

## Applications Open for New York Youth Symphony's Musical Theater Composition Program



**Deadline: October 1, 2019**

**Information and Application: [www.nyys.org/apply](http://www.nyys.org/apply)**

New York, NY – Applications are being accepted for the 2019-2020 season of the **New York Youth Symphony's (NYYS) Musical Theater Composition (MTC)** program. Led by Director **Anna K. Jacobs** in a partnership with the Harlem School of the Arts, this program aims to foster a diverse community of young composers and lyricists of all experience levels by creating opportunities for students to have their compositions workshopped and performed by both peers and professionals. In weekly sessions, students between the ages of 12 and 22 will learn about key songwriting tools, explore the relationship between music and language, discover the power of writer and performer collaborations, and foster an artistic community. They will discover the world of professional musical theater through visits from Broadway producers, directors, choreographers, designers, composers, actors, and musicians.

The 2019-2020 season includes guest speakers and artists including **Adam Gwon** (*Ordinary Days; Scotland, PA*), costume designer **Sarah Laux** (*The Humans, Fully Committed*), composer/lyricist **David Yazbek** (*The Band's Visit, Tootsie*), director **Stephen Brackett** (*Be More Chill, A Strange Loop*), producer **Barbara Whitman** (*A Raisin in the Sun, Angels in America*), music copyist **Emily Grishman** (*Beetlejuice, Mean Girls*), orchestrator **Lynne Shankel** (*Allegiance, Cry-Baby*), soprano **Jamila Sabares-Klemm** (*Hamilton*), mezzo **Grace McLean** (*Natasha, Pierre & the Great Comet of 1812*), tenor **Jason Gotay** (*Be More Chill*), and baritone **Jason Veasey** (*The Lion King*).

Anna K. Jacobs has been a teaching artist for the Lincoln Center Theater Song Writing In The Schools workshop, the Metropolitan Opera Guild, as well as the NYMF/ASCAP Musical Songwriting Workshop. Her works have received recognition with multiple awards and nominations. "We had an enormously successful inaugural season for this program last year. I am excited to see how our returning students will grow even further, and look forward to meeting our new applicants, and bringing their musical theater visions to life."

Students will also have the opportunity to see a live concert and a Broadway musical to illustrate the foundations learned throughout the program. The season will culminate in a student-led performance at one of NYC's iconic cabaret venues, **Joe's Pub**. Young composers and lyricists are encouraged to apply at [www.nyys.org/apply](http://www.nyys.org/apply). Applications are due **October 1, 2019**.

**About Anna K. Jacobs:**

Anna K. Jacobs is a Brooklyn-based composer/lyricist and sometimes-librettist. Her musicals include *POP!* (Yale Rep, Pittsburgh City Theatre, Studio Theatre, etc.; book & lyrics by Maggie-Kate Coleman), *HARMONY*, *KANSAS* (Diversionary Theatre; book & lyrics by Bill Nelson), *ANYTOWN* (George Street Playhouse; book by Jim Jack), *TEETH* (O'Neill Musical Theater Conference; co-book & lyrics by Michael R. Jackson), *ECHO* (The Gallery Players), *STELLA AND THE MOON MAN* (Sydney Theatre Company/Theatre of Image; written by Richard Tulloch & co-composed with Adrian Kelly), and the short musicals *CAGE MATCH* and *MAGIC 8 BALL* (Prospect Theatre Company; w/ Sam Salmond & Michael R. Jackson). She also wrote music and lyrics for the soon-to-be-released *KAYA: TASTE OF PARADISE*, a movie musical commissioned by the New York Film Academy and featuring Okieriete Onaodowan (screenplay by Jerome Parker, directed by Paul Warner). Currently, she and playwright Anna Ziegler are collaborating on a new musical for Barbara Whitman Productions and Grove Entertainment that's about catfishing. Anna was recognized for her work as a composer/lyricist with the prestigious Billie Burke Ziegfeld Award. She's a former Sundance Fellow and Dramatists Guild Fellow and has been an Artist in Residence at Ars Nova, New Dramatists, Musical Theatre Factory, Goodspeed, and Barrington Stage Company. Anna holds an M.F.A. in Musical Theatre Writing from NYU-Tisch and is on faculty at The New School.

**About the NYYS:**

The **New York Youth Symphony** is internationally recognized for its award-winning and innovative educational programs for talented young musicians. Founded in 1963 as an orchestra to showcase the metropolitan area's most gifted musicians, ages 12-22, its programs have since grown to include Chamber Music, Jazz, Composition, Musical Theater Composition, Apprentice Conducting, and the First Music commissioning program.