonassis; a recording of Astor Piazzolla's music with Julien Labro and A Far Cry Chamber Orchestra; *Bach: Works for Lute, Vol. 1; Images of Metheny*; and *Sevilla: The Music of Isaac Albeniz*. Vieaux was the first classical musician to be featured on NPR's popular "Tiny Desk" series.

In 2012, the Jason Vieaux School of Classical Guitar was launched with ArtistWorks Inc., an unprecedented technological interface that provides one-on-one online study with Vieaux for guitar students around the world. In 2011, he co-founded the guitar department at the Curtis Institute of Music, and in 2015 was invited to inaugurate the guitar program at the Eastern Music Festival. Vieaux has taught at the Cleveland Institute of Music since 1997, heading the guitar department since 2001.

Vieaux is affiliated with Philadelphia's Astral Artists. In 1992 he was awarded the prestigious GFA International Guitar Competition First Prize, the event's youngest winner ever. He is also honored with a Naumburg Foundation top prize, a Cleveland Institute of Music Distinguished Alumni Award, and a Salon di Virtuosi Career Grant. In 1995, Vieaux was an Artistic Ambassador of the U.S. to Southeast Asia. His primary teachers were Jeremy Sparks and John Holmquist.

Jason Vieaux is represented by Jonathan Wentworth Associates, Ltd and plays a 2013 Gernot Wagner guitar with Augustine strings. For more information, visit www.jasonvieaux.com.

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