



## Jupiter Quartet Presented by Southern Illinois Chamber Music Society Performing Music by Beethoven and Janáček



Photos of the Jupiter Quartet by Sarah Gardner available in high resolution at [www.jensenartists.com](http://www.jensenartists.com)

**Sunday, October 13, 2019 at 3pm**  
**Carbondale Unitarian Fellowship | 105 N. Parrish Lane | Carbondale, IL**  
**Individual tickets can be purchased at the door for \$15; student tickets are \$5.**  
**<https://cola.siu.edu/music/ensembles/chamber-music-society/>**

**“The Jupiter String Quartet, an ensemble of eloquent intensity, has matured into one of the mainstays of the American chamber-music scene.” – *The New Yorker***

**[Watch Jupiter Quartet perform Schubert’s \*Death and the Maiden\* | Jupiter Quartet: \[www.jupiterquartet.com\]\(http://www.jupiterquartet.com\)](#)**

Carbondale, IL – On **Sunday, October 13, 2019 at 3pm**, the **Jupiter Quartet** is presented by **Southern Illinois Chamber Music Society** at **Carbondale Unitarian Fellowship** (105 N. Parrish Lane). This program is part of *Beethoven’s Orbit*, Jupiter Quartet’s series of concerts celebrating Beethoven’s 250th birthday. Over the next two seasons, the Jupiters will highlight emotional and structural themes in Beethoven’s string quartets, exploring how these elements influenced works by fellow and future composers.

On this program, the Jupiter Quartet pairs **Janáček’s** striking Quartet No. 1 “Kreutzer Sonata” with **Beethoven’s** Quartet in F Major, Op. 18, No. 1 and **Beethoven’s** Quartet in E-flat Major, Op. 127.

The Janáček is based on a novella by Leo Tolstoy, in which Beethoven’s famous Kreutzer sonata plays a prominent and lurid role. The two Beethoven quartets which surround it are more uplifting in nature, with Op. 18 No. 1 offering all the joy and delight of Beethoven’s youth, and Op. 127 featuring the inventive mysticism and humor of his later years.

This performance opens the 2019-2020 season of the Southern Illinois Chamber Music Society, whose mission is to promote chamber music through regional concerts, and to provide scholarships to outstanding students to study music at SIU Carbondale.

The **Jupiter String Quartet** is a particularly intimate group, consisting of violinists Nelson Lee and Meg Freivogel, violist Liz Freivogel (Meg’s older sister), and cellist Daniel McDonough (Meg’s husband, Liz’s brother-in-law). Now enjoying their 17<sup>th</sup> year together, this tight-knit ensemble is firmly established as an important voice in the world of chamber music.

The quartet has performed in some of the world’s finest halls, including New York City’s Carnegie Hall and Lincoln Center, London’s Wigmore Hall, Boston’s Jordan Hall, Mexico City’s Palacio de Bellas Artes, Washington, D.C.’s Kennedy Center and Library of Congress, Austria’s Esterhazy Palace, and Seoul’s Sejong Chamber Hall. Their major music festival appearances

include the Aspen Music Festival and School, Cape Cod Chamber Music Festival, Rockport Music Festival, Caramoor International Music Festival, Music at Menlo, the Banff Centre, the Seoul Spring Festival, and many others.

Their chamber music honors and awards include the grand prizes in the Banff International String Quartet Competition and the Fischhoff National Chamber Music Competition; the Young Concert Artists International auditions in New York City; the Cleveland Quartet Award from Chamber Music America; an Avery Fisher Career Grant; and a grant from the Fromm Foundation. From 2007-2010, they were in residence at the Chamber Music Society of Lincoln Center's Chamber Music Two. Since 2012, they have been artists-in-residence at the University of Illinois in Champaign-Urbana, where they maintain private studios and direct the chamber music program. The quartet has also held numerous masterclasses for young musicians at universities and festivals throughout the U.S.

The Jupiter String Quartet feels a particular connection to the core string quartet repertoire; they have presented the complete Bartok and Beethoven string quartets on numerous occasions. Also strongly committed to new music, they have commissioned works by Syd Hodkinson, Hannah Lash, Dan Visconti, Mark Adamo, Pierre Jalbert, and Kati Agócs.

Their latest album *Alchemy* (Marquis Classics, 2019) with Australian pianist Bernadette Harvey features world premiere recordings by Pierre Jalbert, Steven Stucky, and Carl Vine. The quartet's discography also includes numerous recordings on labels including Azica Records, Marquis Classics, and Deutsche Grammophon.

The quartet chose its name because Jupiter was the most prominent planet in the night sky at the time of its formation and the astrological symbol for Jupiter resembles the number four. For information, visit [www.jupiterquartet.com](http://www.jupiterquartet.com).

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