



Neave Trio Performs Two Concerts in Ridgecrest



Photo by Jacob Lewis Lovendahl available in high resolution upon request

Saturday, March 7, 2020 at 7pm

Beethoven's Triple Concerto with Desert Community Orchestra
Ridgecrest United Methodist Church | 639 N Norma Street | Ridgecrest, CA
Tickets and information: www.desertcommunityorchestra.weebly.com

Sunday, March 8, 2020 at 4pm

Piano Trios presented by Ridgecrest Chamber Music Society
Ridgecrest Presbyterian Church | 633 Las Flores Ave | Ridgecrest, CA
Tickets and information: www.rcchambermusic.org

Watch Neave Trio perform Piazzolla's *Las cuatro estaciones porteñas* at WGBH's Fraser Performance Studio

"The Neave Trio gave a beautifully shaped performance" – *The Wall Street Journal* | www.neavetrio.com

Ridgecrest, CA – On **Saturday, March 7, 2020** and **Sunday, March 8, 2020**, the Boston-based **Neave Trio** returns to Ridgecrest for a performance with **the Desert Community Orchestra** and a program of piano trios presented by **Ridgecrest Chamber Music Society**.

On Saturday, March 7 at 7pm, Neave Trio performs **Beethoven's Triple Concerto** with the Desert Community Orchestra led by Music Director Robby Martinez at Ridgecrest United Methodist Church (639 N Norma Street). Beethoven's Triple Concerto provides a special opportunity for the Neave Trio to bring their cohesion as a chamber ensemble to the orchestral stage.

On Sunday, March 8 at 4pm, Neave Trio performs piano trios by Chaminade, Rachmaninoff, and Brahms at Ridgecrest Presbyterian Church (633 Las Flores Avenue). Though it was composed when he was just 18 years old, **Sergei Rachmaninoff's Trio élégiaque in G minor** shows in the virtuoso piano part his ability to cover a wide spectrum of sound colors. **Brahms' Piano Trio No. 1 in B Major, Opus 8** was also composed early in his career, at age 20.

Primarily a concert pianist, **Cécile Chaminade's Piano Trio No. 1 in G Minor, Opus 1** unifies the strings with the piano in a supportive, balanced setting. This is one of many pieces by women composers that the Neave Trio is championing. The Neave's latest recording, *Her Voice* (released October 4, 2019 on Chandos Records), includes trios by Amy Beach, Louise Farrenc, and Rebecca Clarke. *The New York Times* praises, "What excellent performances this trio gives here of works that deserve them," and included the third movement of Clarke's trio in the "Best 25 Classical Music Tracks of 2019." *Gramophone* asserts that the album is "a splendid introduction to these three pioneering female composers."

Violinist Anna Williams says, “There is so much great repertoire that is under-performed, especially from women composers, and we feel it is essential to program and record these masterworks alongside the more well-known catalogue of piano trio repertoire. These women really broke down barriers and paved the way for future generations and we are excited to honor their unique contributions and voices.”

About Neave Trio: Since forming in 2010, Neave Trio (Anna Williams, violin; Mikhail Veselov, cello; Eri Nakamura, piano) has earned enormous praise for its engaging, cutting-edge performances. *WQXR* explains, “‘Neave’ is actually a Gaelic name meaning ‘bright’ and ‘radiant’, both of which certainly apply to this trio’s music making.” *The Boston Musical Intelligencer* included Neave in its “Best of 2014” and “Best of 2016” roundups, claiming, “their unanimity, communication, variety of touch, and expressive sensibility rate first tier.”

Neave has performed at many esteemed concert series and at festivals worldwide, including Lincoln Center’s Mostly Mozart Festival, Carnegie Hall’s Weill Recital Hall, Smithsonian American Art Museum, 92nd Street Y, Rockport Chamber Music Festival, Norfolk and Norwich Chamber Music Series (United Kingdom), and the Samoylov and Rimsky Korsakow Museums' Chamber Music Series in St. Petersburg (Russia). The Trio has also appeared frequently as soloists for Beethoven's Triple Concerto with orchestras across the country and held residency positions at Brown University, University of Virginia, San Diego State University as the first ever Fisch/Axelrod Trio-in-Residence, and the Banff Centre (Canada), among many other institutions. Neave Trio was also in residence at the MIT School of Architecture and Design in collaboration with dancer/choreographer Richard Colton. In the fall of 2017, the Trio joined the faculty of the Longy School of Music of Bard College as Alumni Artists, Faculty Ensemble-in-Residence.

Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include performances with the Blythe Barton Dance Company; graphic programmer Andrew Ringler and media artist Bing Lin; the interactive concert series “STEIN2.0,” with composer Amanuel Zarzowski; *Klee Musings* by acclaimed American composer Augusta Read Thomas, which was premiered by Neave; the premiere of Eric Nathan’s *Missing Words V*, sponsored by Coretet; and a music video by filmmaker Amanda Alvarez Díaz of Astor Piazzolla’s “Otoño Porteño.”

In addition to *Her Voice*, Neave Trio’s other recordings include *Celebrating Piazzolla* (Azica Records, 2018) *French Moments* (Chandos Records, 2018) featuring the only known piano trios by Debussy, Fauré, and Roussel, and the group’s debut album, *American Moments* (Chandos Records, 2016), which includes works by Korngold, Foote, and Bernstein.

Highlights of Neave’s 2019-20 season include concerts at Lincoln Center’s Mostly Mozart Festival, the Smithsonian American Art Museum, Arizona Friends of Chamber Music, Brown University, Feldman Chamber Music Society, Chamber Music Society of Williamsburg, and the Boise Chamber Music Series, among many others. For more information, visit www.neavetrio.com.

###