



## Jupiter String Quartet with Jon Nakamatsu, Piano

Presented by Cape Cod Chamber Music Festival

Music by Mendelssohn, Shostakovich, and Schumann

Monday, August 5, 2019 at 7:30pm: First Congregational Church | 650 Main Street | Chatham, MA

Tuesday, August 6, 2019 at 7:30pm: Cotuit Center for the Arts | 4404 Falmouth Road (Route 28) | Cotuit, MA

Tickets & Information: [www.capecodchambermusic.org](http://www.capecodchambermusic.org)

[www.jupiterquartet.com](http://www.jupiterquartet.com) | [www.jonnakamatsu.com](http://www.jonnakamatsu.com)

**“The Jupiter String Quartet, an ensemble of eloquent intensity, has matured into one of the mainstays of the American chamber-music scene.” – *The New Yorker***

Chatham & Cotuit, MA – The **Jupiter String Quartet** will perform with pianist and Cape Cod Chamber Music Festival (CCCMF) Co-Artistic Director **Jon Nakamatsu** in two concerts titled “**Jupiter and one Jon**” presented by CCCMF as part of its 40<sup>th</sup> season. On **Monday, August 5, 2019 at 7:30pm**, they perform in **Chatham** at First Congregational Church (650 Main Street) and on **Tuesday, August 6, 2019 at 7:30pm** they play at the **Cotuit Center for the Arts** (4404 Falmouth Road). Their program for both concerts includes Mendelssohn’s String Quartet No. 2 in A Minor, Op. 13; Shostakovich’s String Quartet No. 11 in F Minor, Op. 122; and Schumann’s Quintet in E-flat Major for Piano and Strings, Op. 44.

The **Jupiter String Quartet** is a particularly intimate group, consisting of violinists Nelson Lee and Meg Freivogel, violist Liz Freivogel (Meg’s older sister), and cellist Daniel McDonough (Meg’s husband, Liz’s brother-in-law). Now enjoying their seventeenth year together, this tight-knit ensemble is firmly established as an important voice in the world of chamber music. In addition to their performing career, they have been artists-in-residence at the University of Illinois in Champaign-Urbana since 2012, where they maintain private studios and direct the chamber music program. Most recently, the Jupiter released a new album *Alchemy* with Australian pianist Bernadette Harvey, on Marquis Classics in May 2019. The album features four works commissioned by Arizona Friends of Chamber Music: Pierre Jalbert’s Piano Quintet (2017); Steven Stucky’s Piano Quartet (2005); and Carl Vine’s Fantasia for Piano Quintet (2013); and Pierre Jalbert’s *Secret Alchemy* for violin, viola, cello, and piano (2012). All but *Secret Alchemy* are world premiere recordings.

American pianist **Jon Nakamatsu** continues to draw unanimous praise as a true aristocrat of the keyboard, whose playing combines elegance, clarity, and electrifying power. A native of California, Nakamatsu came to international attention in 1997 when he was named Gold Medalist of the Tenth Van Cliburn International Piano Competition, the only American to have achieved this distinction since 1981. Nakamatsu has performed widely in North and South America, Europe, and the Far East, collaborating with such conductors as James Conlon

Marek Janowski, Raymond Leppard, Stanislaw Skrowaczewski, Osmo Vänskä and Hans Vonk. He also performed at a White House concert hosted by President and Mrs. Clinton.

**More about the Jupiter String Quartet:**

The Jupiter String Quartet has performed in some of the world's finest halls, including New York City's Carnegie Hall and Lincoln Center, London's Wigmore Hall, Boston's Jordan Hall, Mexico City's Palacio de Bellas Artes, Washington, D.C.'s Kennedy Center and Library of Congress, Austria's Esterhazy Palace, and Seoul's Sejong Chamber Hall. Their major music festival appearances include the Aspen Music Festival and School, Bowdoin Music Festival, Lanaudiere Festival, West Cork (Ireland) Chamber Music Festival, Caramoor International Music Festival, Music at Menlo, Maverick Concerts, Madeline Island Music Festival, Rockport Music Festival, the Banff Centre, Yellow Barn Festival, Skaneateles Festival, Encore Chamber Music Festival, and the Seoul Spring Festival, among others.

Their chamber music honors and awards include the grand prizes in the Banff International String Quartet Competition and the Fischhoff National Chamber Music Competition; the Young Concert Artists International auditions in New York City; the Cleveland Quartet Award from Chamber Music America; an Avery Fisher Career Grant; and a grant from the Fromm Foundation. From 2007-2010, they were in residence at the Chamber Music Society of Lincoln Center's Chamber Music Two. The quartet's discography includes numerous recordings on labels including Azica Records, Marquis Classics, and Deutsche Grammophon.

The Jupiter String Quartet feels a particular connection to the core string quartet repertoire; they have presented the complete Bartok and Beethoven string quartets on numerous occasions. Also strongly committed to new music, they have commissioned works by Syd Hodkinson, Hannah Lash, Dan Visconti, Mark Adamo, Pierre Jalbert, and Kati Agócs.

The Jupiters place a strong emphasis on developing relationships with future classical music audiences through educational performances in schools and other community centers. They believe that, because of the intensity of its interplay and communication, chamber music is one of the most effective ways of spreading an enthusiasm for "classical" music to new audiences.

The quartet chose its name because Jupiter was the most prominent planet in the night sky at the time of its formation and the astrological symbol for Jupiter resembles the number four. They are also proud to list among their accomplishments in recent years the addition of seven quartet children: Pablo, Lillian, Clara, Dominic, Felix, Oliver, and Joelle. You may spot some of these miniature Jupiters in the audience or tagging along to rehearsals, along with their grandparent babysitters. For information, visit [www.jupiterquartet.com](http://www.jupiterquartet.com).

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