



The Neave Trio Performs at the Smithsonian American Art Museum

Sunday, July 14, 2019 at 3pm

Smithsonian American Art Museum
Eighth and F Streets, NW | Washington, DC
Info: www.americanart.si.edu/events/classical-music
FREE Admission.

“a delectable joyful surprise” – *The Boston Musical
Intelligencer*

Watch Neave Trio perform *Piazzolla* at WGBH, Boston

www.neavetrio.com

Washington, DC – On **Sunday, July 14, 2019 at 3pm**, the Boston-based **Neave Trio** (Anna Williams, violin; Mikhail Veselov, cello; Eri Nakamura, piano) performs for the first time at the **Smithsonian American Art Museum** (Eighth and F Streets, NW) as part of the free public program **Steinway Series**. The Neave Trio’s program features music by four distinguished women composers spanning the Romantic era through the modern day, including **Rebecca Clarke**’s Piano Trio; **Amy Beach**’s Piano Trio in A minor, Op. 150; **Cécile Chaminade**’s Piano Trio No. 1, Op. 11; and **Jennifer Higdon**’s Piano Trio.

One of her most prominent pieces, Rebecca Clarke’s Piano Trio showcases her unique harmonic language, influenced by both the French and British styles of the early 20th century, as well as by folk music. Amy Beach’s trio was composed late in her career and incorporates lush romantic melodies over impressionistic tones and colors. Primarily a concert pianist, Cécile Chaminade’s trio unifies the strings with the piano in a supportive, balanced setting. Jennifer Higdon’s Piano Trio is comprised of two movements: “Pale Yellow” and “Fiery Red.” Of the work, Higdon writes, “The colors that I have chosen in both of the movement titles and in the music itself, reflect very different moods and energy levels, which I find fascinating, as it begs the question, can colors actually convey a mood?” The Neave Trio has recorded the works by Amy Beach and Rebecca Clarke for release on Chandos Records in September 2019; those works will be paired with a trio by Louise Farrenc on the new album.

The Neave Trio has recently been featured on BBC Radio 3’s *In Tune*, WGBH’s *Front Row Boston*, Radio Belgrade One, and among WQXR’s best-albums-of-the-year lists. WQXR explains, “Neave’ is actually a Gaelic name meaning ‘bright’ and ‘radiant,’ both of which certainly apply to this trio’s music making.” *The Boston Musical Intelligencer* included Neave in its “Best of 2014” and “Best of 2016” roundups, claiming, “their unanimity, communication, variety of touch, and expressive sensibility rate first tier.”

The Neave has earned enormous praise for its engaging, cutting-edge performances at esteemed venues and festivals including Carnegie Hall’s Weill Recital Hall, 92nd Street Y, La Jolla Music Society, and Rockport Chamber Music Festival. They recently returned from a European tour that included concerts at Norwich Chapel Concerts in England, Tuupovaaran Ullakko in Finland, Kulturni Center Belgrade in Serbia, and Begemot Art Gallery in Spain. Recent and upcoming highlights include the group’s debut at Lincoln Center in July 2019, plus concerts presented by the Underground Classical series in Cleveland, Arizona Friends of

Chamber Music, Feldman Chamber Music Society, Chamber Music Society of Williamsburg, and Boise Chamber Music Series, among many others.

The trio's latest album, *Celebrating Piazzolla* (Azica Records, November 2018) captures the composer's rich legacy through arrangements by one of Piazzolla's long time colleagues, José Bragato and by a younger protégé, Leonardo Suárez Paz. *Gramophone* describes their recording of *The Four Seasons of Buenos Aires* as "thrilling," having "wild energy," and "electrifying," while *Classics Today* writes, "the energetic edginess, the snap, the rhythm sound convincing, totally invigorating, and authentic." Mezzo-soprano Carla Jablonski joins the trio on the album for select Piazzolla songs as well as an original work by Paz.

Neave Trio's other recordings include *French Moments* (Chandos Records, 2018) featuring the only known piano trios by Debussy, Fauré, and Roussel. According to *BBC Music Magazine*, "The performances balance passion with sensitivity and grace," while *The Strad* praises the trio's "eloquent phrasing and deft control of textures." Neave's 2016 debut album, *American Moments*, was released to critical acclaim on Chandos Records, and features works by Korngold, Foote, and Bernstein.

The Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include performances with the Blythe Barton Dance Company; projection artist Ryan Brady; the interactive concert series "STEIN2.0," with composer Amanuel Zarzowski; *Klee Musings* by acclaimed American composer Augusta Read Thomas, which was premiered by Neave; and a music video by filmmaker Amanda Alvarez Díaz of Astor Piazzolla's "Otoño Porteño."

The Neave has also appeared frequently as soloists for Beethoven's Triple Concerto with orchestras across the country and held residency positions at Brown University, San Diego State University as the first ever Fisch/Axelrod Trio-in-Residence, and the Banff Centre (Canada), among many other institutions. In the fall of 2017, the Trio joined the faculty of the Longy School of Music of Bard College as Alumni Artists, Faculty Ensemble-in-Residence.

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