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Photo by Arthur Moeller available in high resolution at www.jensenartists.com/neave-trio

Neave Trio performs the Music of Astor Piazzolla with Carla Jablonski, mezzo-soprano

Presented by
Shandee Music Festival
& Bethel Woods Center for the Arts

Celebrating Piazzolla now available on Azica Records
Stream the Album

Sunday, April 14, 2019 at 3pm
Bethel Woods Event Gallery | 200 Hurd Road, Bethel, NY
Tickets: www.shandee.org or 845.439.3277

Watch Neave Trio perform *Piazzolla* at WGBH, Boston

“a delectable joyful surprise” – *Boston Musical Intelligencer*

Neave Trio: www.neavetrio.com

Bethel Woods, NY – On **Sunday, April 14, 2019 at 3pm**, the **Neave Trio** (Anna Williams, violin; Mikhail Veselov, cello; Eri Nakamura, piano) with mezzo-soprano **Carla Jablonski**, will perform a concert featuring the music of Argentine composer **Astor Piazzolla**, presented by **Shandee Music Festival** and **Bethel Woods Center for the Arts** at the **Bethel Woods Event Gallery** (200 Hurd Road). The concert is part of **P.L.A.Y. The Classics ("Peace, Love, Arts, You)**, a series that encourages and fosters young, talented emerging artists, helping to build and cultivate a younger audience and increasing attendance of all ages. The Neave Trio and Carla Jablonski's recording of the music featured on this concert (Piazzolla's *Five Songs* and *The Four Seasons of Buenos Aires*, and Leonardo Suarez Paz's *Milonga de Los Monsters*) was recently released on the Azica label, on an album titled *Celebrating Piazzolla*. The Neave Trio will also be performing Piazzolla's music at Lincoln Center's Mostly Mozart Festival in July 2019.

In this concert, the Neave Trio captures Piazzolla's rich legacy through arrangements by one of Piazzolla's long time colleagues, **José Bragato** (*The Four Seasons of Buenos Aires*) and by a younger protégé, **Leonardo Suárez Paz** (*Five Songs*). Mezzo-soprano **Carla Jablonski** joins the trio for the songs as well as an original work by Suárez Paz, *Milonga de Los Monsters*. Piazzolla's original score for *The Four Seasons of Buenos Aires* matched his quintet: bandoneón, piano, guitar, bass, and violin. José Bragato, who worked with Piazzolla for many years and arranged many of his works, created this stylish version for piano trio, true to the Argentine tango spirit. In the tradition of tango spontaneity and flexibility, he takes liberties with textures, ornamentation, and other details of Piazzolla's themes.

“Bragato's wonderful arrangement provided a great canvas for us to improvise, adding colors and timbres,” says violinist Anna Williams. “All three of us wear many musical hats, emulating other sounds and instruments. Sometimes we provide percussion,” she continues. “At times, we were inspired by the sounds of bandoneón, accordion, guitar, viola, and double bass.”

From the inception of this project, the Neave Trio wanted to include some of Piazzolla's songs, because they are such an important component of his musical identity. They came up with a short list, then brought in Leonardo Suárez Paz to craft the arrangements. He is the son of violinist Fernando Suárez Paz, who played in Piazzolla's Quinteto Nuevo Tango from 1978-1988.

Leonardo thus grew up steeped in tango and the freedom that this genre permits to those who are fluent in its language. When he began work on the song arrangements for the Neave Trio, he looked for Piazzolla's original scores that his parents had retained at their home in Buenos Aires.

Suárez Paz observes, "Astor made an incredible number of arrangements of a few of his most celebrated compositions. Each one is like a new piece. He once said to me, 'When you grow up, in case you would like to play my compositions, recreate them.'" Suárez Paz took those words to heart. Each arrangement features a substantial instrumental introduction (and sometimes an instrumental interlude) that is a bold statement on its own: independent of Piazzolla, yet complementary, and inextricably linked to tango tradition.

Anna Williams and Carla Jablonski met during their time at the Manhattan School of Music. Jablonski has background in jazz vocals and contemporary music in addition to her classical training. She had also performed in Piazzolla's *Maria de Buenos Aires* with the Florida Grand Opera.

On selecting these songs, Jablonski says, "I was drawn to the tango genre because of its strong jazz influence and improvisatory elements. After discussing composers, languages, and genres, we agreed on a set of tango songs," she says. 'Yo Soy Maria' from Piazzolla's opera headed the list. The others were chosen by consensus: "This particular group of songs seemed to 'speak' to all of us," Jablonski observes.

About the Neave Trio: Since forming in 2010, **Neave Trio** has earned enormous praise for its engaging, cutting-edge performances. *WQXR* explains, "'Neave' is actually a Gaelic name meaning 'bright' and 'radiant', both of which certainly apply to this trio's music making." *The Boston Musical Intelligencer* included Neave in its "Best of 2014" and "Best of 2016" roundups, claiming, "their unanimity, communication, variety of touch, and expressive sensibility rate first tier.

Neave has performed at many esteemed concert series and at festivals worldwide, including Carnegie Hall's Weill Recital Hall, 92nd Street Y, Chamber Music Society of Lincoln Center/La Jolla Music Society, Rockport Chamber Music Festival, Norfolk and Norwich Chamber Music Series (United Kingdom), and the Samoylov and Rimsky Korsakow Museums' Chamber Music Series in St. Petersburg (Russia). The trio has also appeared frequently as soloists for Beethoven's Triple Concerto with orchestras across the country and held residency positions at Brown University, ArtsAhimsa Chamber Music Festival, San Diego State University as the first ever Fisch/Axelrod Trio-in-Residence, and the Banff Centre (Canada), among many other institutions. In the fall of 2017, the Trio joined the faculty of the Longy School of Music of Bard College as an Alumni Artists, Faculty Ensemble-in-Residence.

Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include performances with the Blythe Barton Dance Company; projection artist Ryan Brady; the interactive concert series "STEIN2.0," with composer Amanuel Zarzowski; *Klee Musings* by acclaimed American composer Augusta Read Thomas, which was premiered by Neave; and an upcoming short film based on the tango music of Astor Piazzolla.

Neave Trio's most recent album, *Celebrating Piazzolla* (Azica Records, November 2018), honors the music of Astor Piazzolla with *Las Cuatro Estaciones Porteñas* and new arrangements by Leonardo Suárez Paz for piano trio and mezzo-soprano Carla Jablonski. Their sophomore album, *French Moments* (Chandos Records, June 2018), features the only known piano trios by Debussy, Fauré, and Roussel. According to *BBC Music Magazine*, "The performances balance passion with sensitivity and grace," while *The Strad* praises the trio's "eloquent phrasing and deft control of textures." Neave's 2016 debut album, *American Moments*, was released to critical acclaim on Chandos Records, and features works by Korngold, Foote, and Bernstein. *Digital downloads (including audio, artwork, and liner notes) of all three albums are available to press on request.*

Highlights for the 2018-19 season include residencies at the Massachusetts Institute of Technology and the University of Virginia, and concerts at Chamber Music Corvallis, Valley Classical Concerts, Fort Bragg Center for the Arts Music Series, Northeastern Illinois University's Jewel Box Series, Rochester Institute of Technology's Performing Artists Concert Series, Dame Myra Hess Memorial Concert Series, Friends of Music of Stamford, and Leaf Peeper Concert Series, among many others. For more information, visit www.neavetrio.com.

About Carla Jablonski: Carla Jablonski's vocal versatility has captivated audiences on opera, concert and jazz stages across the globe. She has sung with The Metropolitan Opera, Florida Grand Opera, Wolf Trap, Heartbeat Opera, Opera Santa Barbara and Chautauqua to name a few. Equally at home on the concert stage, Ms. Jablonski made her Lincoln Center debut at Alice Tully Hall singing Five Songs by Charles Ives arranged for orchestra by John Adams, followed by her Carnegie Hall debut as the alto soloist in Handel's Messiah. She also has been a featured soloist with the Saint Paul Chamber Orchestra, New York Festival of Song and Caramoor International Music Festival among others. She holds a Master of Music from The Juilliard School and a Bachelor of Music from Manhattan School of Music and is a recipient of a Drama Desk Award.

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