



Neave Trio Presents *Fire, Moon, Cloud, Rain*
A program featuring the Boston premiere of Leah Reid's *Cloud Burst*
Plus music by Jennifer Higdon, Robert Paterson, and Dale Trumbore



Photo by Jacob Lewis Lovendahl available in high resolution upon request

Friday, November 22, 2019 at 8pm
Edward M. Pickman Concert Hall | 27 Garden Street | Cambridge, MA
Suggested donation of \$20, but free tickets are available. More information: www.longy.edu

“The Neave Trio gave a beautifully shaped performance” – *The Wall Street Journal*
www.neavetrio.com

Cambridge, MA – On **Friday, November 22, 2019 at 8pm**, the **Neave Trio**, is presented in recital as Alumni Artists, Faculty Ensemble-in-Residence by the **Longy School of Music of Bard College** in **Edward M. Pickman Concert Hall** (27 Garden Street). This program, entitled ***Fire, Moon, Cloud, Rain*** features captivating works – by living composers – inspired by the majesty of nature. Neave Trio highlights the visceral heat of **Jennifer Higdon's** “Fiery Red” from her Piano Trio; the rainstorm and birdcalls of **Leah Reid's** *Cloud Burst* (for piano and electronics); and the cosmic forces of **Robert Paterson's** *Moon Trio*.

Neave Trio gives the Boston premiere of Leah Reid's *Cloud Burst*, composed for the trio in 2018. Reid notes, “A cloud burst is a sudden, very heavy rainfall, sometimes accompanied by hail and thunder, which is capable of creating flood conditions. The piece, for amplified piano trio and electronics, is an aphoristic composition that leads the listener into the storm, exploring sounds, gestures, textures, and timbres associated with water and rain.”

Jennifer Higdon's Piano Trio is comprised of two movements: “Pale Yellow” and “Fiery Red.” Of the work, Higdon writes, “The colors that I have chosen in both of the movement titles and in the music itself, reflect very different moods and energy levels, which I find fascinating, as it begs the question, can colors actually convey a mood?” Robert Paterson's *Moon Trio* (2015) ranges from the dreamlike to the explosive, exploring different lunar moods in four movements: “Moonbeams,” “Lunatic Asylum,” “Blue Moon,” and “Moon Trip.”

Also on the program is **Dale Trumbore's** *Another Chance*, written for and premiered by the Neave Trio in 2018. Trumbore notes, “*Another Chance* is a musical exploration of the creative (and composing) process: putting down an idea; obsessing over it; revising it; second-guessing and re-writing it.”

About Neave Trio: Since forming in 2010, Neave Trio – violinist Anna Williams, cellist Mikhail Veselov, and pianist Eri Nakamura – has earned enormous praise for its engaging, cutting-edge performances. *WQXR* explains, “‘Neave’ is actually a Gaelic name meaning ‘bright’ and ‘radiant’, both of which certainly apply to this trio’s music making.” *The Boston Musical Intelligencer* included Neave in its “Best of 2014” and “Best of 2016” roundups, claiming, “their unanimity, communication, variety of touch, and expressive sensibility rate first tier.”

Neave has performed at many esteemed concert series and at festivals worldwide, including Lincoln Center’s Mostly Mozart Festival, Carnegie Hall’s Weill Recital Hall, Smithsonian American Art Museum, 92nd Street Y, Rockport Chamber Music Festival, Norfolk and Norwich Chamber Music Series (United Kingdom), and the Samoylov and Rimsky Korsakow Museums’ Chamber Music Series in St. Petersburg (Russia). The Trio has also appeared frequently as soloists for Beethoven’s Triple Concerto with orchestras across the country and held residency positions at Brown University, University of Virginia, San Diego State University as the first ever Fisch/Axelrod Trio-in-Residence, and the Banff Centre (Canada), among many other institutions. Neave Trio was also in residence at the MIT School of Architecture and Design in collaboration with dancer/choreographer Richard Colton.

Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include performances with the Blythe Barton Dance Company; graphic programmer Andrew Ringler and media artist Bing Lin; the interactive concert series “STEIN2.0,” with composer Amanuel Zarzowski; *Klee Musings* by acclaimed American composer Augusta Read Thomas, which was premiered by Neave; the premiere of Eric Nathan’s *Missing Words V*, sponsored by Coretet; and a music video by filmmaker Amanda Alvarez Díaz of Astor Piazzolla’s “Otoño Porteño.”

In addition to *Her Voice*, Neave Trio’s other recordings include *Celebrating Piazzolla* (Azica Records, 2018) *French Moments* (Chandos Records, 2018) featuring the only known piano trios by Debussy, Fauré, and Roussel, and the group’s debut album, *American Moments* (Chandos Records, 2016), which includes works by Korngold, Foote, and Bernstein.

Highlights of Neave’s 2019-20 season include concerts at Lincoln Center’s Mostly Mozart Festival, the Smithsonian American Art Museum, Arizona Friends of Chamber Music, Brown University, Feldman Chamber Music Society, Chamber Music Society of Williamsburg, and the Boise Chamber Music Series, among many others.

For more information, visit www.neavetrio.com.

About Longy School of Music of Bard College: Longy School of Music of Bard College prepares musicians to make a difference in their world with a social imperative that is at the core of the School’s curriculum. Breaking down the traditional conservatory constraints, Longy prepares our students to lead meaningful lives in music through project-based learning courses and performances alongside professional partners. Internationally recognized for its efforts to meet a changing musical landscape head-on, Longy gives its graduates the opportunity to perform professionally, teach in a variety of settings, and expand access within classical music.

Longy’s innovative curriculum compels students to explore their artistry, take risks, hone their technique, and become the musician the world needs them to be. Spearheaded by world-class faculty, Longy promotes profound musical understanding and technical mastery and inspires growth of imagination, fostering an attitude of inquiry about the musician’s role in the world.

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