



Telegraph Quartet Presented in Four East Bay Area Performances Presented by Del Valle Fine Arts, Sierra Chamber Society, and Gold Coast Chamber Players



"soulfulness, tonal beauty and intelligent attention to detail ... an incredibly valuable addition to the cultural landscape." – *San Francisco Chronicle*

Watch Telegraph Quartet perform Dvořák | Telegraph Quartet: www.telegraphquartet.com

Livermore, Walnut Creek, Lafayette, and Piedmont, CA – On **May 4, 5, 18, and 19, 2019**, the **Telegraph Quartet** (Eric Chin and Joseph Maile, violins; Pei-Ling Lin, viola; Jeremiah Shaw, cello), winner of the 2016 Naumburg Competition, performs three unique programs over four concerts in the East Bay Area region, presented by **Del Valle Fine Arts, Sierra Chamber Society, and Gold Coast Chamber Players**.

On **Saturday, May 4, 2019** at **8pm**, the Telegraph Quartet is presented by **Del Valle Fine Arts** at the **Bankhead Theater** (2400 First Street). They will perform **Wolfgang Amadeus Mozart's** lyrical String Quartet No. 21 in D major, K. 575 "The Prussian"; **Mieczyslaw Weinberg's** bold yet elusive String Quartet No. 6, Op. 35, in honor of the composer's centenary; and **Antonin Dvořák's** warmhearted and pastoral String Quartet No. 10 in E-flat major, Op. 51 "Slavonic."

On **Sunday, May 5, 2019** at **3pm**, the **Telegraph Quartet** returns to the **Sierra Chamber Society** at **Grace Presbyterian Church** (2100 Tice Valley Boulevard). On this program, the Telegraph Quartet will also perform **Weinberg's** String Quartet No. 6, Op. 35. Different from the previous day's program, the quartet presents **Antonín Dvořák's** "Cypresses," settings of love songs for string quartet; and **Ludwig van Beethoven's** exuberant String Quartet Op. 130 – capped off with the original finale, the relentlessly striving "Grosse Fuge."

This year, Telegraph Quartet is frequently performing Weinberg's String Quartet No. 6 in celebration of the composer's centenary. Though he was overshadowed by his contemporary and dear friend Shostakovich, Weinberg spent much of his musical life exploring the quartet form and even wrote one more than Beethoven, totaling 17 in all. Weinberg was influenced by the legacy of Beethoven, whose great quartets revolutionized the form, and continued to explore what the medium could offer and how he could innovate the form.

On **Saturday, May 18** at **7:30pm** and **Sunday, May 19** at **5pm**, the Telegraph Quartet is presented by the **Gold Coast Chamber Players**, performing yet another unique program in two different venues. The repertoire for both concerts is **Mendelssohn's** String Quartet No. 3 in D Major, Op. 44 No. 1; **Dvořák's** String Quartet No. 10 in E-flat Major, Op. 51 "Slavonic"; and **Mozart's** Quintet in D Major, K. 593, joined by violist Pamela Freund-Striplen. On Saturday, May 18 the

quartet performs at **Community Hall at Lafayette Library** (3491 Mt Diablo Blvd) and on Sunday, May 19 at **Piedmont Center for the Arts** (801 Magnolia Ave).

Complete date, time, venue, and ticketing information

Saturday, May 4, 2019 at 8pm

The Bankhead Theater

2400 First Street | Livermore, CA

Tickets & information: www.delvallefinearts.org

Saturday, May 18, 2019 at 7:30pm

Community Hall at Lafayette Library

3491 Mt Diablo Blvd | Lafayette, CA

Tickets & information: www.gcplayers.org

Sunday, May 5, 2019 at 3pm

Grace Presbyterian Church

2100 Tice Valley Boulevard | Walnut Creek, CA

Tickets & information: www.sierrachamber.com

Sunday, May 19, 2019 at 5pm

Piedmont Center for the Arts

801 Magnolia Ave | Piedmont, CA

Tickets & information: www.gcplayers.org

The **Telegraph Quartet** formed in 2013 with an equal passion for the standard chamber music repertoire and contemporary, non-standard works alike. Described by the *San Francisco Chronicle* as "...an incredibly valuable addition to the cultural landscape" and "powerfully adept... with a combination of brilliance and subtlety," the Telegraph Quartet was awarded the prestigious 2016 Walter W. Naumburg Chamber Music Award and the Grand Prize at the 2014 Fischhoff Chamber Music Competition.

On September 7, 2018, the Telegraph Quartet released its debut album on the Centaur label, produced and engineered by Jesse Lewis. The album features three kaleidoscopic and kinetic modern string quartets from the 20th century – Leon Kirchner's String Quartet No. 1 (1949); Anton Webern's Fünf Sätze (Five Movements), Op. 5 (1909); and Benjamin Britten's Three Divertimenti (1936).

The Quartet has performed in concert halls, music festivals, and academic institutions across the United States and abroad, including New York City's Carnegie Hall, San Francisco's Herbst Theatre, and the San Francisco Conservatory of Music's *Chamber Masters Series* and at festivals including the Chautauqua Institute, Kneisel Hall Chamber Music Festival, and the Emilia Romagna Festival. The Quartet is currently on the chamber music faculty at the San Francisco Conservatory of Music as their Quartet-in-Residence.

Notable collaborations include projects with cellists Norman Fischer and Bonnie Hampton; violinist Ian Swensen; pianist Simone Dinnerstein; and the Henschel Quartett. A fervent champion of 20th- and 21st-century repertoire, the Telegraph Quartet co-commissioned John Harbison's String Quartet No. 6 and gave its West Coast premiere in the fall of 2017 on San Francisco State University's Morrison Artists Series. The Quartet gave the world premiere of Robert Sirota's String Quartet No. 3, *Wave upon Wave* at Weill Recital Hall for their Carnegie Hall debut in 2018, sponsored by the Naumburg Foundation. The Telegraph Quartet also premiered Richard Festinger's third string quartet, *Icarus in Flight*, a musical representation of climate change data from the year 1880 to projected simulations of 2080.

Beyond the concert stage, the Telegraph Quartet seeks to spread its music through education and audience engagement. In the Fall of 2017, the Quartet traveled to communities and schools in mid-coast Maine with Yellow Barn's *Music Haul*, a mobile performance stage that brings music outside of the concert hall to communities across the U.S. The Quartet has given master classes at the San Francisco Conservatory of Music Collegiate and Pre-College Divisions, through the Morrison Artist Series at San Francisco State University, and abroad at the Taipei National University of the Arts and National Taiwan Normal University.

While the Telegraph Quartet is indebted to numerous mentors and teachers, their primary musical guidance and support has come from Mark Sokol, Bonnie Hampton, and Ian Swensen, at the San Francisco Conservatory of Music. The Telegraph Quartet is based in the San Francisco Bay Area.

For more information, visit www.telegraphquartet.com.

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