



JENSEN ARTISTS

WWW.JENSENARTISTS.COM • 646.536.7864

FOR IMMEDIATE RELEASE

Press Contact: Maggie Stapleton | Jensen Artist
646.536.7864 x2 | maggie@jensenartists.com



Pianist Sarah Cahill Presents *The Future is Female* on Two Flower Piano Concerts at San Francisco Botanical Garden

Sunday, July 14, 2019, at 11am | Zellerbach Garden
Free admission for SF residents; \$9 for non-residents

Thursday, July 18, 2019, at 8pm | Ancient Plant Garden
Part of *Flower Piano at Night*. Tickets (\$55) available [here](#).

More information is available at
www.sfbg.org/flowerpiano and www.flowerpiano.com

“A persuasive advocate for American experimentalist composers...”
– *Chicago Tribune*

Sarah Cahill: www.sarahcahill.com

Photo by Marianne Laroche available in high resolution at www.jensenartists.com/sarah-cahill

San Francisco, CA – **Sarah Cahill**, recently described as “a sterling pianist and an intrepid illuminator of the classical avant-garde” by *The New York Times*, brings her ongoing project *The Future is Female* to the interactive music festival **Flower Piano** at **San Francisco Botanical Garden (SFBG)** (1199 9th Avenue). Presented by **Sunset Piano** and SFBG, Flower Piano is a 12-day outdoor extravaganza combining music, community, and nature that turns the Garden into an al fresco concert hall. Cahill’s *The Future is Female* project features music by women from around the globe, ranging from the 18th century to the present, and she will perform unique sets of compositions on **July 14** and **July 18**.

Her program on **Sunday, July 14, 2019 at 11am** in **Zellerbach Garden** includes music by Hélène De Montgeroult, Florence Price, and Vítězslava Kaprálová. On **Thursday, July 18 at 8pm** in the **Ancient Plant Garden**, Cahill performs works by Žibuoklė Martinaitytė, Germaine Tailleferre, and Frangiz Ali-zadeh as part of **Flower Piano at Night**. Running 8pm-11pm, this is a special after dark event with beautifully lit pathways to pianos aglow with performances, food trucks, and outdoor bars.

Of Flower Piano, Cahill says, “There is a magical and unexpected convergence of music, gardens, an enthusiastic audience, and ambient sounds of nature. I love strolling around the Botanical Garden and hearing other pianists, and witnessing how everyone – young and old, from a diversity of backgrounds – has a relationship to the piano. The whole idea is the unexpected delight of music in the Garden.”

About Sarah Cahill: Sarah Cahill has commissioned and premiered over sixty compositions for solo piano. Composers who have dedicated works to Cahill include John Adams, Terry Riley, Pauline Oliveros, Julia Wolfe, Yoko Ono, Annea Lockwood, and Ingram Marshall. *Keyboard Magazine* writes, “Through her inspired interpretation of works across the 20th and 21st centuries, Cahill has been instrumental in bringing to life the music of many of our greatest living composers.” She was named a 2018 Champion of New Music, awarded by the American Composers Forum (ACF).

Cahill enjoys working closely with composers, musicologists, and scholars to prepare scores for each performance. She researched and recorded music by prominent early 20th-century American modernists Henry Cowell and Ruth Crawford, and commissioned a number of new pieces in tribute to their enduring influence. Cahill has worked closely with composer Terry Riley since 1997, and for his 80th birthday, Cahill commissioned nine new works for solo piano in his honor and performed them with several of Riley’s own compositions at venues across the country. Cahill also had the opportunity to work closely with Lou Harrison, and has championed many of his works for piano.

Cahill has performed classical and contemporary chamber music with artists and ensembles such as pianists Joseph Kubera, Adam Tendler, and Regina Myers; violinists Kate Stenberg and Stuart Canin; the Alexander String Quartet; New Century Chamber Orchestra; Left Coast Chamber Ensemble, and many more.

Recent appearances include a concert at San Quentin of the music Henry Cowell wrote while incarcerated there, the Cleveland Museum of Art, the Boston Institute for Contemporary Art, a performance at Alice Tully Hall with the Silk Road Ensemble, San Francisco Symphony's Soundbox, a residency at the Noguchi Museum, and concerts at San Francisco Performances, Terry Riley's Sri Moonshine series, and (Le) Poisson Rouge and the Italian Academy in New York. Performance highlights for the 2018-19 season include the Interlochen Arts Festival, Festival of New American Music, Huddersfield Festival (UK), Detroit Institute of Arts, and the Bowling Green New Music Festival, among many others.

Cahill's latest project is *The Future is Female*, a ritual installation and communal feminist immersive listening experience featuring more than forty compositions by women around the globe, ranging from the 15th century to the present day, including new commissioned works. Featured composers include Elizabeth Jacquet de la Guerre, Maria de Alvear, Galina Ustvolskaya, Frangiz Ali-Zadeh, Florence Price, Hannah Kendall, Anna Thorvaldsdottir, Kui Dong, Meredith Monk, Vítězslava Kaprálová, Deirdre Gribbin, Fannie Dillon, and many others. Cahill will perform this project in museums, galleries, and concert halls in coming seasons.

Sarah Cahill's discography includes more than twenty albums on the New Albion, CRI, New World, Tzadik, Albany, Innova, Cold Blue, Other Minds, Irritable Hedgehog, and Pinna labels. Her 2013 release *A Sweeter Music* (Other Minds) featured musical reflections on war by eighteen composer/activists. In 2015, Pinna Records released her two-CD set of Mamoru Fujieda's *Patterns of Plants*, a fusion of nature and technology created by identifying the musical patterns in the electrical impulses of plants. In September 2017, she released her latest album, *Eighty Trips Around the Sun: Music by and for Terry Riley*, a box set tribute to Terry Riley, on Irritable Hedgehog Records. The four-CD set includes solo works by Riley, four-hand works with pianist Regina Myers, and world premiere recordings of commissioned works composed in honor of Riley's 80th birthday.

Cahill's radio show, *Revolutions Per Minute*, can be heard every Sunday evening from 8 to 10 pm on KALW, 91.7 FM in San Francisco. Cahill is on the piano faculty of the San Francisco Conservatory and curates a monthly series of new music concerts at the new Berkeley Art Museum. For more information, visit www.sarahcahill.com.

About Flower Piano: Five years ago, Sunset Piano and San Francisco Botanical Garden (SFBG) joined forces to offer the public a uniquely interactive experience of music in nature, placing twelve pianos in some of the Garden's most beautiful locations and inviting anyone to come and play what they like. Now, the annual twelve-day-long Flower Piano is one of the Bay Area's most highly anticipated musical events of the summer and celebrates its fifth year at the Garden with a special anniversary edition, featuring new opportunities for the public to play, more performances by professional musicians, special events for families including the new evening-time Flower Piano at Sunset, a community sing-along, free piano lessons, and three evenings of Flower Piano at Night, a special after dark event with food trucks and outdoor bars. Flower Piano transforms the Garden into the city's own alfresco concert hall for twelve days, and everyone is invited to play and listen for just the price of regular Garden admission. The twelve pianos are tucked among the many flower-filled gardens within SFBG's 55 acres and are available to the public to play each day July 11-22 from 9am - 6pm, except during select performances.

Flower Piano is free to SF residents with ID; \$9 for non-residents. Flower Piano at Night (July 18, 19, and 20) are ticketed events (\$55 general admission). Complete lineup, information, and tickets are available at www.flowerpiano.com or www.sfbotanicalgarden.org/flowerpiano.

About Sunset Piano: Created and produced by Mauro fortissimo and Dean Mermell, Sunset Piano is dedicated to bringing piano culture and music to a world that needs good things. Sunset Piano would like to thank: All the amazing staff at San Francisco Botanical Garden, Sunset Piano Supporters on Facebook (join us!), Peninsula Piano Brokers, DC Pianos, Meg Spriggs and the Shorestein Company, Steve Barber and the Half Moon Bay Inn, and Accurate Piano Movers. For more information, visit www.sunsetpiano.com.

About San Francisco Botanical Garden: San Francisco Botanical Garden is a living museum within Golden Gate Park, offering 55 acres of both landscaped gardens and open spaces, showcasing nearly 9,000 different kinds of plants from around the world. Visitors can experience nature, learn about plants and the environment in an 'outdoor classroom,' relax and seek respite from city life in an urban sanctuary, 365 days a year. We aim for our visitors to connect with and more fully understand the need to protect nature, whether they are dedicated gardeners or admirers of the planet's diverse beauty. For more information, visit www.sfbg.org.