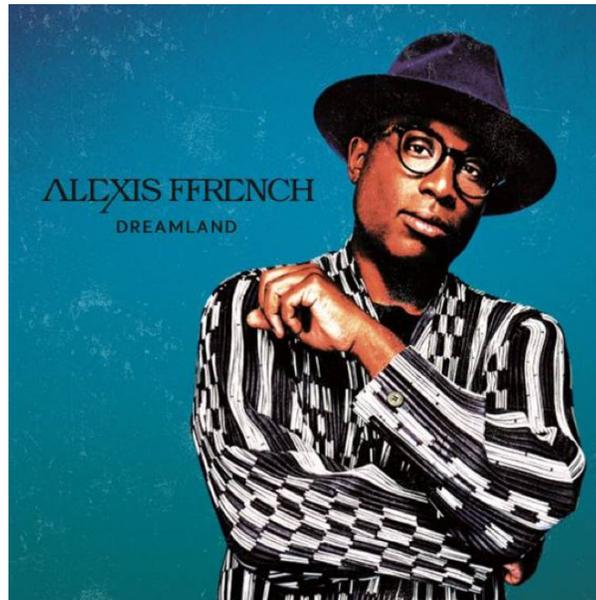


FOR IMMEDIATE RELEASE

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Alexis Ffrench Releases New Album *Dreamland* on Sony Music Masterworks



“If a single person epitomises the new push towards making classical music more diverse, eclectic and unstuffy, it’s Alexis Ffrench.” – *The Times*

“As a classically trained musician with a love of Bach, R’n’B and roots music, Alexis Ffrench defines a unique sound” – *The Daily Telegraph*

“Modern classical with a delightful simplicity” – *Clash Magazine*

“...at the forefront of a new wave of composers” – *The Daily Telegraph*

“...breaking stereotypes is what Ffrench is all about” – *The Evening Standard*

UK contemporary pianist and composer **Alexis Ffrench** releases his new album ***Dreamland*** on March 20, 2020 via Sony Music Masterworks, his second album on the label. Mixed at Abbey Rd Studios, mastered at Air Studios and featuring collaborations with GRAMMY-nominated cellist Tina Guo and the Royal Liverpool Philharmonic Orchestra, the album sees Alexis Ffrench propel himself to further heights, offering up the album as a source of comfort in troubled times for listeners. [Pre-order *Dreamland* here.](#)

Having suffered the loss of his classmate, closest confidant and fellow pianist to suicide, Alexis Ffrench feels passionate about encouraging people to look after their mental health and find the right outlet to help

them. He regularly receives messages from listeners who say that his music has saved them – an incredible and inspiring thing for anyone to hear.

Ffrench is passionate about music education, something that stems from his unusual method of learning the piano whilst growing up – playing on the kitchen table. Not having access to a piano at an early age did not inhibit him. Instead it has fuelled his passion for ensuring music education is accessible and that young people feel empowered to create. His compositional prowess makes him one of the leading artists of the moment, at the forefront of social change through music.

The aforementioned drive for change was evident when Alexis Ffrench led a workshop with The Prince's Trust, which offered young Londoners with a passion for music the chance to develop skills in songwriting, musicianship, production and more. "Get Started Writing Music" saw eight participants work alongside Ffrench and a host of musical guests, including Marvin Humes, MJ Cole, Abi Oca and more, to create five powerful and diverse tracks which drew on the talent of the participants.

Ffrench regularly releases tutorial videos online, offering budding pianists the chance to play along with his music, endeavouring to make all areas of music education more accessible. He recently appeared on ITV's *Good Morning Britain* to perform alongside presenter Charlotte Hawkins, whose New Year's resolution was to learn Alexis Ffrench's beloved *Bluebird*, in a bid to help encourage more people to learn to play an instrument.

Alexis Ffrench's childhood was spent listening to and emulating trailblazing artists such as Stevie Wonder, Bob Marley and Ella Fitzgerald, whilst also learning the works of Beethoven, Bach and Chopin and to this day, he takes inspiration from contemporary artists who represent the diverse and multifarious contexts of black culture, artistry and musicianship, such as Kendrick Lamar and Chance the Rapper and from his classical training (Purcell School of Music, Royal Academy of Music and Guildhall School of Music and Drama). New album *Dreamland* is a place with no musical barriers. It does not matter if you prefer Bach or Kendrick Lamar, there's succour to be found in Alexis Ffrench's universe.

In the past two years, Alexis Ffrench has performed in New York, Madrid, Milan, Paris, Amsterdam, Hamburg, Japan and London, including the stunning Union Chapel and Queen Elizabeth Hall in London, which he sold out earlier in 2019. With over 200 million streams and two million active monthly listeners, Alexis Ffrench is a leading voice in the modernisation of the classical world.

UK DATES

Aug 1st	Edinburgh – Queen's Hall
Oct 25th	Manchester – The Quay's Theatre
Oct 26th	London – The Barbican
Oct 28th	Bristol – St George's
Oct 30th	Gateshead – The Sage
Oct 31st	Birmingham – The Elgar Concert Hall
Nov 1st	Dublin – Olympia Theatre

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