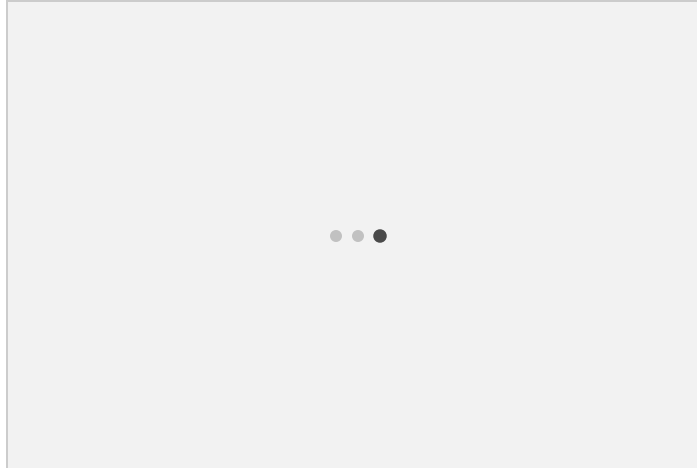


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**Bang on a Can All-Stars Tour Europe
Manchester, London, Dublin, Copenhagen, and Derry**



Performances at the Royal Northern College of Music (Manchester), New Music Dublin, Pulsar Festival (Copenhagen), and Walled City Music Festival (Derry)

Premieres of Julia Wolfe's *Flower Power* with BBC Concert Orchestra (London), RTÉ Concert Orchestra (Dublin), and Danish Radio Symphony Orchestra (Copenhagen)

**"A fiercely aggressive group, combining the power and punch of a rock band with the precision and clarity of a chamber ensemble."
– *The New York Times***

Bang on a Can: www.bangonacan.org

Manchester, London, Dublin, Copenhagen, Derry — From Tuesday 25 February through Sunday 8 March, 2020, New York's electric chamber ensemble, the Bang on a Can All-Stars will tour the UK, Ireland, and Denmark. The All-Stars – Robert Black, bass; Vicky Chow, piano and keyboards; David Cossin, percussion; Mark Stewart, electric guitar; Ken Thomson, clarinets; and Arlen Hlusko, cello – will present a variety of programs at the Royal Northern College of Music and at festivals including New Music Dublin, Pulsar Festival, and Walled City Music Festival. With the BBC Concert Orchestra, RTÉ Concert Orchestra, and Danish Radio Symphony Orchestra, they will give premieres of Bang on a Can co-founder Julia Wolfe's new work *Flower Power*.

Flower Power, recently premiered by the Bang on a Can All-Stars and the Los Angeles Philharmonic, is a 35-minute musical exploration of the revolution, idealism, and cultural shift of the late 1960s. With *Flower Power*, Wolfe combines the rock-infused compositional style developed with her Bang on a Can house

band with the force of a full orchestra to capture the energy, consciousness, and optimism of this turning point in American history. *Flower Power* will feature visual accompaniment by Jeff Sugg, who previously collaborated with Wolfe on her works *Fire in my mouth* and *Anthracite Fields*. “In *Flower Power*, [Wolfe] looks for hope, returning to the epoch of three decades ago, when the zeitgeist for change was in turning people on rather than turning them off, a time meant for new myths.” (*Los Angeles Times*)

Flower Power was commissioned by the Los Angeles Philharmonic, Gustavo Dudamel Music and Artistic Director, and the Danish National Symphony Orchestra.

Royal Northern College of Music (Manchester)

On Tuesday 25 February 2020 at 7:30pm, the All-Stars are presented by Royal Northern College of Music at the RNCM Concert Hall (124 Oxford Road, Manchester). This performance is part of RNCM's *Original Voices* series. Be it through the use of technology or multimedia, new kinds of instruments or new ways of playing them, visual backdrops, bespoke lighting, or simply the choice or the combination of the music, each concert in the series offers something new and original. The Bang on a Can All-Stars will perform music by blockbuster UK, US, and Australian composers: Julia Wolfe's *Believing*; Kate Moore's *Ridgeway*; Philip Glass' *Closing*; and Steve Martland's *Horses of Instruction*. RNCM students join the All-Stars for an all-live version of Steve Reich's unapologetic and startling “double rock quintet” 2×5, originally premiered in Manchester alongside Kraftwerk at Manchester International Festival 2009, at the Velodrome.

Tickets: www.ncm.ac.uk/performance/bang-on-a-can-all-stars

UK Premiere of Julia Wolfe's *Flower Power* with BBC Concert Orchestra (London)

On Friday 28 February 2020 at 7:30pm, the Bang on a Can All-Stars join forces with the BBC Concert Orchestra, conducted by Bramwell Tovey, for the UK Premiere of Julia Wolfe's *Flower Power* at Southbank Centre Queen Elizabeth Hall (Southbank Centre, Belvedere Rd, Lambeth, London).

Tickets: <https://www.bbc.co.uk/events/ebrz3d>

New Music Dublin – Two Performances

On Saturday 29 February 2020 at 9pm, the All-Stars give the Irish premieres of four works – Julia Wolfe's *Believing*; David Lang's *sunray*; Philip Glass' *Closing*; and Steve Martland's *Horses of Instruction* at The Studio, National Concert Hall (Earlsfort Terrace, Dublin 2, Ireland).

Tickets: <https://www.newmusicdublin.ie/events/bang-on-a-can-all-stars>

On Sunday 1 March 2020 at 8pm, the All-Stars give the Irish premiere of Julia Wolfe's *Flower Power* with the RTÉ Concert Orchestra led by Ilan Volkov at Main Stage, National Concert Hall (Earlsfort Terrace, Dublin 2, Ireland).

Tickets:

<https://www.newmusicdublin.ie/events/rte-concert-orchestra-bang-on-a-can-gerald-barry-julia-wolfe>

Pulsar Festival (Copenhagen) – Two Performances

On Thursday 5 March 2020 at 7:30pm, the All-Stars give the European Premiere of Julia Wolfe's *Flower Power* with the Danish Radio Symphony Orchestra in Danish Music Conservatory's Concert Hall (Rosenoerns Allé 22, 1970 Frederiksberg C).

Free admission. More information:

<https://english.dkdm.dk/Whats-On/Whats-On/2020/03-2020/PULSAR-2020-Aabningskoncert/>

<https://drkoncerthuset.dk/event/pulsar-festival-2020/>

On Friday 6 March 2020 at 7:30pm, the All-Stars will perform "dance" inspired works by three composers from The Royal Danish Academy of Music: Kristen Milenko (Australia), Lasse D. Hansen (Denmark), and Esben Nordborg Møller (Denmark) in Danish Music Conservatory's Concert Hall (Julius Thomsens Gade 1, The Royal Danish Academy of Music, Rosenoerns Allé 22, 1970 Frederiksberg C, Copenhagen, Denmark).

Additionally, the All-Stars will perform works from their core repertoire: Julia Wolfe's *Believing*; Kate Moore's *Ridgeway*; Philip Glass' *Closing*; and Steve Martland's *Horses of Instruction*.

Free admission. More information:

<https://english.dkdm.dk/Whats-On/Whats-On/2020/03-2020/PULSAR-2020-Bang-on-a-Can-All-Stars>

Walled City Music Festival (Derry)

On Sunday 8 March 2020 at 7:30pm, Bang on a Can All-Stars present *Field Recordings* at the Walled City Music Festival at The Glassworks (33 Great James St, Londonderry). *Field Recordings* is an ongoing multimedia project featuring over 30 commissioned works. David Lang, composer and co-founder of Bang on a Can says, "Field Recordings is a kind of ghost story. We asked composers from different parts of the music world to find a recording of something that already exists – a voice, a sound, a faded scrap of melody – and then write a new piece around it. And so they did."

For this performance, the All-Stars will perform Julia Wolfe's *Reeling*; Christian Marclay's *Fade to Slide* (with film by Christian Marclay); David Lang: *unused swan*; Caroline Shaw's *Really Craft When You*; Michael Gordon's *Gene Takes a Drink* (with film by Bill Morrison); Bryce Dessner's *Letter 27* (with film); Todd Reynolds' *Seven Sundays*; Gabriella Smith's *Panitao*; Jóhann Jóhannsson's *Hz* (with film by Jóhann Jóhannsson); and Anna Clyne's *A Wonderful Day*.

Tickets: www.walledcitymusic.com/festival

Complete Bang on a Can All-Stars European Tour Dates

Royal Northern College of Music Concert Hall – Manchester, UK
Tuesday 25 February 2020 at 7:30pm – *Original Voices* series
Tickets: www.rncm.ac.uk/performance/bang-on-a-can-all-stars

Southbank Centre Queen Elizabeth Hall – London, UK
Friday 28 February 2020 at 7:30pm – UK Premiere of Julia Wolfe's *Flower Power* with the BBC Concert Orchestra
Tickets: <https://www.bbc.co.uk/events/ebrz3d>

New Music Dublin – Dublin, IRE
Saturday 29 February 2020 at 9pm – Bang on a Can All-Stars
Tickets: <https://www.newmusicdublin.ie/events/bang-on-a-can-all-stars>

New Music Dublin – Dublin, IRE
Sunday 1 March 2020 at 8pm – Irish Premiere of Julia Wolfe's *Flower Power* with the RTÉ Concert Orchestra
Tickets:
<https://www.newmusicdublin.ie/events/rte-concert-orchestra-bang-on-a-can-gerald-barry-julia-wolfe>

Pulsar Festival – Copenhagen, DEN
Thursday 5 March 2020 at 7:30pm – European Premiere of Julia Wolfe's *Flower Power* with the Danish Radio Symphony Orchestra
Free admission. More information:
<https://english.dkdm.dk/Whats-On/Whats-On/2020/03-2020/PULSAR-2020-Aabningskoncert> or
<https://drkoncerthuset.dk/event/pulsar-festival-2020/>

Pulsar Festival – Copenhagen, DEN
Friday 6 March 2020 at 7:30pm – Bang on a Can All-Stars
Free admission. More information:
<https://english.dkdm.dk/Whats-On/Whats-On/2020/03-2020/PULSAR-2020-Bang-on-a-Can-All-Stars>

Walled City Music Festival – Derry, UK
Sunday 8 March 2020 at 7:30pm – Bang on a Can All-Stars perform *Field Recordings*
Tickets: www.walledcitymusic.com/festival

About the Bang on a Can All-Stars: Formed in 1992, the Bang on a Can All-Stars are recognized worldwide for their ultra-dynamic live performances and recordings of today's most innovative music. Freely crossing the boundaries between classical, jazz, rock, world and experimental music, this six-member amplified ensemble has consistently forged a distinct category-defying identity, taking music into uncharted territories. Performing each year throughout the U.S. and internationally, the All-Stars have shattered the definition of what concert music is today.

Together, the All-Stars have worked in unprecedented close collaboration with some of the most important and inspiring musicians of our time, including Steve Reich, Ornette Coleman, Burmese circle drum master Kyaw Kyaw Naing, Tan Dun, DJ Spooky, and many more. The group's celebrated projects include their landmark recordings of Brian Eno's ambient classic *Music for Airports* and Terry Riley's *In C*, as well as live performances with Philip Glass, Meredith Monk, Don Byron, Iva Bittova, Thurston Moore, Owen Pallett and others. The All-Stars were awarded *Musical America's* Ensemble of the Year and have been heralded as "the country's most important vehicle for contemporary music" by the *San Francisco Chronicle*.

Current and recent project highlights include an upcoming album, *Memory Game*, with the Meredith Monk Vocal Ensemble; *Road Trip*, an immersive and visually stunning concert collaboratively-composed by Michael Gordon, David Lang, and Julia Wolfe to commemorate the 30+ year journey of Bang on a Can; the touring performances and recording of Julia Wolfe's Pulitzer Prize winning *Anthracite Fields* for the All-Stars and guest choir, the record release of Wolfe's acclaimed *Steel Hammer*, featuring Trio Mediaeval, plus a moving theatrically staged collaboration with SITI Company and director Anne Bogart; *Field Recordings*, a major multi-media project and CD/DVD now featuring 30 commissioned works by Tyondai Braxton, Mira Calix, Anna Clyne, Bryce Dessner, Florent Ghys, Michael Gordon, Jóhann Jóhannsson, David Lang, Christian Marclay, Steve Reich, Todd Reynolds, Julia Wolfe, and more; the Lincoln Center Festival 2017 world premiere of *Cloud River Mountain*, a new collaboration featuring Chinese superstar singer Gong Linna; the world premiere performance and recording of Steve Reich's *2x5* including a sold-out performance at Carnegie Hall, and much more. With a massive repertoire of works written specifically for the group's distinctive instrumentation and style of performance, the All-Stars have become a genre in their own right. The All-Stars record on Cantaloupe Music and have released past recordings on Sony, Universal and Nonesuch.

About Bang on a Can: Bang on a Can is dedicated to making music new. Since its first Marathon concert in 1987, Bang on a Can has been creating an international community dedicated to innovative music, wherever it is found. With adventurous programs, it commissions new composers, performs, presents, and records new work, develops new audiences, and educates the musicians of the future. Bang on a Can is building a world in which powerful new musical ideas flow freely across all genres and borders. Bang on a Can plays "a central role in fostering a new kind of audience that doesn't concern itself with boundaries. If music is made with originality and integrity, these listeners will come." (*The New York Times*)

Bang on a Can has grown from a one-day New York-based Marathon concert (on Mother's Day in 1987 in a SoHo art gallery) to a multi-faceted performing arts organization with a broad range of year-round international activities. "When we started Bang on a Can, we never imagined that our 12-hour marathon festival of mostly unknown music would morph into a giant international organization dedicated to the support of experimental music, wherever we would find it," write Bang on a Can Co-Founders Michael Gordon, David Lang and Julia Wolfe. "But it has, and we are so gratified to be still hard at work, all these years later. The reason is really clear to us – we started this organization because we believed that making new music is a utopian act – that people needed to hear this music and they needed to hear it presented in the most persuasive way, with the best players, with the best programs, for the best listeners, in the best context. Our commitment to changing the environment for this music has kept us busy and growing, and we are not done yet."

In addition to the Bang on a Can All-Stars' tour and recording projects, current programs include its festivals LOUD Weekend at MASS MoCA and LONG PLAY in Brooklyn; The People's Commissioning Fund, a membership program to commission emerging composers; recording projects; the Bang on a Can Summer Music Festival at MASS MoCA - a professional development program for young composers and performers led by today's pioneers of experimental music; Asphalt Orchestra, Bang on a Can's extreme street band that offers mobile performances re-contextualizing unusual music; Found Sound Nation, a new technology-based musical outreach program now partnering with the State Department of the United States of America to create OneBeat, a revolutionary, post-political residency program that uses music to bridge the gulf between young American musicians and young musicians from developing countries; cross-disciplinary collaborations and projects with DJs, visual artists, choreographers, filmmakers and more. Each new program has evolved to answer specific challenges faced by today's musicians, composers and audiences, in order to make innovative music widely accessible and wildly received. Bang on a Can's inventive and aggressive approach to programming and presentation has created a large and vibrant international audience made up of people of all ages who are rediscovering the value of contemporary music.