



## **Jupiter String Quartet with Michael Brown, Piano**

**Presented by Maverick Concerts**

**Music by Mozart, Shostakovich, Brahms, and  
Medtner**

**Sunday, July 28, 2019 at 4pm**

**Maverick Concert Hall | 120 Maverick Road | Woodstock, NY**

**Tickets & Information: [www.maverickconcerts.org](http://www.maverickconcerts.org)**

**[www.jupiterquartet.com](http://www.jupiterquartet.com) | [www.michaelbrownmusic.com](http://www.michaelbrownmusic.com)**

**“The Jupiter String Quartet, an ensemble of eloquent intensity, has matured into one of the mainstays of the American chamber-music scene.” – *The New Yorker***

Woodstock, NY – The **Jupiter Quartet** returns to **Maverick Concerts** to perform with pianist **Michael Brown** on **Sunday, July 28, 2019 at 4pm** at Maverick Concert Hall, in Woodstock NY. Their wide-ranging program includes Mozart’s Quartet in A Major, K.464; Shostakovich’s Quartet No.11 in F Minor; Brahms’ Piano Quintet; and Nikolai Medtner’s Second Improvisation for Piano, Op.47.

The **Jupiter String Quartet** is a particularly intimate group, consisting of violinists Nelson Lee and Meg Freivogel, violist Liz Freivogel (Meg’s older sister), and cellist Daniel McDonough (Meg’s husband, Liz’s brother-in-law). Now enjoying their seventeenth year together, this tight-knit ensemble is firmly established as an important voice in the world of chamber music. In addition to their performing career, they have been artists-in-residence at the University of Illinois in Champaign-Urbana since 2012, where they maintain private studios and direct the chamber music program. Most recently, the Jupiter released a new album *Alchemy* with Australian pianist Bernadette Harvey, on Marquis Classics in May 2019. The album features four works commissioned by Arizona Friends of Chamber Music: Pierre Jalbert’s Piano Quintet (2017); Steven Stucky’s Piano Quartet (2005); and Carl Vine’s Fantasia for Piano Quintet (2013); and Pierre Jalbert’s *Secret Alchemy* for violin, viola, cello, and piano (2012). All but *Secret Alchemy* are world premiere recordings.

**Michael Brown** has been described as “one of the most refined of all pianist-composers” (*International Piano*) and “one of the leading figures in the current renaissance of performer-composers” (*The New York Times*). His unique artistry is reflected in his creative approach to programming, which often interweaves the classics and his own compositions. Winner of a 2018 Emerging Artist Award from Lincoln Center and a 2015 Avery Fisher Career Grant, Brown has recently performed as soloist with the Seattle, Grand Rapids, North Carolina, Maryland and Albany symphony orchestras, and in recital at Carnegie Hall, Caramoor, the Smithsonian, and the Gilmore Festival. Upcoming debuts include Bernstein’s Symphony No. 2 (“The Age of Anxiety”) with the National Philharmonic and Brown’s own new Piano Concerto with the NFM Leopoldinum Orchestra in Wroclaw, Poland in 2020. He was selected by András Schiff to perform on an international solo tour, making debuts in Berlin, Milan, Florence, Zurich’s Tonhalle, and New York’s 92nd Street Y.

**More about the Jupiter String Quartet:**

The Jupiter String Quartet has performed in some of the world's finest halls, including New York City's Carnegie Hall and Lincoln Center, London's Wigmore Hall, Boston's Jordan Hall, Mexico City's Palacio de Bellas Artes, Washington, D.C.'s Kennedy Center and Library of Congress, Austria's Esterhazy Palace, and Seoul's Sejong Chamber Hall. Their major music festival appearances include the Aspen Music Festival and School, Bowdoin Music Festival, Lanaudiere Festival, West Cork (Ireland) Chamber Music Festival, Caramoor International Music Festival, Music at Menlo, Maverick Concerts, Madeline Island Music Festival, Rockport Music Festival, the Banff Centre, Yellow Barn Festival, Skaneateles Festival, Encore Chamber Music Festival, and the Seoul Spring Festival, among others.

Their chamber music honors and awards include the grand prizes in the Banff International String Quartet Competition and the Fischhoff National Chamber Music Competition; the Young Concert Artists International auditions in New York City; the Cleveland Quartet Award from Chamber Music America; an Avery Fisher Career Grant; and a grant from the Fromm Foundation. From 2007-2010, they were in residence at the Chamber Music Society of Lincoln Center's Chamber Music Two. The quartet's discography includes numerous recordings on labels including Azica Records, Marquis Classics, and Deutsche Grammophon.

The Jupiter String Quartet feels a particular connection to the core string quartet repertoire; they have presented the complete Bartok and Beethoven string quartets on numerous occasions. Also strongly committed to new music, they have commissioned works by Syd Hodkinson, Hannah Lash, Dan Visconti, Mark Adamo, Pierre Jalbert, and Kati Agócs.

The Jupiters place a strong emphasis on developing relationships with future classical music audiences through educational performances in schools and other community centers. They believe that, because of the intensity of its interplay and communication, chamber music is one of the most effective ways of spreading an enthusiasm for "classical" music to new audiences.

The quartet chose its name because Jupiter was the most prominent planet in the night sky at the time of its formation and the astrological symbol for Jupiter resembles the number four. They are also proud to list among their accomplishments in recent years the addition of seven quartet children: Pablo, Lillian, Clara, Dominic, Felix, Oliver, and Joelle. You may spot some of these miniature Jupiters in the audience or tagging along to rehearsals, along with their grandparent babysitters. For information, visit [www.jupiterquartet.com](http://www.jupiterquartet.com).

### **More about Michael Brown:**

Michael Brown is an artist of the Chamber Music Society of Lincoln Center, performing frequently at Alice Tully Hall and on tour, and is a former member of CMS Two (now known as The Bowers Program). He regularly performs recitals with his longtime duo partner, cellist Nicholas Canellakis, and has appeared at numerous festivals including Tanglewood, Marlboro, Music@Menlo, Ravinia, Saratoga, Bridgehampton, Bard, Sedona, Moab, and Tippet Rise. A prolific recording artist, Brown can be heard as soloist with the Seattle Symphony and Ludovic Morlot in music by Messiaen, and as soloist with the Brandenburg State Symphony in Samuel Adler's First Piano Concerto. Other albums include an April 2018 release of Mendelssohn and Beethoven on First Hand Records; an all-George Perle CD; a debut solo recording; and collaborative albums with pianist Jerome Lowenthal, cellist Nicholas Canellakis, and violinist Elena Urioste.

For the 2017-18 and 2018-19 seasons, Brown was named Composer and Artist-in-Residence at the New Haven Symphony, which will premiere his newly commissioned symphony. A 2018 Copland House Residency Award recipient, he has received commissions from the NFM Leopoldinum Orchestra, the Maryland Symphony Orchestra, Osmo Vänskä, Shriver Hall, and Bargemusic; pianists Adam Golka, Roman Rabinovich, and Orion Weiss; and a consortium of gardens including Wave Hill, Longwood, and Desert Botanical.

Brown was First Prize winner of the Concert Artists Guild Competition and a recipient of the Juilliard Petschek Award, and is a Steinway Artist. He earned dual bachelor's and master's degrees in piano and composition from The Juilliard School, where he studied with pianists Jerome Lowenthal and Robert McDonald and composers

Samuel Adler and Robert Beaser. Additional mentors have included András Schiff and Richard Goode as well as his early teachers, Herbert Rothgarber and Adam Kent.

A native New Yorker, he lives there with his two 19th century Steinway D's, Octavia and Daria. For more information, visit [www.michaelbrownmusic.com](http://www.michaelbrownmusic.com).

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