



## Telegraph Quartet Presented by Friends of Chamber Music of Portland



Photo by Matthew Washburn available in high resolution at [www.jensenartists.com/telegraph-quartet](http://www.jensenartists.com/telegraph-quartet)

**Monday, October 14, 2019 at 7:30pm & Tuesday, October 15, 2019 at 7:30pm**  
**Lincoln Performance Hall | 1620 SW Park Ave | Portland, OR**

**Tickets: \$32 - \$57 (adult) \$5 (student rush & Arts for All) available at 503.224.9842 or**  
**[www.focm.org](http://www.focm.org)**

**"soulfulness, tonal beauty and intelligent attention to detail ... an incredibly valuable addition to the cultural landscape." – *San Francisco Chronicle***

**[Watch Telegraph Quartet perform Dvořák](http://www.telegraphquartet.com) | Telegraph Quartet: [www.telegraphquartet.com](http://www.telegraphquartet.com)**

Portland, OR – On **Monday, October 14, 2019** and **Tuesday, October 15, 2019**, the San Francisco-based **Telegraph Quartet** (Eric Chin and Joseph Maile, violins; Pei-Ling Lin, viola; Jeremiah Shaw, cello) performs two unique programs presented by **Friends of Chamber Music of Portland** at **Lincoln Performance Hall** (1620 SW Park Avenue).

On **Monday, October 14, 2019 at 7:30pm**, the Telegraph Quartet presents exuberance and clarity in great supply through three works by Mendelssohn and Britten. The concert commences with three youthful character pieces by **Benjamin Britten** in his *Three Divertimenti*, followed by the bravado of **Felix Mendelssohn's** String Quartet in D Major, Op. 44 No. 1. Returning to a more mature **Britten**, seasoned by his return to war-torn Britain, the quartet presents the vast scope and vision of his String Quartet No. 2.

Offering a different program on **Tuesday, October 15, 2019 at 7:30pm**, the quartet opens with **Franz Joseph Haydn's** last complete string quartet, his regal Op. 77 No. 2 in F Major, followed by **Alban Berg's** dark and tortuous String Quartet Op. 3, a work which cemented his place as a member of the Second Viennese School. **Mieczyslaw Weinberg's** desperately passionate String Quartet No. 6, a hidden gem by the Polish composer, concludes the program.

The **Telegraph Quartet** formed in 2013 with an equal passion for the standard chamber music repertoire and contemporary, non-standard works alike. Described by the *San Francisco Chronicle* as "...an incredibly valuable

addition to the cultural landscape” and “powerfully adept... with a combination of brilliance and subtlety,” the Telegraph Quartet was awarded the prestigious 2016 Walter W. Naumburg Chamber Music Award and the Grand Prize at the 2014 Fischhoff Chamber Music Competition. The Quartet has performed in concert halls, music festivals, and academic institutions across the United States and abroad, including New York City’s Carnegie Hall, San Francisco’s Herbst Theatre, the San Francisco Conservatory of Music’s *Chamber Masters Series*, and at festivals including the Chautauqua Institute, Kneisel Hall Chamber Music Festival, and the Emilia Romagna Festival. The Quartet is currently on the chamber music faculty at the San Francisco Conservatory of Music as the Quartet-in-Residence.

Notable collaborations include projects with pianists Leon Fleisher and Simone Dinnerstein; cellists Norman Fischer and Bonnie Hampton; violinist Ian Swensen; and the Henschel Quartett. A fervent champion of 20th- and 21st-century repertoire, the Telegraph Quartet has premiered works by John Harbison, Robert Sirota, and Richard Festinger.

In 2018 the Quartet released its debut album, *Into the Light*, featuring works by Anton Webern, Benjamin Britten, and Leon Kirchner on the Centaur label. *The San Francisco Chronicle* praised the album, saying, "Just five years after forming, the Bay Area’s Telegraph Quartet has established itself as an ensemble of serious depth and versatility, and the group’s terrific debut recording only serves to reinforce that judgment." *AllMusic* acclaimed, “An impressive beginning for an adventurous group, this 2018 release puts the Telegraph Quartet on the map.”

Beyond the concert stage, the Telegraph Quartet seeks to spread its music through education and audience engagement. The Quartet has given master classes at the San Francisco Conservatory of Music Collegiate and Pre-College Divisions, through the Morrison Artist Series at San Francisco State University, and abroad at the Taipei National University of the Arts, National Taiwan Normal University, and in San Miguel de Allende, Mexico.

Highlights of Telegraph Quartet’s 2019-20 season include the group’s debut on the Lincoln Center Great Performers series, a concert with acclaimed composer-vocalist Theo Bleckmann at San Francisco Performances, and performances at Gretna Music, Friends of Chamber Music, Morris Museum, Mill Valley Chamber Music Society, Chamber Music Houston, Chamber Music Society of Utica, Rossmoor Chamber Music Society, Music at Oakmont, Moss Arts Center at Virginia Tech, and Chamber Music San Francisco.

For more information, visit [www.telegraphquartet.com](http://www.telegraphquartet.com).

### **About Friends of Chamber Music**

Friends of Chamber Music is the oldest chamber music society in Oregon and sixth oldest in the country. This year it celebrates its 81st season of presenting the very finest chamber ensembles in the world to Portland audiences. FOCM concerts are sponsored in part by the Regional Arts & Culture Council (including support from the City of Portland, Metro, and Clackamas, Multnomah, and Washington Counties), Arts Impact Fund (including contributions from hundreds of employees at companies throughout the Portland Metropolitan area), the Oregon Arts Commission — a state agency, and the National Endowment for the Arts — a federal agency.

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