



Grammy-winning Guitarist Jason Vieaux Returns as Festival Artist at Eastern Music Festival

Monday, July 22, 2019 at 8pm
Chamber Music with Eastern Chamber Players
UNCG School of Music | TEW Recital Hall

Wednesday, July 24, 2019 at 8pm
Solo Performance at the Classical Guitar Summit
Temple Emanuel | 1129 Jefferson Road | Greensboro, NC

Tickets (\$30 general; \$25 seniors) and information available at
www.easternmusicfestival.org or by calling 336-272-0160

Watch Vieaux perform Duke Ellington's *In a Sentimental Mood*

“perhaps the most precise and soulful classical guitarist of his generation.” – NPR

Jason Vieaux: www.jasonvieaux.com

Photo by Tyler Boye available in high resolution at www.jensenartists.com

Greensboro, NC – From **July 13–27, 2019**, Grammy-winning classical guitarist **Jason Vieaux** returns to **Eastern Music Festival (EMF)** faculty as a featured festival artist for the fifth year since inaugurating the guitar program in 2015. Vieaux teaches private lessons to all guitar students, coaches chamber ensembles, and on **July 22** and **July 24**, performs solo and chamber repertoire with other festival artists.

On **Monday, July 22, 2019 at 8pm**, Vieaux performs **Castelnuovo-Tedesco's** Quintet for Guitar and Strings, Op.143 with violinists Nigel Armstrong and Ariadna Bazarnik-Ilika; violist Daniel Reinker; and cellist Neal Cary. The program also features works by **Mozart** and **Dohnanyi**. More information and tickets:

<https://www.easternmusicfestival.org/node/1789>

EMF's 5th Annual Classical Guitar Summit on **Wednesday, July 24, at 8pm** at **Temple Emanuel** features the EMF guitar faculty – Jason Vieaux, Julian Gray, and Kami Rowan – with EMF student guitarists. Vieaux's portion of the program includes Martin's *Quatre Pieces Breves*. More information and tickets:

<https://www.easternmusicfestival.org/node/1800>

About Jason Vieaux: Grammy-winner Jason Vieaux, “among the elite of today's classical guitarists” (*Gramophone*), is the guitarist that goes beyond the classical. NPR describes Vieaux as, “perhaps the most precise and soulful classical guitarist of his generation.” Among his extensive discography is the 2015 Grammy Award winning album for Best Classical Instrumental Solo, *Play*. Vieaux has earned a reputation for putting his expressiveness and virtuosity at the service of a remarkably wide range of music, and his schedule of performing, and recording commitments is distinguished throughout the U.S. and abroad.

Jason Vieaux has performed as concerto soloist with over 100 orchestras, including Cleveland, Toronto, Houston, Nashville, San Diego, Buffalo, Auckland Philharmonia, and Orchestra of St. Luke's. Recent highlights include performances at Caramoor Festival as Artist-in-Residence, Chamber Music Society of Lincoln Center, Philadelphia Chamber Music Society, Curtis Presents, Phillips Collection, National Gallery of Art, Buenos Aires' Teatro Colon,

Amsterdam's Concertgebouw, New York's 92Y, and Ravinia Festival. He has forged his reputation as a first-rate chamber musician and programmer through performances with the Chamber Music Society of Lincoln Center, Bard Music Festival, Music@Menlo, San Francisco Performances, Cleveland Chamber Music Society, Strings Music Festival, Grand Teton, and many others.

Recent and upcoming chamber music collaborators include the Escher Quartet; Grammy-winning mezzo-soprano Sasha Cooke; violinists Anne Akiko Meyers, Kristin Lee, and Tessa Lark; acclaimed harpist Yolanda Kondonassis; and accordion/bandoneon virtuoso Julien Labro. Vieaux's passion for new music has fostered premieres of works by Jonathan Leshnoff, Avner Dorman, Jeff Beal, Dan Visconti, David Ludwig, Vivian Fung, José Luis Merlin, and more. Jason recently premiered Visconti's "Living Language" Guitar Concerto with the California Symphony and recorded Leshnoff's Guitar Concerto live with the Nashville Symphony, released in May 2019 on Naxos.

Jason Vieaux has two upcoming releases on Azica Records: *Dance*, a new album with the Escher String Quartet (July 19, 2019), featuring works by Boccherini, Castelnuovo-Tedesco, and Aaron Jay Kernis; as well as a new solo Bach album. In addition to his Grammy-winning 2015 solo release *Play*, his previous albums include a recording of Jeff Beal's "Six Sixteen" Guitar Concerto with the Norrköping Symphony Orchestra (BIS); *Infusion* (Azica) with accordionist/bandoneonist Julien Labro; Ginastera's Guitar Sonata, on *Ginastera: One Hundred* (Oberlin Music) produced by harpist Yolanda Kondonassis; *Together* (Azica), a duo album with Kondonassis; a recording of Astor Piazzolla's music with Julien Labro and A Far Cry Chamber Orchestra; *Bach: Works for Lute, Vol. 1*; *Images of Metheny*; and *Sevilla: The Music of Isaac Albeniz*. Vieaux was the first classical musician to be featured on NPR's popular "Tiny Desk" series.

In 2012, the Jason Vieaux School of Classical Guitar was launched with ArtistWorks Inc., an unprecedented technological interface that provides one-on-one online study with Vieaux for guitar students around the world. In 2011, he co-founded the guitar department at the Curtis Institute of Music, and in 2015 was invited to inaugurate the guitar program at the Eastern Music Festival. Vieaux has taught at the Cleveland Institute of Music since 1997, heading the guitar department since 2001.

Vieaux is affiliated with Philadelphia's Astral Artists. In 1992 he was awarded the prestigious GFA International Guitar Competition First Prize, the event's youngest winner ever. He is also honored with a Naumburg Foundation top prize, a Cleveland Institute of Music Distinguished Alumni Award, and a Salon di Virtuosi Career Grant. In 1995, Vieaux was an Artistic Ambassador of the U.S. to Southeast Asia. His primary teachers were Jeremy Sparks and John Holmquist.

Jason Vieaux is represented by Jonathan Wentworth Associates, Ltd and plays a 2013 Gernot Wagner guitar with Augustine strings. For more information, visit www.jasonvieaux.com.

About Eastern Music Festival: For almost six decades, Eastern Music Festival (EMF) has been produced each summer on the campus of Guilford College, UNCG, and other venues in the Greensboro area. EMF is distinguished by its accomplished faculty, exhilarating repertoire, and world-renowned visiting artists. A powerful teaching institution, EMF provides encouragement and guidance to over 266 young musicians from across the country and around the globe as they take their first steps towards careers in the performing arts. During EMF's five-week annual season (June 22 – July 27, 2019), the Festival presents more than 65 concerts under the artistic direction of Gerard Schwarz. In addition, 30-plus outreach performances are performed throughout the region. For more information, visit www.easternmusicfestival.org.

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