



Photo by Tyler Boye available in high resolution at www.jensenartists.com/jason-vieaux

Grammy-winning Guitarist Jason Vieaux

**Performs a Solo Recital Featuring Music by
Scarlatti, Albéniz, Bach, Giuliani, and Martin**

Presented by the Marly Music Concert Series

Sunday, July 7, 2019 at 2pm

**Marly Room at the Museum of Fine Arts St. Petersburg
255 Beach Drive NE | St. Petersburg, FL**

**Tickets (\$25 adults; \$15 Marly Music Society members &
students w/ ID) include museum admission and are available
at: www.mfastpete.org**

**“perhaps the most precise and soulful classical guitarist of his
generation.” – NPR | Jason Vieaux: www.jasonvieaux.com**

[Watch Vieaux perform Duke Ellington's *In a Sentimental Mood*](#)

St. Petersburg, FL – On **Sunday, July 7, 2019 at 2pm**, Grammy-winning classical guitarist **Jason Vieaux** performs a solo recital as part of the **Marly Music** concert series at the **Museum of Fine Arts St. Petersburg**, 255 Beach Drive NE. Vieaux’s program is a global classical guitar music journey including: **Domenico Scarlatti**’s Sonata in A Major, K. 208; **Mauro Giuliani**’s *Variations on a Theme by Handel*, Op. 107; **J. S. Bach**’s Violin Sonata No. 1 in G minor, BWV 1001; **Scarlatti**’s Sonata K. 322; **Frank Martin**’s Quatre pièces brèves; and **Bach**’s Cello Suite No. 1 in G Major, BWV 1007.

The Marly Music Series is one of the museum’s longest-running programs, beginning shortly after the MFA opened in 1965. Marly Music has hosted scores of celebrated jazz, classical, and chamber musicians for performances often tied to exhibitions in one of the MFA’s rotating or permanent collection galleries.

About Jason Vieaux: Grammy-winner Jason Vieaux, “among the elite of today’s classical guitarists” (*Gramophone*), is the guitarist that goes beyond the classical. NPR describes Vieaux as, “perhaps the most precise and soulful classical guitarist of his generation.” Among his extensive discography is the 2015 Grammy Award-winning album for Best Classical Instrumental Solo, *Play*. Vieaux has earned a reputation for putting his expressiveness and virtuosity at the service of a remarkably wide range of music, and his schedule of performing, and recording commitments is distinguished throughout the United States and abroad.

Jason Vieaux has performed as concerto soloist with over 100 orchestras, including Cleveland, Toronto, Houston, Nashville, San Diego, Buffalo, Auckland Philharmonia, and Orchestra of St. Luke’s. Recent highlights include performances at Caramoor Festival as Artist-in-Residence, Chamber Music Society of Lincoln Center, Philadelphia Chamber Music Society, Curtis Presents, Phillips Collection, National Gallery of Art, Buenos Aires’ Teatro Colon, Amsterdam’s Concertgebouw, New York’s 92Y, and Ravinia Festival. He has forged his reputation as a first-rate chamber musician and programmer through performances with the Chamber Music Society of Lincoln Center, Bard

Music Festival, Music@Menlo, San Francisco Performances, Cleveland Chamber Music Society, Strings Music Festival, Grand Teton, and many others.

Recent and upcoming chamber music collaborators include the Escher Quartet; Grammy-winning mezzo-soprano Sasha Cooke; violinists Anne Akiko Meyers, Kristin Lee, and Tessa Lark; acclaimed harpist Yolanda Kondonassis; and accordion/bandoneon virtuoso Julien Labro. Vieaux's passion for new music has fostered premieres of works by Jonathan Leshnoff, Avner Dorman, Jeff Beal, Dan Visconti, David Ludwig, Vivian Fung, José Luis Merlin, and more. Jason recently premiered Visconti's "Living Language" Guitar Concerto with the California Symphony and recorded Leshnoff's Guitar Concerto live with the Nashville Symphony, released in May 2019 on Naxos.

Jason Vieaux has two upcoming releases on Azica Records: *Dance*, a new album with the Escher String Quartet (July 19, 2019), featuring works by Boccherini, Castelnuovo-Tedesco, and Aaron Jay Kernis; as well as a new solo Bach album. Recent recordings include Jeff Beal's "Six Sixteen" Guitar Concerto with the Norrköping Symphony Orchestra (BIS); Vieaux's latest CD release is a performance of Jeff Beal's "Six Sixteen" Guitar Concerto with the Norrköping Symphony Orchestra (BIS). In addition to his Grammy-winning 2015 solo release *Play*, his previous albums include *Infusion* (Azica) with accordionist/bandoneonist Julien Labro; Ginastera's Guitar Sonata, on *Ginastera: One Hundred* (Oberlin Music) produced by harpist Yolanda Kondonassis; *Together* (Azica), a duo album with Kondonassis; a recording of Astor Piazzolla's music with Julien Labro and A Far Cry Chamber Orchestra; *Bach: Works for Lute, Vol. 1; Images of Metheny*; and *Sevilla: The Music of Isaac Albeniz*. Vieaux was the first classical musician to be featured on NPR's popular "Tiny Desk" series.

In 2012, the Jason Vieaux School of Classical Guitar was launched with ArtistWorks Inc., an unprecedented technological interface that provides one-on-one online study with Vieaux for guitar students around the world. In 2011, he co-founded the guitar department at the Curtis Institute of Music, and in 2015 was invited to inaugurate the guitar program at the Eastern Music Festival. Vieaux has taught at the Cleveland Institute of Music since 1997, heading the guitar department since 2001.

Vieaux is affiliated with Philadelphia's Astral Artists. In 1992 he was awarded the prestigious GFA International Guitar Competition First Prize, the event's youngest winner ever. He is also honored with a Naumburg Foundation top prize, a Cleveland Institute of Music Distinguished Alumni Award, and a Salon di Virtuosi Career Grant. In 1995, Vieaux was an Artistic Ambassador of the U.S. to Southeast Asia. His primary teachers were Jeremy Sparks and John Holmquist.

Jason Vieaux is represented by Jonathan Wentworth Associates, Ltd and plays a 2013 Gernot Wagner guitar with Augustine strings. For more information, visit www.jasonvieaux.com.

About the Museum of Fine Arts, St. Petersburg, Florida

The MFA at 255 Beach Drive NE has a world-class collection, with works by Monet, Morisot, Rodin, O'Keeffe, Willem de Kooning, and many other great artists. Also displayed are ancient Greek and Roman, Egyptian, Asian, African, pre-Columbian, and Native American art. Selections from the photography collection, one of the largest and finest in the Southeast, are on view in a gallery dedicated solely to the medium. Kristen A. Shepherd is the Executive Director. Hours are 10 a.m.-5 p.m. Monday-Wednesday, Friday, and Saturday, until 8 p.m. on Thursday, and noon-5 p.m. Sunday. Regular admission is \$20 for adults; \$15 for those 65 and older, Florida educators, college students, and active duty military; and \$10 for students 7 and older. Children under 7 and Museum members are admitted free. Groups of 10 or more adults pay only \$14 per person and children \$4 each with prior reservations. Also, admission is only \$10 after 5 p.m. on Thursday. The MFA Café is open from 11 a.m. to 3 p.m. Tuesday-Sunday. For more information, please call 727-896-2667 or visit mfastpete.org.

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